

An aspiring screenwriter with spec writing experience and strengths in world-building, action-pacing, and foreshadowing for a build-up to catharsis.

WRITING EXPERIENCE

- 1 *Howard* (horror): a writer discovers she has a brother who's linked to her night terrors.
→ Two quarter-final placements
- 2 *Griffin Force* (sci-fi): an elite military unit that must stop dangerous alien technology from being released on a post-apocalyptic Earth.
- 3 *Ghost Mamba* (action): an assassin must reassemble her team to survive a vigilante and newly deployed super-soldiers. → One semi-final & one quarter-final placement
- 4 *Cereus Bloom* (drama): two millennials, an everyman and a superstar, unsure about their next step in life have a chance meeting at an airport.
- 5 *Remotely Close* (adventure): a big city guy's vacation goes wrong and only then does the fun start with sudden storms, surprise pirates, and unexpected romance.
- 6 *Whirlwind* (drama, in writing): two stars hit with the nostalgia of their romantic past mustn't let their current personal and professional lives be ruined by it.

ACADEMIC EXPERIENCE

M.A. included intercultural communication with immigrants and refugees requiring an understanding of conflicting experiences, perspectives, and nuances.

B.A. involved prose, poetry, academic writing, and screenwriting with textual analysis giving a unique command of the language.

Scripting, directing, and editing of 4 student shorts. Participating in others.

EDUCATION

Master of Education (M.A.) — Teaching English to Speakers of Other Languages
SUNY, Buffalo, NY, January 2015 — May 2016

Bachelor of Arts (B.A.) — Cinema Studies & English Literature
Northeastern University, Boston, MA, January 2003 — December 2008

SKILLS

- ★★★★☆ Scriptwriting
- ★★★★☆ Characters & Dialog
- ★★★★☆ World-building
- ★★★★★ Pacing
- ★★★★★ Foreshadowing & Subtext