

Daniel Martin Calvo

daniel@aldeavfx.com ❖ +54 (911) 4178 3011 ❖ Argentina, GMT-3 ❖ [LinkedIn](#) ❖ [IMDB](#)

RELEVANT WORK EXPERIENCE

AldeaVFX • [Aldeavfx.com](#)

Dec 2000 - Present

Founder and Senior Visual Effects Supervisor and Nuke Compositor

Buenos Aires, Global

- Aldeavfx is a Buenos Aires based 3D and visual effects studio providing remote services to US and UK clients.
- As Founder, I oversee our core strategies, creative production, marketing, and fundraising. [website link](#).
- As a startup owner, my company grants me the flexibility to undertake freelance work, enabling continuous learning and the expansion of my professional network.
- In charge of the CGI and Visual Effects for 300+ shots for the Bruce Willis Sci Fi Film *Breach* - 2020
- In charge of the CGI and Visual Effects for 200+ shots for the Sci Fi Film *3022* - 2019
- In charge of the CGI and Visual Effects for 200+ shots for the Action Film *The Prey* - 2022
- In charge of the CGI and Visual Effects for more than a hundred Commercials and Feature Films projects

CLC

Jan 2015 - Present

Freelance Visual Effects Nuke Compositor and Colorist

Pittsburgh US

- Remote

- In charge of the compositing and color grading for several commercial and film projects

Otomo FX

Nov 2022 - July 2023

Freelance Visual Effects Supervisor and Compositor

UK, Remote

- In charge of the compositing for 100+ shots for the HBO Season 2 of *The Nevers* - 2023

Boat media

Jan 2015 - Nov 2020

Freelance Visual Effects On set Supervisor and Compositor

Hybrid

- On set VFX Supervisor for Luis Ortega's *El Angel* - 2018
- Compositor 50+ shots for Matías Lucchesi's *El Pampero road* - 2017
- Compositor 50+ shots for Emir Kusturica's *On the Milky road* - 2016
- Compositor 50+ shots for Pablo Trapero's *The Clan* - 2015
- On set VFX Supervisor and Compositor 50+ shots for Juan Taratuto's *I Married a Dumbass* - 2015
- Compositor for several projects

3Dar

Jan 2015 - Nov 2018

Freelance Visual Effects Nuke Compositor and Colorist

Buenos Aires

- Lead Compositor 100+ FX shots and Colorist for Federico Haller's *Uncanny Valley* - 2015
- In charge of the compositing and color grading for several commercial and film projects

La Posta - 4 Humans - Ponce - Flamboyant Paradise - Mu Films - Gizmo - Le Cube - LASP - Plenty - Lemon - Gazz - Sasami - ANF - MSA - LDP - UFH - NY City Council - Argentina Dpt of State - Baru

Freelance Visual Effects Digital Compositing, Motion Graphics and Colorist

Jan 2012 - Nov 2018

US - UK - UE - Remote

- In charge of the compositing and color grading for several commercial projects across different companies

EDUCATION

University of Buenos Aires, UBA.

Image and Sound Designer Bachelor

Graduation Dec, 2001

Buenos Aires

SKILLS

- **Soft Skills** *Team leader - Communication - Productivity - Teamwork - Remote Management - Accurate eye for fantastic or realistic detail - Problem solver with an eye on anticipation - Deadline Management- Strong visual awareness and Artistic Ability with lateral Thinking - Permanent development and learning. Computer Graphics, Animation and Film Production.*
- **Hard Skills** *Video Post-Production, Cinematography - Advanced Nuke Compositor- Autodesk Shotgrid - Notion - Google sheets - Excel - Thinkbox Deadline - Blender - C4D - Adobe Premiere - DaVinci Resolve - Adobe Photoshop - Adobe After Effects - PFtrack - Mocha Pro - Ken Tools suite - OFX - Intermediate Python and TCL - All standard project tracking and review tools. Electronic technician with Hardware, Networks and IT knowledge.*