



Matheus Sheridan

ACTOR

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📍 Los Angeles, United States

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Profile

Passionate, experienced, and formally trained actor. Bringing forth enthusiasm, a strong work ethic, and an unrelenting desire to entertain. Adept in making characters come to life through powerful techniques as Stella Adler and Meisner. Highly skilled and fluent in English, Portuguese and Spanish.

Film

Eve, Lead , Golden Wolf Production

Man UP, Lead, New York Film Academy

Almost, Maine, Lead, New York Film Academy

Sex Education, Lead, Reelarc Studio

Angels in America, Lead, indie production

quiet quitting , Lead, Reelarc Studio

Mom, Lead , Reelarc Studio

Onion Girl , Lead, Jeff Lawless

Woman in the Trunk , Lead, Jeff Lawless

Theater

Macbeth, High school Play

Blind Journey, Santa Monica Playhouse

Commercial

Simon's extra mile

McDonald's

Music Video

Just Like You - Nf, Lead

Education

New York Film Academy

Michelle Danner Conservatory

Margie Haber Studio

The Playhouse

Stella Adler Academy

Skills

Communication Skills

Improvisation

Stage Combat

Stanislavski's Acting Method

Yoga

Stella Adler

Meisner

Swimming

Running

Flexible and well organized

Creative Thinker

Languages

Portuguese

English

Spanish

Training

Acting for film, New York Film Academy

Miraj Grbic

Technique and scene study, New York film academy

Andrew Eisenman

Acting Technique , New York Film Academy

Grant Harrison

Monologues , New York Film Academy

Tim Redmond

Comedy/improve , New York Film Academy

Suzanne Kent

Voice and movement , New York Film Academy

Adam Lockard

Business of acting/ audition technique , New York Film Academy

Martin Thompson

Script and Analysis , LA Playground

Gayla Goehl

Voice and Speech , Michelle Danner Conservatory

Barbara

Stage Combat , Michelle Danner Conservatory

Jeff Lawless

Improv , Michelle Danner Conservatory

Derek Reid

Scene study , Michelle Danner Conservatory

Josef Lemieux

Breaking into hollywood , Michelle Danner Conservatory

Michelle Danner

Acting coach

Dallas Lovato

Intermediate Intensive on Camera., Margie Haber Studio.

Will Gressman

Extra-curricular activities

Production Assistant

- Prepared daily filming schedule in pre- production.
- Track daily progress.
- Prepare daily call sheet.
- Check on cast and crew, maintained order on set.

Executive producer., angels in america

- Schedule the filming with the crew.
- Involved in the financial budgeting of the production.
- Worked in the creation of the film, set.
- Responsible to choose the wardrobe.

Director, Angels in America.

- Created concepts, oversaw the project from the pre-production to post-production.