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Union Local #700

Experience

Piece By Piece

Directors: Morgan Neville/Howard Baker

Position: Editor

Focus

Animated Documentary Features/Avid

Secret Invasion

Position: VFX Editor

Marvel

TV Series/Avid

WAG Development

Position: Associate Editor

Warner Bros

Animated Features/Avid

Star Trek Prodigy

Position: Editor

Nickelodeon

TV Series/Avid

Rock Dog 3

Directors: Anthony Ball

Splash Ent

Position: Editor

Animated Features/Avid

Rock Dog 2

Directors: Mark Baldo

Splash Ent

Position: Editor

Animated Features/Avid

Garfield

Directors: Mark Dindal

ALCON

Editor: Mark Keefer

Position: Associate Editor

Animated Features/Avid

Rise of Teenage Mutant Ninja Turtles Feature

Directors: Mike Roberts

Nickelodeon

Position: Editor

Animated Features/Avid

Murder For Hire

Directors: Max Cheney

Shed Media

Position: Editor

TV Series/Avid

Legend of Darkmouth

Directors: Dave Pimentel

ALCON

Editor: Darren Holmes

Position: Associate Editor

Animated Features/Avid

Rapunzel's Tangled Adventure

Disney TV

Producer: Shane Zalvin

Position: Editor

Animated Features/Avid

Trolls "The Beat Goes On"

Dreamworks TV

Producer: Jim Mortensen

Position: Editor

TV Series/Premiere

Legend of Darkmouth

Directors: Doug Sweetland

ALCON

and Dave Pimentel

Editor: Darren Holmes

Position: Associate Editor

Animated Features/Avid

New Looney Tunes

Warner Bros TV

Producer Gary Hartle

Position: Editor

TV Series/Premiere

Scooby Doo

Warner Bros TV

Position: Editor

TV Series/Premiere

Spider-Man: Into The Spider-Verse

Directors: Peter Ramsey, Bob Persichetti
and Rodney Rothman

Position: Associate Editor

Animated Features/Avid

SONY

The Christmas Chronicles **PITCH**

Director: Clay Kaytis

Position: Editor

Features/Avid

NETFLIX

“KONG –The Beginning”

Directors: Christian Gossett
and Stephan Platt

Editor: Rick Finney

Position: Co-Editor

Animated Features/Avid

REEL FX/AQUAMAN

“Melody”

Director: Jermey Zag

Position: Editor

Animated Features/Avid

ZAG/FOX

“Green Eggs and Ham”

Director: Piero Piluso

Position: Editor

Avid

WAG/NETFLIX

“Blazing Samurai”

Director: Chris Bailey

Editor: Ivan Bilancio

Position: Additional Editor

Animated Features/Avid

MASS
ANIMATION

“QQ Speed”

Directors: John Eng

Editor: Patrick Voetberg

Position: Additional Editor

Animated Features/Avid

ORIGINAL
FORCE

“Duck Duck Goose”

Directors: Chris Jenkins

Editor: Lisa Silver

Position: Additional Editor

Animated Features/Avid

ORIGINAL
FORCE

“Smallfoot”

WAG

Directors: Sergio Pablos/Art Hernandez

Editor: Rick Finney

Position: Associate Editor

Animated Features/Avid

“SpongeBob Square Pants Movie 2”

PARAMOUNT

Directors: Paul Tibbitt/Mike Mitchell

Editor: David Salter and Kevin Tent

Position: Animatic Editor

Animated Features/Avid

“Cloudy with a Chance Of Meatballs 2”

SONY

Directors: Kris Pearn and Cody Cameron

Editor: H, Lee Peterson, Stan Webb
and Bob Fisher

Position: Associate Editor

Animated Features/Avid

“King of the Elves”

DISNEY

Directors: Chris Williams

Editor: Tim Mertens

Position: Associate Editor

Animated Features/Avid

“Winnie The Pooh”

DISNEY

Directors: Don Hall & Steve Anderson

Editor: Lisa Silver

Position: Associate /First Assistant Editor

Animated Features/Avid

“Madagascar 2”

DREAMWORKS

Directors: Eric Darnell/Tom Mcgrath

Editor: H, Lee Peterson

Position: First Assistant Editor

Animated Features/Avid

“Madagascar”

DREAMWORKS

Directors: Eric Darnell/Tom Mcgrath

Editor: H, Lee Peterson

Position: First Assistant Editor

Animated Features/Avid

“The Italian Job”

PARAMOUNT

Director: F. Gary Gray

Editor: Christopher Rouse/Richard Francis Bruce

Position: First Assistant Editor

Features/Avid

“Sinbad”

DREAMWORKS

Directors: Tim Johnson / Tom Logan

Editor: Tom Finan

Position: Assistant Editor (Avid)

Animated Features/Avid

“Treasure Planet”

DISNEY

Directors: Ron Clements & John Musker

Editor: Micheal Kelly

Position: Assistant Editor (Avid)

“Eight Crazy Nights”

COLUMBIA

Directors: Seth Kersly

Editor: Amy Budden

Position: First Assistant Editor

“The Emperor’s New Groove”

DISNEY

Directors: Mark Dindal

Editor: Pam Ziegenhagen Shefland

Position: First Assistant Editor (Avid)

“Hercules”

DISNEY

Directors: Ron Clements & John Musker

Editor: Tom Finan

Position: Assistant Editor (Avid)

“The Watcher”

PARAMOUNT

Editor: Ron Spang

Position Assistant Editor (Lightworks)

“Medicine Ball”

WARNER BROS

Editor: Alan Shefland

Position: Assistant Editor (Avid)

“Sliders”

UNIVERSAL

Editor: Ron Spang

Position: Assistant Editor (Avid)

“MacGyver” “Lost Treasure of Atlantis”

PARAMOUNT

Editor: Ron Binkowski

Position: Assistant Editor (Epix)

“MacGyver” “Trail to Doomsday”

PARAMOUNT

Editor: Ron Binkowski

Position: Assistant Editor (Epix)

“Foreign Affairs”

TURNER NETWORK

Editor: Sue Bowdy

Position: Assistant Editor (Film)