

Curriculum Vitae

Keith Kinambu Ndenga (Media Professional and Creative Consultant)

PERSONAL DETAILS	<p>Tel: (+254) 723 823638 Website: knkinambuga.wordpress.com Email: knkinambuga@gmail.com LinkedIn: http://www.linkedin.com/in/keithkinambuga Languages: English/Swahili</p>
CAREER POSTS & ACHIEVEMENTS	<p>April 2023 - Current: Co-Founder <i>AfroFantasyLit (Event Organization)</i> @afrofantasylit on Instagram and Twitter (X)</p> <ul style="list-style-type: none">✚ Wrote a Business Proposal that attracted two Event Sponsors that now fund AfroFantasyLit events.✚ Organized Events involving internationally acclaimed African Fantasy & Sci-Fi artists.✚ Designed Event Posters and wrote Social Media Communication Material. <p>2012 – Current: Project Partner <i>Flick Trix (Media)</i></p> <ul style="list-style-type: none">✚ Consulted on Short Film Project for Ubuni Creative Center.✚ Published five digital novels.✚ Produced short films and an educative webseries about writing. <p>2014 – Sept 2017: Founder/Chairperson <i>Kenya Scriptwriters Guild (KSG)</i></p> <ul style="list-style-type: none">✚ Membership rose from only 3 to 51 paid-up members including established screenwriting professionals such as Serah Mwihaki (Nairobi Half Life Feature Film), Ian Masters (The Last Reel Feature Film – Spirit of Asia Award), Cajetan Boy (Strata Feature Film), Njoki Muhoho (Mama Duka TV Series) & Reuben Odanga (Saida & Selina TV Series).✚ Facilitated membership participation in drafting a new Kenyan Film Bill in 2017 through the Creative Economy Workgroup (Office of the President) and Kenya Film Commission.✚ Facilitated membership representation in the Kenya Oscar Committee.✚ Initiated the first guild Script Brain Room in May 2017 encouraging film story critique and development from peers.✚ Facilitated membership representation in forums and events such as Broadcast, Film and Music Africa (BFMA) Conference 2014/5/6, Daystar University Creative Academy, United States International University (USIU) Film Career Day, Kenyatta University Film Symposium, Alliance Française’s CinemAlliance.✚ Organized workshops and discussions with established filmmakers such as Wanuri Kahiu (Cannes Short Film Winner), Serah Mwihaki, Njoki Muhoho etc.✚ Production partnership with Ubuni Creative Centre to produce “The Ghost Letter” short film (Riverwood Academy Award 2015 Nominee in 3 Categories)✚ Offered pre-event logistical support for the May 2015 PawaMasterclass facilitated by Cajetan Boy, Mildred Achoch and Jackline Emali that generated 17 short film scripts that led to pitching forums with various production houses in 2016 and scheduled production in 2017.

	<ul style="list-style-type: none"> ✚ Social media presence on Facebook grew organically to over 2000 likes, 500 follows on Twitter and email list to over 200 Kenyan film professionals. <p>2014 - 2015: Screenwriting Trainer <i>Ubuni School of Media and Creative Arts</i></p> <ul style="list-style-type: none"> ✚ Facilitated series of Writing for TV workshops. <p>2011Jan – 2012Jun: Core Network Planning Engineer <i>Telkom – Orange Kenya (now Telkom Kenya Limited)</i></p> <p>2008Nov – 2010Dec: Chief Technical Officer/ Team Leader Network Operations & Maintenance <i>Flashcom Limited</i></p> <p>2008Apr – 2008Oct: Planning, Research and Development Engineer <i>Kenya Broadcasting Corporation</i></p>
PROFESSIONAL RECOGNITION	<p>June 2022: FIYAH Grant Winner</p> <ul style="list-style-type: none"> ✚ Won the FIYAH Literary Magazine Grant for Black Writers <p>May 2022: B2W (bang2write) Sci-Fi Logline Challenge</p> <ul style="list-style-type: none"> ✚ Top 5 Finalist for The Tenga Separation (in development) feature film logline. <p>December 2020: National Scriptwriting Competition (by Kenya Film Commission and Israeli Embassy)</p> <ul style="list-style-type: none"> ✚ “The Rebirth of Syokimau” feature film concept won a Screenplay Development Scholarship under the inaugural Sam Spiegel International Film Minilab 2021 (an offshoot of the Sam Spiegel International Film Lab). <p>March 2019: National Scriptwriting Competition (by Kenya Film Commission and Ministry of ICT)</p> <ul style="list-style-type: none"> ✚ “Baby” feature film script shortlisted in the top 20 out of 549 entries <p>All About Writing Courses March/April 2017 Writing Challenge</p> <ul style="list-style-type: none"> ✚ “The Great Defeat” short story earned Special Mention https://allaboutwritingcourses.com/2017/05/08/marchapril-writing-challenge-winners/
FILM CREDITS	<p>Dec 2023 – Current: Writer <i>Ubuni Creative Center Limited</i></p> <ul style="list-style-type: none"> ✚ Feature Film (in development) <p>Oct 2023 – Dec 2023: Consultant Writer & Storyliner <i>Reelpix Media Limited</i></p> <ul style="list-style-type: none"> ✚ TV Series (in development) <p>Aug 2021 - Current: Consultant Writer <i>Mwaki Writers/Lifedreams Production</i></p> <ul style="list-style-type: none"> ✚ Kengeleni feature film (in development) <p>May 2017: Producer & Writer <i>Ubuni Creative Centre and Flick Trix Media</i></p>

	<ul style="list-style-type: none"> ✚ Ubuni Pro Tips Film Tutorials - Screenwriting (Educative Online YouTube Series) https://www.youtube.com/channel/UCG-H5fyQFKVvVQZy6-W-0w <p>Dec 2016: Producer, Director and Screenplay Developer <i>Flick Trix Media</i></p> <ul style="list-style-type: none"> ✚ The Enemy Within (Shortlisted and screened at Alliance Française Smartphone Film Competition 2016) <p>Mar - May 2015: Storyliner & Writer <i>Zebra Productions Limited</i></p> <ul style="list-style-type: none"> ✚ Mama Duka (Africa Magic Viewers' Choice Award Best Indigenous Language Series/Film 2014 – DSTV, Drama Series, Season 3) <p>Dec 2014: Storyliner & Writer <i>Rigaudis 416 Production Company Limited</i></p> <ul style="list-style-type: none"> ✚ Usoni (Future) – Sci-Fi Feature Film http://edition.cnn.com/2014/01/27/world/africa/europe-ashes-africa-oasis-soni/index.html ✚ Usoni the (Video) Game is currently in development. Details below: https://gamesindustryafrica.com/2022/08/26/soni-lmoves-into-beta-phase/ <p>July 2014 – Sept 2014: Screenplay Developer and Producer <i>Ubuni School of Media & Creative Arts and Flick Trix Media</i></p> <ul style="list-style-type: none"> ✚ The Ghost Letter (Short Film, Riverwood Academy Awards 2015 Nominee – Best Scriptwriter, Best Cinematography, Best Sound) <p>2013 - 2014: Writer <i>Spielworks Media</i></p> <ul style="list-style-type: none"> ✚ Lies That Bind - DSTV Africa Magic, Drama Series (Season 3) <p>2013: Storyliner <i>Spielworks Media</i></p> <ul style="list-style-type: none"> ✚ Sumu la Penzi - DSTV Africa Magic, Drama Series (Season 1: Ep1-15) ✚ Jane & Abel - DSTV Africa Magic, Drama Series (Season 1: Ep 1-15) ✚ Lies That Bind - DSTV Africa Magic, Drama Series (Season 3: Ep 1-20) <p>2013: Co-producer/Writer/Director <i>Flick Trix Media</i></p> <ul style="list-style-type: none"> ✚ Manga Art in Kenya – Webidoc (YouTube)
<p>PROFESSIONAL RECOGNITION</p>	<p>June 2022: FIYAH Grant Winner</p> <ul style="list-style-type: none"> ✚ Won the FIYAH Literary Magazine Grant for Black Writers <p>May 2022: B2W (bang2write) Sci-Fi Logline Challenge</p> <ul style="list-style-type: none"> ✚ Top 5 Finalist for The Tenga Separation (in development) feature film logline.

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<p>PUBLISHED NOVELS AND SHORT STORIES</p>	<p>2023: A Change of Hem <i>Random Sample Review (Literary Journal)</i></p> <ul style="list-style-type: none"> ✚ Short story https://randomsamplereview.com/2023/03/19/a-change-of-hem/ <p>2020: How I Did Not Become An Uber Driver <i>Flick Trix (Media) Digital Publishing</i></p> <ul style="list-style-type: none"> ✚ Nonfiction novel published in July 2020 (Available on Amazon). #1 Hot Release on Amazon Mass Transport book sub-category in the opening week. <p>2019: The Rebirth of Syokimau <i>Flick Trix (Media) Digital Publishing</i></p> <ul style="list-style-type: none"> ✚ Sci-Fi Thriller novel previously published on Amazon in December 2019 (Script developed for film under the Sam Spiegel International Film Minilab Scholarship 2021). Now available on paperback as a Limited Edition. <p>2019: The Black Algorithm <i>Flick Trix (Media) Digital Publishing</i></p> <ul style="list-style-type: none"> ✚ Thriller novel published in December 2017 (Available on Amazon) <p>2016 – 2017: I’m Not A Black Widow But I Spin Webs novel <i>Flick Trix (Media) Digital Publishing</i></p> <ul style="list-style-type: none"> ✚ Thriller novel published in December 2017 (Available on Amazon)
<p>PORTFOLIO /SAMPLE WORKS</p>	<p>Jan 2017: The Enemy Within</p> <ul style="list-style-type: none"> ✚ https://www.youtube.com/watch?v=NFczFM1f1jo <p>Sept 2014: The Ghost Letter</p> <ul style="list-style-type: none"> ✚ https://vimeo.com/201626969 (access password: TheGhostLetter) <p>2013: Manga Art In Kenya</p> <ul style="list-style-type: none"> ✚ https://www.youtube.com/watch?v=hI-Ks3ONW0U

QUALIFICATIONS

March 2023: MultiChoice Talent Factory

- ✚ Certificate of Completion – Scriptwriting Masterclass with Neil McCarthy

Oct2022 – Nov2022: Reuters Introduction to Digital Journalism

- ✚ Certificate of Completion
 - Digital Newsgathering
 - Verification & Reporting
 - Publishing Effectively on Social Media
 - Wellness & Resilience
 - Operating as Independent Media in a Turbulent World

Mar2021 – Jun2021: Sam Spiegel Film and Television School International Minilab

- ✚ Screenplay Development Scholarship

Feb 2017 – May 2018: Pixar & Khan Academy (Pixar-in-a-Box)

- ✚ The Art of Storytelling
 - Character
 - Story Structure
 - Visual Language
 - Film Grammar
 - Storyboard your Film

1st Dec 2017 – Blackmagic Design One Day Bootcamp

- ✚ Workflow
- ✚ Camera Overview
- ✚ Da Vinci Resolve Overview

January 2017: DW Akademie & Ginger Ink (One Fine Day Films Script Brain Room)

- ✚ Scriptwriting & Directing

March 2016: CineSummit

- ✚ Directing

June 2015: CineSummit

- ✚ Cinematography

April 2014: WIPO-KECOBO Workshop (Senegal, Burkina Faso and Kenya)

- ✚ Copyright for Film Professionals

June 2013: Slingshot Seminar Series – by D. David Morin

- ✚ Screenwriting
- ✚ Directing
- ✚ Television and Film Editing

2011: Vibeke Muasya's Scriptwriting Workshop at Kenya National Theatre

Jan – Mar 2008: Kenya Institute of Professional Studies

- ✚ Certificate in Television and Radio Production (Kenya Institute of Professional Studies)

June 2012: France Telecom Training (Paris, France)

- ✚ Mobile Network Server Features

	<p>2002 - 2007: Undergraduate Degree  Bachelor of Telecommunications and I.T. (Kenyatta University)</p>
<p>REFEREES</p>	<p>Kiama Muriithi CEO Ubuni Creative Centre Limited Tel: (+254) 725 783578 kiamamuriithi@gmail.com</p> <p>Janet Madiangi Freelance Editor/Producer Tel: (+254) 725 515981 janet.madiangi@gmail.com</p> <p>Dennis Muiruri Producer Muiruri Media Tel: (+254) 727 162390</p>