

# Pj HARLING Editor / VFX Editor

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## TESTIMONIALS

*"Pj worked for me on the feature film American Beauty, which I directed in 1999. In his capacity as Avid assistant, he helped me during a difficult transitional period between editors, and in that showed himself to be a gifted editor in his own right. His skill in Avid is very great indeed; he thinks fast, his artistic judgment is extremely fine and he is a positive presence in the cutting room. I would not hesitate to strongly recommend him as your editor, as he is a worthy candidate."*

SAM MENDES, DIRECTOR *"AMERICAN BEAUTY"*

*"His input was invaluable and he made what could have been a total nightmare run as smoothly as we could have possibly hoped. For that alone I will always be hugely grateful... if you have the opportunity to hire him on your project and you don't, you are making a massive mistake."*

NICK HIRSCHKORN, PRODUCER *"JONATHAN STRANGE & MR NORRELL"*

## EDITOR

**IN THE CLOUD** (feature)  
Additional Editor

Dir: Robert Scott Wildes

**GUN SHY** (feature)  
Additional Editor

Dir: Simon West / Prod: Harry Stourton

**CREATORS – THE PAST** (feature)  
Additional Editor

Dir: Piergiuseppe Zaia / Prod: Elenora Fani

**HARD TIDE** (feature)

Dir: Robert Osman / Prod: Nate Wiseman

**GAGARIN** (short)

Dir: Oliver Lewis / Prod: Parisa Dunn

**TO WHOM IT MAY CONCERN** (feature)

Dir: Manu Boyer / Prod: Gaetan Rousseau

**FARE** (short)

Dir / Prod: Pj Harling  
*Award Of Excellence – Best Shorts 2014*

**THE MORNING AFTER** (short)

Dir / Prod: Pj Harling  
*Best Comedy, Limelight Film Awards 2012 (Nominated)*

**SCENES OF AN ADULT NATURE** (short)

Dir / Prod: Darwin Shaw / Samantha Whittaker

**OUT OF BOUNDS** (feature)

Dir: Merlin Ward / Prod: Michael Cowan

**DIPPER** (short)

Dir: Pj Harling / Prod: Amber Templemore-Finlayson  
*Best Film – Triggerstreet 2010*  
*Best in Show – Best Shorts 2011*

## VFX EDITOR

**MASTERS OF THE AIR**

Producer: Gary Goetzman / VFX Sup. Stephen Rosenbaum

**THE WATCH**

Producer: Johann Knobel / VFX Prod. Angie Wills

<b>HIS DARK MATERIALS</b>	Producer: Jane Tranter / VFX Prod. James Whitlam
<b>THE KID WHO WOULD BE KING</b>	Director: Joe Cornish / VFX Prod. Mara Bryan
<b>BROOKLYN ANIMAL CONTROL</b>	Director: Brian Kirk / VFX Sup: Kevin Blank
<b>CHILDHOOD'S END</b>	Director: Nick Hurran / VFX Sup: Kevin Blank
<b>JONATHAN STRANGE &amp; MR NORRELL</b>	Director: Toby Haynes / Prod: Nick Hirschhorn
<b>HERCULES</b>	Director: Brett Ratner / Prod: Beau Flynn
<b>VANTAGE POINT</b>	Director: Pete Travis / Prod: Neal H. Moritz
<b>HITCHHIKER'S GUIDE TO THE GALAXY</b>	Director: Garth Jennings / Prod: Nick Goldsmith
<b>THUNDERBIRDS</b>	Director: Jonathan Frakes / Prod: Mark Huffam

## ADDITIONAL

<b>OFFICIAL SECRETS</b>	Assistant Editor Dir: Gavin Hood
<b>THE HURRICANE HEIST</b>	Additional Assistant Editor Dir: Rob Cohen
<b>TIN STAR</b>	Additional Assistant Editor Dir: Rowan Joffe
<b>CASINO ROYALE</b>	Co-first Assistant (uncredited) Dir: Martin Campbell
<b>SHAKESPEARE RETOLD</b>	Avid Assistant Director: Mark Brozel
<b>FINAL DEMAND</b>	Avid Assistant Director: Tom Vaughn
<b>PURE</b>	Avid Assistant Director: Gillies Mackinnon
<b>WHITE OLEANDER</b>	Avid Assistant Director: Peter Kosminsky
<b>THE TENTH KINGDOM</b>	Avid Assistant Producer: Brian Eastman
<b>AMERICAN BEAUTY</b>	Avid Assistant Director: Sam Mendes
<b>CI5 THE NEW PROFESSIONALS</b>	Avid Assistant Prod: David Wickes