

Ángel Pérez Grandi



Sound Designer | Sound Recordist | Member of the [Wildlife Sound Recording Society](#)

Sound Ark Studios
50 Mayors Drive, Alcester
Warwickshire
B49 5RG
+44(0)7730368812

EMAIL angel@soundarkstudios.com
TWITTER [@soundarkstudios](https://twitter.com/@soundarkstudios)
BLOG www.soundarkstudios.com/blog

FILM

2023	Touché (Feature, Documentary)	Dialogue Editor	Italy
	Tracing Light (Feature, Documentary)	Sound Recordist	UK/Germany
2022	Silent Roar (Feature, Drama)	Sound Designer	UK
2021-2022	Arney Acoustic Survey (CatchmentCARE EU INTERREG)	Sound Recordist / Coordinator	UK
2020	Fadia's Tree (Feature, Documentary)	Supervising Sound Editor	UK
2019-2020	Red Cross Tiffany Circle (Short)	Sound Designer	UK
2019	Figures (Short Film Series)	Sound Designer	UK
	Same Time Next Week (Short)	Sound Mixer	UK
	Out At Night (Short)	Sound Designer	UK
	Beleza (Short)	Sound Designer	UK
2018	The Departure (Short)	Sound Mixer	Ireland
	Baggage (Short)	Supervising Sound Editor	UK
	Finding Your Voice (Short)	Sound Designer	UK
	Washed Up (Short)	Sound Designer	UK
2017	Fragments (Short)	Sound Designer	UK
	Fanny Lye Deliver'd (Feature, Period Drama)	Dialogue Editor	UK
2016	No Rest For The Fluid (Short)	Sound Designer	UK
	End of the Road (Short)	Sound Mixer	Ireland
	Melmoth (Short)	Sound Mixer/Sound Designer	Ireland
	No Way Out (Short)	Re-recording Mixer	USA
	Crowhurst (Feature, Drama)	Sound Editor	UK
2015	Camaleonte Cerca Colore (Short)	Sound Designer	Italy
	The Gunman (Feature, Action Drama)	Sound Effects Recordist	UK
	The Logic of the Birds (Short, Documentary)	Sound Designer	UK
	Proxy and Perry (Short)	Sound Designer	UK
2014	Fury (Feature, War Drama)	Sound Effects Recordist	UK
	The Mirror (Feature, Horror)	Sound Editor	UK
	The Quiet Hour (Feature, Sci-fi)	Supervising Sound Editor	UK
	New Ireland (Short)	Sound Mixer	Ireland
2013	Breakfast w/ Johnny Wilkinson (Feature, Comedy Drama)	Sound Editor	UK
	Gone Too Far (Feature, Drama)	Sound Editor	UK
	Le Weekend (Feature, Drama)	Dialogue Editor	UK
	She The Monster (Feature)	Foley Supervisor	UK
2012	The Claw (Short)	Sound Designer	UK
2011	Emmet & Ernie	Sound Designer	UK
	A Thousand Kisses Deep	Sound Editor	UK
2010	First Time (Short)	Sound Editor	UK
	Stuck on the Edge (Short, Documentary)	Re-recording Mixer	UK
2009	The Human Centipede (First Sequence) (Feature, Horror)	Foley Supervisor, Sound Editor	UK
	The Figurine (Feature, Drama)	Supervising Sound Editor	Nigeria
	Exploits (Feature, Drama)	Dialogue Editor	UK
2008	The Hide (Feature, Drama)	Sound Editor	UK
	We Are Saharawis (Documentary)	Sound Mixer	Algeria

TELEVISION

2022	Emancipation (Film) (Apple TV cast Interviews)	Sound Recordist	Ireland
2018	AUDIBLE TV Promo (Commercial)	Sound Designer	UK
	ARMANI London Home Store (Commercial)	Sound Designer	UK
2017	National Geographic - Further (Audio Identity)	Sound Designer	Spain/USA
2016	Call of the Void (TV pilot)	Sound Designer	UK
	Vincent Browne: The People's Debate (TV3)	Boom Operator	Ireland
2015	Tonight with Vincent Browne (TV3)	Boom Operator	Ireland
	Kodoline Up Close (RTE 2)	Sound Mixer	Ireland
2012	Doors Open (Feature, Drama)	Sound Editor	UK
2011	Primeval Season 5 (ITV)	Sound Designer, Dialogue Editor	UK
2010	Primeval Season 4 (ITV)	Sound Designer, Dialogue Editor	UK
	Primeval Webisodes (Online Episodes)	Supervising Sound Editor	UK
2009	Primeval Season 3 (ITV)	Sound Editor	UK
	Kingdom Series 3 (ITV)	Sound Editor	UK
2008	The Cup Series 1 (ITV)	Assistant Sound Editor	UK
2007	Jekyll (BBC)	Assistant Sound Editor	UK

OTHER

2023	Ancient Music Ireland (Sound Library)	Sound Recordist/Producer	Irelandy
	ARTLIST (Sound Library)	Sound Effects Recordist/Producer	Ireland/Israel
	TATE Modern (Artist Profiles)	Sound Recordist and Mixer	UK
	Christian Louboutin (New York Times online)	Dubbing Mixer	UK/USA
2022	Van Cleef & Arpels (Annual Gala)	Sound Recordist	UK
2021	Siemens (Corporate film)	Sound Recordist	Ireland
2020-2021	Firestack, Winter Wall and Surrag Path by Julie Brook	Sound Effects Recordist	UK
2019	Killykeeghan Nature Reserve interpretation	Sound Recordist and Editor	UK
	Cuilcagh to Cleenish Memory Map	Sound Recordist and Editor	UK
	ENB Cinderella (Ballet)	Recording Engineer	UK
	Going Underground (Cave Concert)	Recording Engineer	UK
2018	Parallel Space / Ascending by Julie Brook	Sound Effects Recordist	Japan
	ENB Le Corsaire (Ballet)	Recording Engineer	UK
	ENB Nutcracker (Ballet)	Recording Engineer	UK
	ENB Swan Lake (Ballet)	Recording Engineer	UK
	ENB Manon (Ballet)	Recording Engineer	UK
	Parallel Space by Julie Brook (Art Film)	Sound Effects Recordist	Japan
	AUDIBLE TV Promo (Commercial)	Sound Designer	Spain/Germany
2017	Shisheido WASO (Commercial)	Sound Designer	Spain/Japan
	TOPAZ	Sound Mixer	Ireland
	GRE Dublin	Sound Mixer	Ireland
2016-2019	Firestack by Julie Brook (Art Films)	Sound Effects Recordist	UK
2016	Fable Heart (Commercial)	Sound Mixer/Sound Designer	UK
2015	The Adventures of Jago & Litefoot Vol. 10 (Audiobooks)	Sound Designer	UK
	Wally's Sailing Yachts (Corporate)	Sound Effects Recordist	France
	Google Academy (Corporate)	Sound Mixer	Ireland
	Smart Watch Promo (Commercial)	Sound Designer	UK
	Yacon Promo (Commercial)	Sound Designer	UK
	Trocaire Christmas TV+Radio Ad (Commercial)	Sound Designer	Ireland
	Fadia (Trailer)	Sound Designer	UK
	Pigment (Art Installation)	Audio Restoration	UK
	Paddy Power Ad (Commercial)	Sound Mixer	Ireland
2014	Google Workshops (Corporate)	Sound Mixer	Ireland
	Diageo Promo (Corporate)	Sound Mixer	Ireland
2013	Sound Ark Studios	Founder/Owner	UK
2011	Rototom Sunsplash (Music Festival)	Recording Engineer	Spain
2010	Rototom Sunsplash (Music Festival)	Recording Engineer	Spain

EDUCATION

Online Course Wwise	2023: School of Video Game Audio Wwise Course <i>Currently enrolled</i>
MA Soundtrack Production	2007-2008: BOURNEMOUTH UNIVERSITY (Bournemouth, UK). MA Soundtrack Production: Sound Design for the Screen. <i>First Class</i>
BSc (Hons) Music Systems Engineering	2003-2007: UNIVERSITY of the WEST of ENGLAND (Bristol, UK). BSc (Hons) Music Systems Engineering. <i>First Class</i>

LANGUAGES

Speaking and Writing fluently

- **English**
- **French**
- **Italian**
- **Spanish** (mother tongue)

Basic Knowledge

- German
- Portuguese
- Catalan
- Sinhala

EQUIPMENT

DAW // Surround Sound Cutting Room with Pro Tools 11 HD, Nuendo, Reaper, Blue Sky 5.1 Monitoring System, 4TB+ Sound Library, Analogue & Digital Synths, iZotope RX Adv, Waves WNS, NI Komplete 9 Ultimate, Altiverb, Speakerphone.

Recording // Sound Devices 744t, 702 and 552, Foxtex FR2, Sennheiser MKH416, MKH30, MKH8060, MKH8040-ST and ENG ew112, AKG C414, DPA4060's, Shure SM57s, Rode NTG4, OKM Binaural microphones, Hydrophones, Contact microphones, Rycote Windshields and Boom poles.