

KYMBERLY HARRIS

DIRECTOR



✉ WWW.KYMBERLYHARRIS.ME

CONTACT:

JOE RILEY,
ZERO GRAVITY MANAGEMENT
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LAW OFFICES OF ELSA RAMO
310 284 3494

KYMBERLY HARRIS
310.895.8404
kymharrisacting@gmail.com

EXPERTISE

DIRECTOR

WRITER

FOUNDER, FIRSTHAND FILMS

EDUCATION

MFA, ACTORS STUDIO
Acting and Playwriting

MA, ILLINOIS STATE UNIVERSITY
Theatre

BA, KNOX COLLEGE, French

OBJECTIVE

To facilitate character driven performances in truthful and deeply felt stories. Whatever the world of the story may be, I examines the relationships and considers the psychology of each character with a deep understanding of the writer's intention.

DIRECTOR - THEATRE (SELECTED)

THE EFFECT by Lucy Prebble, LA Premiere
Marilyn Monroe Theatre, Los Angeles

FOOL FOR LOVE by Sam Shepard
Theatre for the New City, NYC

SEMINAR by Teresa Rebeck
Marilyn Monroe Theatre, Los Angeles

BALLAD OF THE BARBACK, A Solo Show
by Andrew Dits,
Pacific Resident Theatre, Los Angeles

OTIS by Shanti Reinhardt
Pacific Resident Theatre, Los Angeles

MOVING ON by Keith Stevenson
Rogue Machine Theatre, Los Angeles

TRAGICTORY by Mary Porster
Pacific Resident Theatre, Los Angeles

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LAUGHING WILD by Christopher Durang
The Actors Company, Los Angeles

NOT FADE AWAY by Vince Melocchi
Rogue Machine Theatre, Los Angeles

FOR COLORED GIRLS by Ntozange Shange
Hamilton High Academy

SPINNING INTO BUTTER by Rebecca Gilman
Bloomington Center for the Performing Arts

THINGIFICATION, A solo show, by Duriel E. Harris
TheatresCool, Bloomington, IL

SPLITTING IMAGES by Kymberly Harris
TheatresCool, Bloomington, IL

THE METAL CHILDREN by Adam Rapp
TheatresCool, Bloomington, IL

FAITH by Kymberly Harris
TheatresCool, Bloomington, IL

CIRCLE JERK, Dramaturge
RedCat, Los Angeles

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DIRECTOR- FILM (SELECTED)

LIST OF AWARDS AND STREAMING LINKS AVAILABLE UPON REQUEST

I HEARD SARAH, WINNER

ROBERT RODRIGUEZ AWARD
DISTRIBUTED BY
GOOD DEED ENTERTAINMENT,
2023 STREAMING

NOW AND NEVER

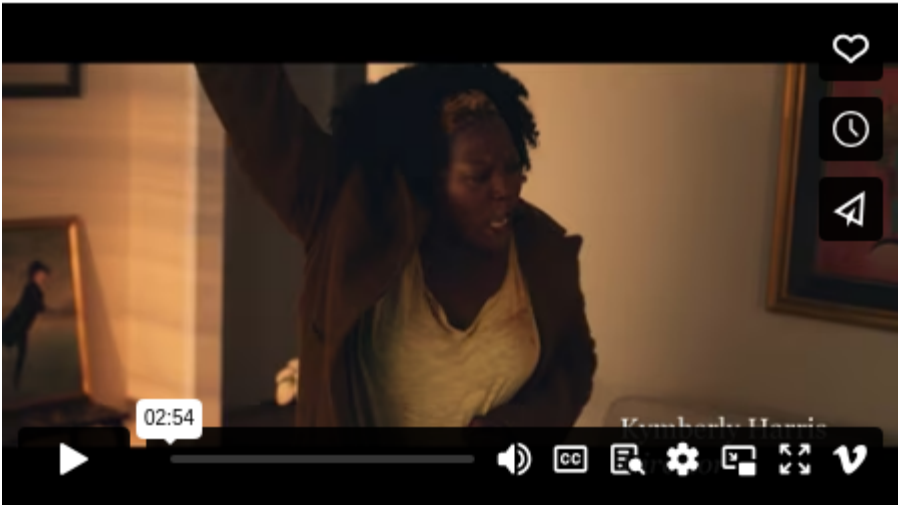
WINNER RISING STAR AWARD
PARAMOUNT PICTURES
CINEGEAREXPOLA 2023

FAITH

WINNER NYCIFF, 2018

ROSE'S TURN

SELECTED AT CANNES 2017
MULTI AWARD WINNER



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ARTISTIC DIRECTOR

THEATRESCOOL (2007 - 2015)

Founded acting school and directed contemporary and original plays with grants from Illinois Arts Council, McLean County Arts Center, and Bravo Television.

FRESH BREAD PRODUCTIONS (2003 - 2007)

Produced plays in NYC at The Public Theatre, Cherry Lane Theatre, and others, with grants from Bravo Television

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REVIEWS:

"Kymberly's work is done in a way that so far should be a shining example. So brilliantly done and [her] concept was more than memorable. It's an innovation - so new, so fresh, so alive. It's heartfelt and beautiful. This is work of real passion and it's personal and I love it."

- AL PACINO

"Kymberly's a person of integrity and passion for story, who is knowledgeable about the craft of creating character in conjunction with the writer's vision. She brings positive energy to any room she's in, as well as a safe environment to both express my creativity and guide efficient preparation... I'm sure you will find her a joy to work with, a true collaborator, and with an ability to deliver."

- LAVERNE COX ·

"Kymberly gave me the tools I needed to be an artist both on stage and off, and I am deeply grateful for the confidence I gained while in her classes"

- BRITT LOWER

"Kymberly's understanding of the text, her specific interpretation, and her mastery of the art and discipline of working with actors to evoke brilliant performances, are the bedrock of her talent."

- CASEY SILVER, Producer

"Working with Kymberly has been immensely transformative in my career. Highlighted by the empathy, love, and vast knowledge she brings to the work. Kymberly's unique ability to connect with the actor enabled me to experience the work in a much freer and authentic way."

- SHEA BUCKNER ·

REFERENCES:

Alvin Goldfarb, President Emeritus, Western Illinois University

Margaret Marr, Maggie Marr Legal, Los Angeles

Susan Batson, Susan Batson Studios, NYC