

# Joey arrison

- Director Of Photography CV-

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## About Me

As a Director of Photography with extensive experience in commercial, editorial, and documentary work, I have a passion for not only capturing scripted visions but finding unscripted moments and crafting them into cinematic visuals. My career covers a broad spectrum of projects, from high-budget productions in Los Angeles to the remote jungles of Borneo. Winning the Best Film Award at the 2023 XPRIZE Carbon Removal Film competition, funded by Elon Musk, underscores my dedication to impactful storytelling. My work with prestigious organisations like BBC, Bloomberg, and CBS showcases a versatile skill set adaptable to any storytelling environment.

## Documentary / Non scripted

<b>WHILE-X</b> (April 2023) <i>Winner Best film XPRIZE Global Carbon removal film competition (Elon Musk Foundation)</i>	Client: <b>XPRIZE</b>	Role: <b>DP / Producer</b>
<b>Ern Malley: The Influential Australian Poet Who Never Lived</b> (February 2023)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>AN INVITATION TO THE MASTERS - SINGAPORE GOLF CHAMPIONSHIP</b> - Sydney Segment (January 2023)	Prod: <b>CBS Sports / US</b> Location: <b>Sydney</b>	Role: <b>DP</b>
<b>The 'Great Moon Hoax' that Fooled the World</b> (October 2022)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>Nikola Tesla: The Forgotten Genius Who Invented Our Future</b> (13 May 2022)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>Why Australians Love Going Barefoot</b> (November 2021)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>The Miraculous Power of the Humble Seaweed</b> (March 2021)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>The abandoned Welsh Town in the Middle of Australia</b> (August 2020)	Prod: <b>BBC - Studios</b>	Role: <b>DP / Producer</b>
<b>DAY KLAD</b> (2016-2020) <i>Feature Film - chronicles the prolonged struggle of the Penan and Dayak tribes in Sarawak to safeguard their ancestral land rights and conserve the diminishing primary rainforests.</i>	Prod: <b>Painting In Pictures</b> Dir: <b>Kirsty Carter</b>	Role: <b>DP / Producer</b>
<b>Quarantined Crew of the Ruby Princess</b> (Feb 2020)	Prod: <b>Bloomberg</b>	Role: <b>DP</b>

<b>Meet Australia's Female Indigenous Firefighter</b> (March 2020)	Prod: <b>Bloomberg</b>	Role: <b>DP</b>
<b>Demand Action Rally: Sydney's Fight for Safer Drug Policies</b> (2019)	Prod: <b>Resident Advisor</b>	Role: <b>DP</b>
<b>Sir Chris Bonington: From Snowdon to Climbing Mount Everest Southwest Face</b> (2016)	Prod: <b>Joe's Basecamp</b>	Role: <b>DP</b>
<b>American Badass: Michael Madsen Retrospective</b> FEATURE DOCUMENTARY (2016)	Prod: <b>Playmaker Pictures</b> Loc: <b>Los Angeles</b>	Role: <b>Cam Op</b>
<b>The Franki Show</b> (2011-2012) - 7 episodes <i>award winning online comedy travel series</i> - <i>Nominated Webby award</i> - <i>Winner NEXT TV awards - Variety Show</i>	Prod: <b>Lionsgate</b> Loc: <b>US</b>	Role: <b>DP</b>
<b>Klick TV</b> (Hollywood Talk Show) Sweden ( 3 episodes) <i>Mix of long form and red carpet interviews in Hollywood</i> <i>Edward Norton - Samuel Jackson - Mark Rutalo.</i>	Prod: <b>TV7</b> Loc: <b>Los Angeles</b>	Role: <b>DP</b>

## Commercial

<b>Coal Coast Brewing</b> , Online (2024)	Pro: <b>Painting In Pictures</b> Loc: <b>Sydney</b>	Role: <b>DP</b>
<b>Sea Health Products</b> , Online (2022)	Pro: <b>Painting In Pictures</b> Loc: <b>NSW - South Coast</b>	Role: <b>DP</b>
<b>Wolters Kluwer CCH</b> , National TVC (2016)	agency: <b>LTW</b> Loc: <b>Sydney</b> , Dir: <b>P. Campbell</b>	Role: <b>DP</b>
<b>Qantas "Feels Like Home"</b> (2015) <i>Traveling from LAX to Sydney to the Australian Central Desert</i>	agency: <b>Genero - L</b> Loc: <b>L , Sydney, N.T</b>	Role: <b>DP</b>
<b>California Dream Big</b> (2014) <i>Yosemite / Big Sur / Hwy One</i>	agency: <b>The Dream365</b> <b>Project</b> Loc: <b>California</b>	Role: <b>DP</b>
<b>PNG Everyday Me</b> - featuring 'Danita Rose' 2014	Client: <b>Procter&amp;Gamble</b> Loc: <b>The Phillipines</b> Dir: <b>B. Redmond</b>	Role: <b>DP</b>
<b>Jamba Juice Live Fruitfully</b> (2013)	agency: <b>Tongal</b> Loc: <b>Los Angeles</b> Dir: <b>B. Redmond</b>	Role: <b>DP</b>
<b>Olay Fresh Effects</b> (2013)	Client: <b>Procter&amp;Gamble</b> Loc: <b>Los Angeles</b> Dir: <b>B. Redmond</b>	Role: <b>DP</b>
<b>pploi- Hiring Clear &amp; Simple</b> (2013)	Client: <b>pploie</b> Loc: <b>Los Angeles</b> , Dir: <b>Bonnie Carter</b>	Role: <b>DP</b>

## Music Videos

**BOB MARLEY - "One Love" Official Music Video**

Client: **Marley family & 1 love Org**  
Pro: **Painting In Pictures**  
Loc: **California, US**

**Kopecky Family Band - "My Way" (2012)**

Dir: **B. Redmond**                      Role: **DP**  
Loc: **Los Angeles**

## Live Events / Promo

**Asia Pacific Hydrogen 2023 Summit, Sydney, Australia**  
(October 2023)

Client: **The Sustainable Energy Council**                      Role: **DP**

**An Evening with Graça Machel: Fireside Chat** -  
Online (June 2023)  
*Multi camera shoot for an 1 hour-long talk by Graça Machel in Sydney, Australia. The event highlighted Machel's advocacy for women's rights & drawing on her experience as Nelson Mandela's widow.*

Client: **D & K Foundation**                      Role: **DP / Producer**

**Dolby Digital Technology Promo** (June 2022)

Client: **Dolby Digital**                      Role: **DP**  
Pro: **Ten Lphas**  
Loc: **Sydney**

**2022 UCI Road World Championships Wollongong**  
Promotion Footage (Sep 2022)  
*Directed photography for promotional content of the 2022 UCI Road World Championships for use to promote 2023 UCI Cycling world championships Glasgow*

Client: **UCI Int**                      Role: **DP**  
Pro: **DOJO Film UK**  
Loc: **Wollongong NSW**

## Education

M.Des.Sc. in Film Production (Hons.), University of Sydney

## Skills

My skills encompass both high-end production techniques and the adept management of fast-paced, run-and-gun situations in challenging environments. Proficient in utilising an extensive array of equipment, including full Sony's cinema range of cameras, Canon's C500 Mark II and C70, as well as Arri Alexa and RED camera systems. I always endeavour to ensure delivery of exceptional visual content under any conditions. Beyond technical expertise, I excel in collaborating and communicating with both high-profile talent as well as adept in communicating effectively with individuals less comfortable in front of the camera, fostering a supportive and creative atmosphere on set.

## Awards

Winner XPRIZE - Carbon removal film competition, Winner N TPE Next TV awards, Nominee Webby awards