

# Tini Wider

## AREAS OF EXPERTISE

- Project Management / Coordinating
- Budgeting and Bidding
- Scheduling and Planning
- Leadership and Mentoring
- Client Management
- Negotiation and mediation

## EMPLOYMENT

### VFX Producer

Industrial, Light & Magic 2022-present

### Line Producer

Atomic Cartoons Inc. 2018 - 2022

### Associate Producer

WIA ACE Program 2022 - present

### Producer (animated short)

WIA ACE Program 2020 - 2021

### Line Producer

Bardel Entertainment 2017 - 2018

### Sr. Production Manager Feature

DHX Media 2017

### Post Production Supervisor

Side Street Post 2016 - 2017

### Digital Production Manager

Digital Domain 2015

### Line Producer

Bardel Entertainment 2013 - 2015

## EDUCATION

Master of Fine Art 2001

University for Music /Performing  
Arts, Vienna / Dept. Film

TV/Production 1996 - 2001

## PROFESSIONAL DEVELOPMENT

- Digital Production Challenge /  
FOCAL Training
- Leadership Training / Kwela

## LANGUAGES & TECHNICAL SKILLS

- English, German
- Microsoft Office, Shotgrid
- Movie Magic Scheduling &  
Budgeting

## PROFILE

10+ years of experience **leading teams** of 10-200 staff members. Managed projects ranging from **micro to high budgets**.

A creative professional who combines an in-depth understanding of production processes and technology to support and balance the creative vision of television, film and animation productions.

200+ hours of presenting and training on a wide variety of subjects including **innovation, teamwork and project management**.

Passionate and creative, with a willingness to develop skills and to lead or support productions as a **manager or team member**.

## SELECTED ACHIEVEMENTS

### As VFX Producer

Was involved from initial **bidding, budgeting**, establishing person-hours and re-bidding, to **negotiating** with the client.

Ensured the **completion of projects** on time, to the agreed budget, and to a high standard. With the help of the production team, managed the available resources, and scheduled each production phase to meet handover deadlines. Deciphered **production priorities** with swift precision to ensure project progress never ceases, even when challenges reared up mid-production.

### As Animation Line Producer

**Established successfully the first season** of a **3D and a 2D Toonboom Harmony TV show**. Departments included: Design, 3D Asset build, Storyboard, Editorial, Animation, Lighting/Comp and Postproduction (Music, Final Mix, Colour and deliverables)

Established a smooth structure of the production workflow, its team, budget, timelines and processes. Ensured that the **quality of services** provided always met the standards of the company and were **within the production deadlines**.

Created, maintained, and revised necessary **production schedules**, coordinated multiple projects, departments in accordance with overall studio schedules. Established and led regular team meetings and oversaw the day-to-day operation of the production, managing all staff, budget, workload, technology, product or pipeline concerns. **Resolved/mediated personality conflicts** among crew members. Managed the script process, asset library, and archiving. Acted as **primary liaison with the client** on all production, schedule, and budget issues. Compiled cost and weekly production reports.

### As Production Manager / Post Supervisor

Responsible for all the organizational aspects of **production scheduling and budgeting**. Assisted the Producer to interpret and realize the **Directors' vision, both financially and logistically**. Recruited, interviewed and hired employees.

Prepared production schedule and/or script breakdowns to confirm that sufficient time has been allocated for all aspects of the production process, and to verify Producers' budgets and schedules. Liaised closely with all other Heads of Department to ensure that productions run smoothly, **meet deadlines, and stay within budgets**.

Closely monitored schedules and budgets throughout projects, prepared daily report sheets for Producers, detailing all aspects of each day's production. Oversaw all aspects of the day to day running of projects and worked closely with members of all other departments.

**Oversaw the post production** schedule (Sound Design, Final Mix, Composer, Color Grading) by ensuring the smooth operation of the editorial department, coordinating the production and delivery of final delivery elements, managing the administration of the department including post production accounting and final delivery paperwork.