

Peter Lugo - Editor (Premiere) & Colorist (DaVinci)
Los Angeles, CA | 805-861-0043 | dop@peterlugo.com

Editor and Colorist Reel & Demos: <http://peterlugo.com/peter-lugo-editor-and-colorist.html>

Professional Summary

Passionate and talented Editor (Premiere CC) and Colorist (DaVinci Resolve Studio) with 10+ years experience in creative editing, color grading and all aspects of production. Meticulously attentive creating the best possible show, while in collaboration with the Director, Producer and/or Lead Creatives. Proven ability to create award winning and successful shows. Able to handle multiple projects and supervise post production video, effects and audio teams with ease and professionalism.

Core Competencies

- Extensive professional experience in film and video production as a Editor, Colorist, Producer and Director of Photography.
- Expert level proficiency in Adobe Premiere Pro and DaVinci Resolve Studio.
- Expert level in creative editing and color grading.
- Expert level working with 4k codecs and digital intermediates.
- Expert level with all camera systems and their output file types.
- Extensive professional experience with postproduction workflows and delivery.
- Extensive professional experience managing production and post production teams.
- Intermediate level in Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Logic Pro and Pro Tools.

Professional Post Production Experience

2017-2022 RooandKanga Production Company

- Editor and Colorist of all RooandKanga Film, TV, Music Video and Content Productions.

Show

Director/Production Co.

2022-2023 Love in Verona (Feature Film)	Elisabeth White/ RooandKanga (Editor/Colorist)
2021 CrystalRabbit10 (YouTube Content 5 Shows)	RooandKanga (Editor/Colorist)
2021 22 (Short Film)	Daniel Roy (Editor/Colorist)
2020 Lilith (Short Film)	Elisabeth White/ RooandKanga (Editor/Colorist)
2020 Elisabeth White (Director's Reel)	RooandKanga (Editor/Colorist)
2019-2020 Piece of Mind (Short Film)	Daniel Roy (Editor/Colorist)
2007-2020 Peter Lugo DoP Reel (20 Versions)	Peter Lugo (Editor/Colorist)
2019 Who the Hell is Annie? (Short Film)	Elisabeth White/ RooandKanga (Editor/Colorist)
2019 Sorta Supportive/AIR (TV Pilot)	Elisabeth White/ RooandKanga (Editor/Colorist)

[Show](#)

2018 California Party - C-Tru feat Snoop Dogg (MV)

2018 Beneval - Model/Actor Portfolio

2017 Wrapping Rappers Guys (Branded Content)

2017 Wrapping Rappers Girls (Branded Content)

2017 Wrapping Rappers (Commercial)

2015 Sector 4 (Feature Film)

2013 Corner Store Jackpot (Feature Film)

2013 The Next Dance (Feature Film)

2013 EFHP (Feature Film)

2013 WAWFU (Feature Film)

2013 Trap (Feature Film)

2013 Inside the 50 Shades (Documentary Film)

2013 Sox (Feature Film)

2013 Pator Shirley (Feature Film)

2011 Silicon Assassin (Web Series)

2011 Glimpse (Commercial)

2011 Bull Bar (Web Series)

2009-2010 The Last Act (Feature Film)

2009 GIWB (Music Video)

2009 Too Skinny (Music Video)

2008 Boneyard Collection (Feature Film)

2007 Ludo Vika Stand Up! (TV Pilot)

2007 Crustacean (Feature Film)

[Director/Production Co.](#)

Elisabeth White/ RooandKanga (Editor/Colorist)

Elisabeth White/ RooandKanga (Editor/Colorist)

Mitu for Boost Mobile (Editor/Colorist)

Mitu for Boost Mobile (Editor/Colorist)

Mitu for Boost Mobile (Editor/Colorist)

Olivier Grunner (Editor)

EP David Kane Garcia (Editor)

EP David Kane Garcia (Fine Editor)

Emmbre Perry (Editor/Colorist)

EP David Kane Garcia (QC/Finishing Editor)

EP David Kane Garcia (QC/Finishing Editor)

EP David Kane Garcia (QC/Finishing Editor)

EP David Kane Garcia (Fine Editor/QC/Finishing)

EP David Kane Garcia (Fine Editor/Colorist)

Richard Hatch (Editor/Colorist)

Landon Kuntz - American Red Cross (Colorist)

Chase Ulrich (Editor/Colorist)

Ronald Quigley (Post Consultant)

DT Holland (Editor/Colorist)

DT Holland (Editor/Colorist)

Irena Belle Films (DVD Extra Editor)

Peter Lugo & Edward Plumb (Editor/Colorist)

LJ Dopp (Finishing Editor)

[Edit & Color Gear](#)

- Mac Pro running Premiere Pro CC with Director's monitor 55" OLED panel.
- DaVinci Resolve Studio running on Mac Pro with Black Magic Micro Controller and Black Magic Decklink 4k outputting to broadcast 100% Rec 709 monitor and Director's monitor.

[References available upon Request](#)