



## CONTACT

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## SKILLS SUMMARY

- playwright
- actor
- tv writer
- singer
- producer
- artistic director

## HIGHLIGHTS

"We need more storytelling like this-- to break down barriers and stereotypes, and foster awareness and understanding of those living with mental illness. And that an Individual's mental health issue, while part of who they are, does not define them." - **Life With More Cowbell**

"LWOCD offers a rare glimpse into the frantic, crushing inner dialogue of those who suffer from anxiety or OCD - an important show to see, especially for young audiences" - **Stage Door TO**

## AWARDS RECEIVED

- Listed as Intermission Magazine's "Three to See" in 2018 & 2020
- Plays selected from competitive pools for the Freeplay Festival, New York New Works Festival, & New York Theatre Festival
- A-Door Me advanced to the Semi-finals of the New York New Works Festival at the Duke 42 Theatre

# ALLISON SHEA REED

## WRITER

## PLAYS

### Omnia Motus

"What would happen if we stopped numbing ourselves and each other? That's what Pers and Tri are about to find out. "

In progress | Writer/Actor | Ongoing

### Living with Olivia Cadence Donovan

"A play about not just surviving but living with OCD"

RedWit/Young Centre for the Performing Arts | Writer/Actor/Producer | Jan 2020

RedWit/Alumnae Studio Theatre | Writer/Actor/Producer | June 2018

New York Theatre Festival | Writer/Actor/Producer | Jan 2018

### A-Door Me

"Only you have the power to see the open window when the door has been closed."

New York New Works Festival | Writer/Actor | Finalist | Duke 42 Theatre | Oct 2017

### Stalled

"Friendship and love in the last possible place you'd look for it: the women's washroom."

Improper Play Reading Series | Writer/Actor | The Painted Lady | Nov 2018

### Winnie and Wallace\*

"Winnie and Wallace are falling in love. They're also alone in their apartments. It's not what you think: it's telepathy."

RedWit Reading Series | Writer/Actor | RedWit Theatre | March 2020

### Whackjob\*

"Everyone's two favorite things rolled into one: group therapy and musical theatre."

Freeplay Festival | Writer/Actor | NYU Tisch | October 2017

\*Book & Libretto

## TELEVISION

### Unlicensed (pilot)

"A 30 year old woman thinks she is going to her first therapy intake session with a new therapist in New York and accidentally gets hired as a therapist instead by an older office trying to appeal to a younger demographic."

Workplace Comedy | Creator | May 2022

### Living with Olivia Cadence Donovan (pilot)

"Emily has been living with Olivia her whole life; she is her best friend and roommate, her protector and her downfall, extraordinarily difficult and time consuming but she is always there: Olivia is Emily's Obsessive Compulsive Disorder."

Dramatic Comedy Television Series | Creator | March 2023

### Tours & Attractions (pilot)

"A group of undergraduate art students are left in charge of a Savannah Tour Centre for the summer, what could go wrong?"

Student Sitcom | Head Writer | SCAD | December 2021

# ALLISON SHEA REED

## FILM

### Glitches (feature film)

"Olive Pitney's singing voice kills: literally anyone who has ever heard her sing has immediately died, until now. After a series of unfortunate events, she is sucked into a hidden group, with talents like hers, who are searching for the serial killer responsible for the demise of their families."

Feature Film | Creator | March 2022

### The Theme is Murder (short film)

"A miscommunication about the theme of a surprise party takes a deadly turn."

Comedic Short | Creator | December 2021

### Ye Olde County Jail (short film)

"A recently relocated young woman finds out way too much about her new home on her first day as a ghost tour guide."

Comedic Short | Creator | December 2021

### timebomb (short film)

"Jamie and Noah broke up pre-pandemic. After three months trapped in their respective apartments, a panicked phone call plunges them back into the past. Is it love or quarantine goggles?"

RedWit Productions | Writer/Producer/Actor | Artists in Residence | September 2020

## EDUCATION

### NEW YORK UNIVERSITY

BFA, Drama & Musical Theatre

- Studied Acting and Musical Theatre Performance
- Created and performed original work
- Studied Classical & Contemporary Playwrights and Theatre Traditions

### SAVANNAH COLLEGE OF ART AND DESIGN

MFA, Dramatic Writing (in progress)

- Studying Writing for Theatre, Television, Film, Audio Performance, and Virtual Reality
- Creating and performing original work
- Head-writer of the student run sitcom "Tours & Attractions"

## OTHER

- Development Internship with Marta Kauffman's production company "Okay Goodnight" (Spring 2022)
- Founder & Artistic Director of RedWit Theatre ([redwittheatre.com](http://redwittheatre.com))
- Dual Citizen (US/CAN)
- Black Belt In Karate
- Canadian Show Choir Champion
- Top 100 In Over the Rainbow (Andrew Lloyd Webber's Search for Dorothy)
- Kiwanis Festival Gold Medalist
- Proud owner of the @threedarncats