

# Rachel Dobell

Age range: 56 - 64  
Height: 5' 4" (1m 63cm)  
Weight: 7st. 12lb. (50kg)  
Hair colour: Dark Blonde  
Eye colour: Blue  
Spotlight view PIN: 0455-7868-3083  
My contact number: 07899 784804



## Agent

International Actors London  
020 7125 0539  
[www.ialagency.com](http://www.ialagency.com)

## Film Credits

<b>2024</b>	Cathie Manning, court witness	Magistrates Training Film	Reading Magistrates Court, UK
	Granny	ISO Sushi Online Video	Telford, UK
	Sophie	The Birds	Brighton Film Studios
<b>2023</b>	Dr. Fowler, Psychiatrist	Let's Talk Chronic Kidney Disease – HCP Education	West London Film Studios
	The Mother	Ice Lolly King Marcello Iannucci, Finto Films	Hertfordshire, UK
<b>2022</b>	Irene	The Mystery of Mr E Martyn Tott, Landrigan	West Yorkshire, UK (Feature)
	Cleaner	Not For Broadcast: The Timeloop Jason Orbaum/NotGames	Woking, UK
<b>2021</b>	Barbara Wilson, Clinical Nurse Specialist	The Whip Chris Preswell/Second Reading	North London
	Julie	Rupture Ranjeet S. Marwa/Rocket High Motion Pictures Ltd	On location in Birmingham, UK (Feature)
	Gilly Mary	Lobster Productions The Birds Schmetterling Productions	Leighton Buzzard, UK Hove, Sussex, UK
<b>2020</b>	Car-driver	Clearhead Productions	Luton Airport, UK Multimedia video

<b>2018</b>	Sister Zorah	The Holy Core Star Trek Fan Production	Oxfordshire, UK
<b>2016</b>	Auntie Mary	Three Acts Tom Sands/Substantial Films	On location in Kent, UK (Feature)
<b>2015</b>	Jane Fearn	'Out, Out' Que Vida La Vida Productions	Buckinghamshire, UK
	Duchess Petunia Owl	Owl House Mark Keegan and Neil Oseman	London, UK
<b>2013</b>	Tea lady	Hello Again Agile Films	London, UK
<b>2012</b>	Receptionist	Run ACME Productions	Channel 4 TV, London, UK
	Andrea's Mother	The Last Day of Winter Sergio Fabio Ferrari	London, UK
<b>2011</b>	Car-Driver	Rearview Avril Russell, Northpoint Pictures	Bedfordshire, UK
<b>2003</b>	Stenographer	The Bill	Channel 4 TV, London, UK
<b>2002</b>	Office-worker	Trust	BBC TV, London, UK
	Patient in GP Surgery	Two Thousand Acres of Sky	BBC TV, London, UK
	Air Stewardess	Mile High	Sky TV, London, UK

### Theatre Credits

<b>2022</b>	Older Ellen/Vivien	Backstage Rivalry Charlotte Didora/Ian Meeson	The Music Cafe, Stratford Upon Avon
<b>2019</b>	Baptista	The Taming of the Shrew Spitfire Theatre Company	Open air tour, Warwickshire,
<b>2018</b>	4untie	H1TM4N Inc Kayser Foyz/The Filim Company	The Pinter Studio, Queen Mary University of London
<b>2017</b>	Abbess Emilia	The Comedy of Errors Spitfire Theatre Company	Open air tour, Warwickshire,
<b>2016</b>	Mrs. Fezziwig/Ensemble	A Christmas Carol (Musical)  The Lost Theatre Company	The Lost Theatre, London
	Cherry-May Waterton	Nude With Violin Charles Ward/Theatre in Trust	(Now Stockwell Theatre) The John McIntosh Arts Centre, London,
	Mrs. Sowerbury	Oliver Sky Blue Theatre Company	The Junction, Cambridge
	Captain Beresford	I.S.I.S Peter Neathey/Random Order Theatre Company	Etcetera Theatre, London
<b>2015</b>	Lady Bracknell	The Importance of Being Earnest Spitfire Theatre Company	Warwickshire College, Rugby
	Mrs. Darling	Peter Pan (Musical) Sky Blue Theatre Company	The Junction, Cambridge
	Chorus	Medea Grace Smith/State of Grace	The London Theatre, New Cross, London

	Anne	Under the Blue Sky Denholm Spurr	Drayton Theatre, London
	Corin	As You Like It Hugh Allison	Baron's Court Theatre, London
<b>2014</b>	Quince	A Midsummer Night's Dream Adam Morris / Rose Bridge Theatre Company	The Courtyard Theatre, Hoxton, London
	The Mother	The Basement Window Daniel Fais/Theatro Technis	Theatro Technis, London
	Evelyn	A Wedding Story The Play's The Thing Theatre Company	Tristan Bates Theatre, London
	Lady Capulet	Romeo and Juliet Richard Jaques/PKB Productions	Earl Haig Hall, London
<b>2013</b>	Prince/Home Secretary	Romeo and Juliet Geboo Productions	Leicester Square Theatre
<b>2012</b>	Royal Guest	A Midsummer Night's Dream/As You Like It Dmitry Krymov/RSC	Royal Shakespeare Theatre Stratford Upon Avon, UK
	Frau Bergmann/Prof. Fliegentod	Spring Awakening OutFox Productions	Brockley Jack Theatre, London
	Mother-in-law	An Invitation to a Beheading Victor Sobchak/Theatre Collection	Lord Stanley, Camden, London
<b>2011</b>	Chorus	La Boheme OperaUpClose	Soho Theatre, London
<b>2010</b>	Heidi Schiller (older)	Follies All Stat Productions	Ye Olde Rose and Crown Theatre, London
	Mrs. Solness	The Master Builder The Humble Theatre Company	New Wimbledon Theatre Studio, London
<b>2009</b>	Caroline Frankenstein	Frankenstein (Musical) Stage One Theatre Company	Kenneth More Theatre, Ilford
	Mrs. Eynsford-Hill	My Fair Lady Russell Labey	Cambridge Arts Theatre
	Dr. Godfrey, Hospital Consultant	Autumn Minds Alma	Central School of Speech and Drama, London
		Neil Rawlinson / The Think Collective	
<b>2008</b>	Paulina	The Seagull Inner Sanctum Theatre Company	The Albany Studio Theatre, Deptford, London
	Deborah	A Kind of Alaska	Young Actors Theatre, Islington, N. London
		Evelyn Duah / Saracens	
<b>2007</b>	Susan	Abigail's Party HeARTS Theatre Company	Harpenden Public Hall
<b>2006</b>	Water Rat	Toad of Toad Hall Troika Productions	Midlands open air tour, UK

First Witch

Macbeth  
Troika Productions

Birmingham, UK

## Special skills and experience

Medical roleplay student films, training films, Halloween/special events, online/multimedia commercials, modelling, music videos, art installations/exhibitions, rehearsed readings, new writing/plays, promotion stills, voiceovers, radio, presenting, murder mysteries, choral singing, AI imaging.

## Education

2017	Level 2 Alpine Ski Instructor	Irish Association of Snowsports Instructors
2012	Part-time Musical Theatre	American Musical Theatre Academy
2003	Foundation in Stage Combat	Arts Educational School. London
2001	Acting for the Screen	Mountview Academy of Theatre Arts
2000	Part-time Acting	London Centre for Theatre Studies

## About me

I originally trained as a nurse and chiropodist.

I have a ski instructor licence (IASI Alpine Ski Level 2).

I work with children and animals and have a current Enhanced DBS certificate

<b>Special interests</b>	Skiing, history, animals, wildlife conservation, gardening and reading. I read music, sight-read well and have a vocal range of- F below middle C to 3rd E above middle C
<b>Dialects</b>	American - General, English - Cockney, English - General, English - London, English - Northern England, English - Received Pronunciation, English - French (Standard International), New York
<b>Dance Styles</b>	Basic ballroom, tap, contemporary
<b>Vocal Types</b>	Alto, Belt, Mezzo-Soprano, Soprano
<b>Musical Skills</b>	Piano Grade 4, Violin Grade 4 standard.
<b>Organisations / Memberships</b>	Equity, Equity (UK)
<b>Driving License</b>	Yes