



**SCREENWRITER**

# Damian Wampler

Email [info@damianwampler.com](mailto:info@damianwampler.com)

Phone (786) 695-5356

Website [www.damianwampler.com](http://www.damianwampler.com)

## PERSONAL PROFILE

Damian is a writer, creator, and visual artist known for approaching contemporary issues through the lens of science fiction and fantasy. He has adapted classic and 'difficult to film' properties such as Moby Dick and Frankenstein into adventures accessible to modern audiences. His work includes feature film screenplays, TV pilots, graphic novels, theater, and photography.

## HIGH LEVEL PROFICIENCIES

- Screenwriting
- Comic and graphic novel writing
- Photography
- Photo and video editing
- Program implementation
- Financial management
- Public speaking and presenting

Union status non-union

## EDUCATION

### Boston University

Bachelors Degree, English and Anthropology (1999)

### UW - Madison

Masters, Geography and Russian Area Studies (2005)

### School of Visual Arts

Masters of Professional Studies, Digital Photography (2009)

## ARTS MANAGEMENT AND PRODUCTION

- Elbe Arts Comic Book Project, Russian Federation, 2020
- Apollo-Soyuz 45th Anniversary, Russian Federation, 2020
- 16 Films by 16 Women, Republic of Georgia, 2018
- Voyager Golden Record Anniversary, Republic of Georgia, 2017
- Fatal Error Music Score, Republic of Georgia, 2017
- Comic Book Ambassadors Project, Republic of Georgia, 2017
- Museum Curator Project,, Republic of Georgia, 2017
- Rock/folk Fusion Single and Music Video, Republic of Georgia, 2016

## WRITING EXPERIENCE

### Film and Television

#### Monitor (screenplay)

Award-winning feature-length cyberpunk thriller. Winner of the Miami International Sci-Fi Festival for best thriller script.

#### The Monster (screenplay)

Contemporary adaptation of Mary Shelly's Frankenstein.

#### Monsterly (TV pilot)

Award-winning fantasy drama that deals with systemic racism and police brutality. Finalist and quarter-finalist of over twenty film festivals including the Hollywood Weekly Magazine Film Festival. Winner of ten screenwriting awards including the Los Angeles Film Awards, Milan Gold Awards, and the Best Script Award - London.

#### Arrowhead (TV pilot)

Science-fiction adaptation of Moby Dick.

### Comics and Graphic Novels

#### Monitor (2020)

Award-winning graphic novel published by Broken Icon Comics. Winner of the Philip K. Dick Science Fiction Festival award for best graphic novel.

#### Monsterly (2019)

Short comic published in the Gwan Anthology. Full-length graphic novel currently in production with Markosia Enterprises.

#### Kingdom of Ashes (2019)

Short comic published in Geometry Literary Magazine.

#### Sevara (2015)

Sci-fi fantasy graphic novel by Broken Icon Comics.

### Theater

#### Twin Towers (2009)

Writer and producer of the full-length play Twin Towers, which was included in the Planet Connections Theater Festival, New York, NY.