

BRIAN HARRISON MACK

WRITER - PRODUCER- EDITOR

SUMMARY

U.S. Marine veteran and writer-producer with video editing, graphic design, web design, and marketing experience seeks a position consistent with skillset.

PROFESSIONAL EXPERIENCE

EXECUTIVE PRODUCER

2024 - PRESENT

Hieros Gamos LLC

Twin Flames: The True Story (Docuseries)

Organized and formed production company, hiring staff (in progress), assisted in acquiring funding for production, organizing production (currently in pre-production).

CO-PRODUCER

2024

"Our Todd" Productions

A Private Investigation (Feature Film)

Assisted writer-producer-director with on-set and production related tasks, hiring crew.

WRITER/PRODUCER/ACTOR

2003 - PRESENT

Charlatan Studios/Cinemagine Studios

Write, produce, shoot, act in, and edit original, award-winning short-form film, and feature length film content:

PRODUCER

(Features)

Beer Conversations (2019) (In Cooperation with "Our Todd" Productions)

(Shorts)

"A Not So Silent Night" (2020) (In Cooperation with "Our Todd" Productions)

"The Blossoming of Ertogenic Coupling" (2019) (In Cooperation with "Our Todd" Productions)

"Gone" (2017)

"Mind's Eye" (2016)

"Home Invasion Robbery Blues" (2015)

"Hitman's Eulogy" (2014)

"Love in a Bottle" (2014)

"Dyscalculia" (2012)

"Sex Tape" (2011)

"The Remains" (2011)

"Too Much F**king Chocolate" (2011)

"Restructuring Michael Swift" (2011)

"Wake Da F**k Up (Or The Quest To Remain Conscious)" (2010)

"She Believes in Fate" (2010)

"The Dangers of Sloth" (2008)

"Dear Mister President" (2008)

"Revenge 101" (2009)

"Sleep" (2008)

"Babysittir Brek Up" (2008)

"Marry F**k Kill" (2008) (Winner: Hard C "High-Five to Low-Fi" Award for Best Low Budget Short Film)

"Homemaker" (2007)

(Webseries)

"FreaQ" (Webseries) (2019)

"Stan & Frank" (Webseries) (2018-2019)

"Alan & Frank" (Webseries) (2008-2011)

EDITOR

2022 - 2024

Confidential Production Company

Confidential Film Exposé (Feature Film)

Editor for confidential feature film for prominent Hollywood personality. Edited video, motion graphics, audio, photos, and performed quality control inspection, (including making corrections) for final edit. Exported and prepared file for DVD screener, and prepare files for Digital Cinema Package (for exhibition).

EDITOR, WRITER, EXECUTIVE PRODUCER

2019 - 2020

Squee Projects, LLC

All Hail the Popcorn King (Documentary Feature Film)

Reviewed, assembled, and edited video and audio footage) plus motion graphics and initial audio pass on feature length documentary based on author Joe R. Lansdale. Prepared screener for multiple exhibitions and assembled first pass of files for DVD package.

INTELLIGENCE ANALYST

1999 - 2002

United States Marine Corps

Conducted weekly staff intelligence briefs and research, managed imagery intelligence archives, processed security clearances, served as duty and administrative driver, other assorted administrative and military tasks.

EDUCATION

AS

MARKETING, ASSOCIATE
College of the Canyons - Valencia, CA
2016

AA

LIBERAL ARTS, ASSOCIATE
Moorpark College - Moorpark, CA
2005

SKILLS



Microsoft Office: Word, Excel,
PowerPoint, Outlook, Access



Mac OS Sequoia: Keynote, Numbers,
Pages



Adobe Creative Cloud 2025: After
Effects, Illustrator, Media Encoder,
Photoshop, Premiere

RECOGNITIONS



Navy Marine Corps Good Conduct Medal
(Department of Navy)



Eagle Scout with Silver Palm
(Boy Scouts of America)



"The Hard C High-Five to Lo-Fi" Award:
Most Entertaining Low Budget Short Film
(2009 Palm Springs Int'l Shortfest)



REFERENCES

Available upon request.

CONTACT



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