

# POUYA AGHELIZADEH

F i l m m a k e r

F i l m C r i t i c

F i l m / V i d e o E d i t o r

C o m p u t e r P r o g r a m m e r



## EDUCATION & AWARDS

### Master of Arts - Dramatic Literature

Tehran University of Art 2014-2016

*Thesis: Representation and Analysis of the influences of August Strindberg's Modern Characters On Ingmar Bergman's Movies (Ghost Sonata, Autumn Sonata, Persona) – Swedish Cinema & Theatre*

### BASc – Computer Science

University of Tehran 2008-2012

## AWARDS

### Best Thriller/Experimental Film (PlayBack)

Prague International Film Festival, Vienna International Film Awards, Hobnobben Film Festival, London Film Awards, Paris Shorts Film Awards, MegaFlix Film Awards, Ponza Film Awards Italy, Thrills&Chills France, Indie Motion Club, Anatolia Film Awards, Tietê International Film Awards - 2022

### Award of Excellence Special Mention (Light Room)

The Indie Fest Film Festival – US – 2020

### Best Experimental Movie, Best Cinematography (Light Room)

Jersey Shore Film Festival - US – 2020

### Best Visual FX (Light Room)

ScreenPower Film Festival – US - 2020

### Best Student Film (Room No. 4)

Sochi Film Festival – Russia – 2017

Hollywood Boulevard – US – 2016

### Top-Ranked Programmer

Robocup simulation competitions – Iran, Germany – 2006-2008

## WORK EXPERIENCE

### Film Critic @ Busan, Goteborg, Berlinale Film Festival

South Korea, Sweden, Germany – 2022-23

### The Representative of Iran Cinema– South Korea

Seoul Short International Film Festival – 2022

### Editing and Directing Teacher

Adobe Premiere Pro - Tehran Film School - 2022

### Cinema and Training Expert

Iranian Youth Cinema Society – 2022

### International Affairs

Distribution of Iranian Movies – 2022

### Editor – 'Lightning' Tv Series

Adobe Premiere Pro - 2020

A Tv series about the recent flood photographed all around Iran, at special locations in the nature of different cities.

### University of Tehran Cultural Dept.

2018-

- **Director** - Multimedia Production at UT
- **Director** - Great Congress of Best Academic Professor
- **Expert Work at UT SOUND STUDIO:** Recording Narration, Orchestral Ensemble, Radio/Podcast Programs, Sound-Mixing of Movies

## CONTACT

Birthdate: June 7th 1990  
Lives in Tehran, Iran

PHONE:  
+98 912 654 4700

Social Media:  
[https://instagram.com/Pouya\\_Aghel](https://instagram.com/Pouya_Aghel)

Vimeo Page:  
<https://vimeo.com/pouyaaghelizadeh>

EMAIL:  
p.aghelizadeh.m@gmail.com

**MapleJet (Canada), Shouder (Iran) - Branding & Advertisement Manager 2013–2018**

Creative Director for Branding of Jet Printers and Digital Printing Devices - for the first time in Iran  
Holding many Exhibitions all around the world: InterPack at Germany, UAE, Iran, and around Europe

**Computer Programmer & Database Designer**  
C++, C#.NET, VB, ASP(Web languages) – since 2006

**IRIB TV 3 - Screenwriter**  
2017  
Screenwriter of episodic TV program Youth.

**Movie Criticism – Movie Event Programmer and Chief**

- Founder of **SurrealSundayS** analyzing sessions for analyzing more than 70 modern movies – since 2016
- Director of **Contemporary Experimental Cinema of Iran** at Iranian Artist Forum – 2017, 2019
- **Jury** of Venice Film Awards, Florence Film Awards, New York Film Awards - 2020
- **Creative Jury** of Globe International Silent Film Festival -2018, 2019
- Director of **City Symphonies** and **Culture & Cinema** –Analyzing Movies with Academic Professionals

## FILMOGRAPHY

### PlayBack (2022)

**Screenwriter – Director – Editor (Adobe Premiere)**  
**Attended at:** Prague International Film Festival, Vienna International Film Awards, Seoul Short International Film Festival, Waterford International Film Festival, Shockfest Film Festival, Hobnobben Film Festival, London Film Awards, Paris Shorts Film Awards, Gorst Underground, MegaFlix Film Awards, Ponza Film Awards Italy, Ealing Film Festival, The Paus Premieres Festival, SIN Film Festival, Thrills&Chills France, Indie Motion Club, Iconic Images Film Festival, Anatolia Film Awards, Tietê International Film Awards - 2022

### Light Room (2020)

**Screenwriter – Director – Editor (Adobe Premiere)**  
**Attended at:** On Art Poland, The Indie Fest US, Jersey Shore Film Festival US, GardenCity India, Experimental Movies of Contemporary Filmmakers(Tehran), Tehran International Film Festival, LiftOff UK  
IMDB Page:  
<https://www.imdb.com/title/tt12292210/>

### Room No. 4 (2016)

**Screenwriter – Director – Editor (Final Cut Pro)**  
**Attended at:** Hollywood Boulevard US, Sochi Russia, Arte Nonstop Argentina, International Film Festival of Shimla India, Globe International Silent Film Festival US, Experimental Movies of Contemporary Filmmakers (Tehran, Shiraz)

### The Nest (2012)

**Screenwriter – Director – Editor**

### DeHumanize (2012) VideoClip

Screenwriter – Director – Editor

## UFO (2010)

Screenwriter – Director – Editor - DOP

### CONFERENCES

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- **Maya Deren** (Meshes of the Afternoon)  
Avant-Gard & Independent cinema of hers  
Iranian Artists Forum - 2019
- **Roy Anderson** (Songs from the second floor, World of Glory)  
“Cinema – Photography” Congress  
Iranian Artists Forum - 2019
- **One flew over the cuckoo’s Nest** (Milos Forman)  
Analyzing POV in the form of the psychological movies  
Iranian House of Humanities Thinkers – 2019
- **12 Angry Men** (Sydney Lumet)  
“Game Theory” in cinema  
Iranian House of Humanities Thinkers – 2019
- **Poem and Cinema**  
Representation of Pasolini’s article about Pure Cinema  
Research Center of Culture and Art – 2018
- **Ghost Writer** (Roman Polanski)  
Analysis of *Film-noir* and *Horror Cinema* in *Polanski’s* movie  
Iranian Artists Forum – 2018
- **SurrealSundayS** Analyzing Movie Sessions:
  - Season 1: Great Modern Filmmakers
  - Season 2: Antonioni, Bergman, Coppolla, Kurosawa, Woody Allen
  - Season 3: Luis Bunuel
  - Season 4: Jean-Pierre Melville
  - Season 5: Michelangelo Antonioni
  - Season 6: Andrei Zvyagintsev
  - Season 7: Ingmar Bergman
  - Season 8: Modern Cinema: Andrei Tarkovsky, Alain Renais, Fellini
  - Season 9: David Lynch

### PUBLICATIONS

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- *BUSAN BEAT* – 2022:
- **I love your honesty when you lie much: Bardo, false chronicles of a handful of truths** (2022) by Inarritu
- *Film Magazine*, 2020 – 2022:
- **The pleasure of Being in Sleep: Squid Game series**
- **Narcissist Narrators: Last Duel – Ridley Scott**
- **Chronicle and Analysis of Iranian Cinema, 40 Years**
- **Discrete Charms of Dracula - Analyzing Horror Movies of 2019**
- **Frames without Memories**  
Analysis of *Ingmar Bergman’s* ‘Autumn Sonata’ (1978) based on ‘*Artificial Memory*’ –derived of my MA Thesis  
*Cheraghnameh Magazine*, 2019, Tehran, Iran
- **Once Upon a Time in Hollywood (2019)**  
*Cheraghnameh Magazine*, 2020, Tehran, Iran
- **Apocalypse Now**  
Screenplay Analysis of Kianoosh Ayyari’s **Wake up, Arezoo**  
*Film Negar Magazine*, 2017, Tehran, Iran
- **Psychological Criticism of Iranian Short Films Series**  
*24framenews.com* - 2018: *The Animal, Marlon, Lunch Time, The Revealed*  
*Vodio.ir* - 2020: *The Road, More or Less*

- **Criticism of Today and Modern Cinema**  
**AnthropologyandCulture.com – since 2017:**
  - ‘Michel Foucault’s Concepts of Power and Religion in Today Cinema’ - **Bacurau** (2019)
  - ‘Tree of Life’ - **The Sacrifice** (1986) – Andrei Tarkovsky
  - ‘Blow-up of Life’ – **The Eclipse** (1962) – Michelangelo Antonioni
  - ‘In the Cage’ - **Sting** (1973) – George Roy Hill
- JameaeCinema.ir – since 2019:**
  - “Obsessions (OCD) in **Martin Scorsese’s** Movies”
  - “I want to confess” – **Investigation of a Citizen Above Suspicion** (1970) – Elio Petri
- **Jonathan Rosenbaum’s Criticism Course - 2018 (in English):**
  - A Fantastic Woman (2017), A Quiet Place (2018), Phantom of Liberty (1974), Soheila No.17 (2018)

## SKILLS

- **Project Management** – Microsoft Project
- **Video Editing** – Adobe Premiere CC and Apple Final Cut
- **Art Criticism and Analysis** – Professionally on Movies, Cinema History, Plays, and Paintings
- **Screen Writing** – For live-action and animation movies, commercials, and documentaries
- **Movie Directing**
- **Computer Programming** – C++, C#, VB
- **Database Programming** - SQL Server
- **Microsoft Office** – Word, Excel, Access, Visio
- **Event and Festival Programming and/or Directing**

## LANGUAGES

- **English Language** (fluent)
- **French Language** (intermediate)
- **Persian Language** (native)