

Alan David Pritchard

Multi-Award-Winning Novelist, Playwright, Poet, and Screenwriter

Professional Biography

Alan David Pritchard is a celebrated author, playwright, poet, and screenwriter whose works have garnered recognition and accolades across multiple international platforms. Known for his exploration of contemporary themes and LGBTQ narratives, Alan's writing blends complex character-driven stories with emotional depth. His novel *The Pebble Champion* has been recognized with numerous awards, including the B.R.A.G. Medallion Honoree (USA, 2024) and the Best Book Award at the Miracle Makers International Film and Writers' Festival (Las Vegas, 2021). The screenplay adaptation of *The Pebble Champion* has also achieved significant acclaim, winning Best Screenplay at the Chicago Feedback Film Festival (2024).

His plays have enjoyed success in competitions and on stage, including *Genius*, a winner at the Welsh Young Farmers' Play Festival (2000), and *Red-Handed*, which won awards at the 4th Dimension Independent Film Festival (Bali, 2021) and The Best Script Award Festival (London, 2021). The screenplay adaptation of *Red-Handed, One of Us*, earned multiple awards, such as Best Short Screenplay at the Rome Prisma International Film Festival (2022) and Best LGBT Screenplay at the Cannes Film Awards (2022).

Alan's poetry collections, *Advancing Backwards* and *Window Spit*, have received praise for their evocative exploration of contemporary themes. His video poems, such as *Distance* and *The Chosen Few*, have been recognized at international film festivals, including the Tokyo International Short Film Festival and International Poetry Film Festival, Hollywood.

Awards & Accolades Highlights

- **The Pebble Champion:** Winner - Best Book Award, Miracle Makers International Film & Writers' Festival, Las Vegas (2021); Silver Award (Novel Writing), LGBTQ Unbordered International Film Festival, Delaware (2022); Finalist, Page Turner Awards (2021) and Finalist, Outstanding LGBTQ Novel, Independent Author Network Best Book of the Year Awards (2022).
- **Screenplay Adaptation:** Winner - Best Screenplay, Chicago Feedback Film Festival (2024); Official Selection - Hollywood Screenwriters' Showcase, Pinewood Studios, UK (2024); Nominee, Best Screenplay, Hollywood Blvd Film Festival (2024); Nominee, Best Unproduced Screenplay, Grove Film Festival (2024).
- **Red-Handed:** Winner - Best Script, 4th Dimension Independent Film Festival, Bali (2021).
- **One of Us:** Winner - Best First-Time Writer, Oxford Script Awards (2023); Winner - Best LGBT Screenplay, Cannes Film Awards (2022).
- **Advancing Backwards:** Poems published in over 32 literary magazines and anthologies.
- **Video Poems:** *Distance* - Winner, Best Micro Film, Roma International Short Film Festival (2022); *The Chosen Few* - Winner, Director's Choice, International Poetry Film Festival, Hollywood (2022).

Background

Originally from Cape Town, South Africa, Alan began his career as a secondary school teacher before moving to England and later China. He taught English and Afrikaans while writing plays, poetry, and novels. He has also worked as a teacher trainer, study-skills workshop leader, and public speaker. Today, he continues to write creatively while teaching in Shanghai, where he lives with his partner and a large family of pets.

Alan is seeking representation for his screenplay *The Pebble Champion* and is open to discussions about future projects.

Contact Information

Alan can be reached at:

alandavidpritchard@live.co.uk

Mobile: 0086 13818348670