

Tobias Elmore

Birmingham, AL 35228

TLE@LimelightVP.com

OBJECTIVE: Taking leadership roles in the production of high quality Film & Television.

EXPERIENCE:

Editor

AlabamaTV Prod., Three Wolves Studios

“Safe Havens”, 2024

Responsible for the complete edit of the feature film “Safe Havens”, including color correction, sound design and mastering.

1st Assistant Director

Debtor Entertainment

“Foxglove Candy”, 2023

Responsible for formatting the shooting script and producing the daily filming schedules during Pre-Production as well as coordinating with production department heads and other production staff during filming days to keep the production on task and on schedule.

Writer, Director, Producer, Editor

TLE Productions

“The Greater Good”, 2023

Handled all phases of production for the short film I wrote, “The Greater Good”. These responsibilities include casting, budgeting, production and promotional art, talent coordination as well as editing both a “Festival” and “Director's Cut” of the film.

Data Tech, Associate Producer

Half Fool Productions

“Survivor Girls”, 2019

Responsible for the preservation and organization of all video and audio files captured during the production as well as assembling dailies when requested.

Data Tech, Assembly Editor

Kevin Wayne Productions

“Pain.Kil.Lers” Pilot, 2018

Responsible for the preservation and organization of all video and audio files captured during the production. Assembled dailies as well as the original rough cut of the Pilot episode.

BTS Documentarian

Debtor Entertainment

“It's Just A Game”, 2017-18

Filmed and edited behind-the-scenes footage for the 8 part production diary of the “It's Just A Game” feature film. Also produced short clips for online promotion.

Producer, Cinematographer

Solastalgia Cinema Co.
“Stiff”, 2015

Lead Cinematographer for the short film “Stiff”. Aided in production by securing transport for large set pieces and securing various film, lighting and sound equipment.

Writer/Producer

LilBigMan Prod. - MagicalRoach Prod.
“Hurt”, 2015

Wrote the script for the short film “Hurt”. Facilitated production by securing all locations, conducting casting and providing filming and lighting equipment. Also helped edit the final cut and arranged a public screening.

EDUCATION: **Bachelor of Science**
 Communication Arts
 Troy University, 2001

SKILLS:

- Videography and Cinematography
- Video Editing
- Screenwriting
- Graphic Art & Design
- Grass Valley Edius Pro, Adobe Premiere, After Effects, Photoshop

REFERENCES:

Daniel Emery Taylor
Producer, Director
det@danielemerytaylor.com

Jeremy Crowson
Producer, Director
suncrowproductions@gmail.com