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Union Local #700

Experience

Piece by Piece

Directors: Morgan Neville/Howard Baker

Position: Editor

Focus

Animated Documentary Features/Avid

Secret Invasion

Position: VFX Editor

Marvel

TV Series/Avid

WAG Development

Position: Associate Editor

Warner Bros

Animated Features/Avid

Star Trek Prodigy

Position: Editor

Nickelodeon

TV Series/Avid

Rock Dog 3

Directors: Anthony Ball

Splash Ent

Position: Editor

Animated Features/Avid

Rock Dog 2

Directors: Mark Baldo

Splash Ent

Position: Editor

Animated Features/Avid

Garfield

Directors: Mark Dindal

ALCON

Position: Associate Editor

Animated Features/Avid

Rise of Teenage Mutant Ninja Turtles Feature

Directors: Mike Roberts

Nickelodeon

Position: Editor

Animated Features/Avid

Murder For Hire

Directors: Max Cheney

Shed Media

Position: Editor

TV Series/Avid

Legend of Darkmouth

Directors: Dave Pimentel

ALCON

Position: Associate Editor

Animated Features/Avid

Rapunzel's Tangled Adventure

Disney TV

Producer: Shane Zalvin

Position: Editor

Animated Features/Avid

Trolls "The Beat Goes On"

Dreamworks TV

Producer: Jim Mortensen

Position: Editor

TV Series/Premiere

Legend of Darkmouth

Directors: Doug Sweetland
and Dave Pimentel

ALCON

Position: Associate Editor

Animated Features/Avid

New Looney Tunes

Warner Bros TV

Producer Gary Hartle

Position: Editor

TV Series/Premiere

Scooby Doo

Warner Bros TV

Position: Editor

TV Series/Premiere

Spider-Man: Into The Spider-Verse

Directors: Peter Ramsey, Bob Persichetti
and Rodney Rothman

Position: Associate Editor

Animated Features/Avid

SONY

“Stowaway”

Director: Clay Kaytis

Position: Editor

Features/Avid

NETFLIX

“KONG –The Beginning”

Directors: Christian Gossett
and Stephan Platt

Position: Co-Editor

Animated Features/Avid

REEL FX/AQUAMAN

“Melody”

Director: Jermey Zag

Position: Editor

Animated Features/Avid

ZAG/FOX

“Green Eggs and Ham”

Director: Piero Piluso

Position: Editor

Avid

WAG/NETFLIX

“Blazing Samurai”

Director: Chris Bailey

Position: Additional Editor

Animated Features/Avid

MASS
ANIMATION

“QQ Speed”

Directors: John Eng

Position: Additional Editor

Animated Features/Avid

ORIGINAL
FORCE

“Duck Duck Goose”

Directors: Chris Jenkins

Position: Additional Editor

Animated Features/Avid

ORIGINAL
FORCE

“Smallfoot”

WAG

Directors: Sergio Pablos/Art Hernandez

Position: Associate Editor

Animated Features/Avid

“SpongeBob Square Pants Movie 2”

PARAMOUNT

Directors: Paul Tibbitt/Mike Mitchell

Position: Animatic Editor

Animated Features/Avid

“Cloudy with a Chance Of Meatballs 2”

SONY

Directors: Kris Pearn and Cody Cameron

Position: Associate Editor

Animated Features/Avid

“King of the Elves”

DISNEY

Directors: Chris Williams

Position: Associate Editor

Animated Features/Avid

“Winnie The Pooh”

DISNEY

Directors: Don Hall & Steve Anderson

Position: Associate /First Assistant Editor

Animated Features/Avid

“Madagascar 2”

DREAMWORKS

Directors: Eric Darnell/Tom Mcgrath

Position: First Assistant Editor

Animated Features/Avid

“Madagascar”

DREAMWORKS

Directors: Eric Darnell/Tom Mcgrath

Position: First Assistant Editor

Animated Features/Avid

“The Italian Job”

PARAMOUNT

Director: F. Gary Gray

Position: First Assistant Editor

Features/Avid

<p><i>“Sinbad”</i> Directors: Tim Johnson / Tom Logan Position: Assistant Editor Animated Features/Avid</p>	DREAMWORKS
<p><i>“Treasure Planet”</i> Directors: Ron Clements & John Musker Position: Assistant Editor Avid</p>	DISNEY
<p><i>“Eight Crazy Nights”</i> Directors: Seth Kersly Position: First Assistant Editor</p>	COLUMBIA
<p><i>“The Emperor’s New Groove”</i> Directors: Mark Dindal Position: First Assistant Editor Avid</p>	DISNEY
<p><i>“Hercules”</i> Directors: Ron Clements & John Musker Position: Assistant Editor Avid</p>	DISNEY
<p><i>“The Watcher”</i> Position Assistant Editor Lightworks</p>	PARAMOUNT
<p><i>“Medicine Ball”</i> Position: Assistant Editor Avid</p>	WARNER BROS
<p><i>“Sliders”</i> Position: Assistant Editor Avid</p>	UNIVERSAL
<p><i>“MacGyver” “<u>Lost Treasure of Atlantis</u>”</i> Position: Assistant Editor Epix</p>	PARAMOUNT
<p><i>“MacGyver” “Trail to Doomsday”</i> Position: Assistant Editor Epix</p>	PARAMOUNT
<p><i>“Foreign Affairs”</i> Position: Assistant Editor Film</p>	TURNER NETWORK