



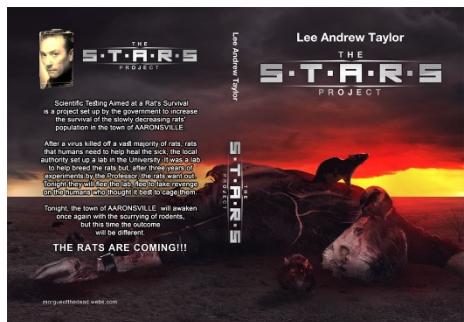
### **DEAD GULCH – a Zombie Western horror**

**Logline** – When the town of the Gulch comes under attack by a horde of flesh-eating creatures, the sheriff, Indian chief, and a drunk ex-outlaw team up to save the day.

**1 paragraph pitch** – In 1885, a few years after the famous gunfight at the O.K. Corral, Wyatt Earp has set up home in the sleepy town of the Gulch, but, after a travelling salesman infects a young Indian girl with a dangerous

Elixir, she dies to wake as a Demonic monster. Now, Wyatt Earp must gather the townsfolk to fight a new breed of enemy consisting of the recent

**DEAD!!**



### ***The S.T.A.R.S Project – (A killer rat story)* based on my novel.**

**Logline** – The blood of a rat is used to help heal the sick, but when rats escape a lab and go on a killing spree, a police chief must decide whether to catch them because of their uses. Or destroy them.

**1 paragraph pitch** – When hungry rats trap a chief inspector and a group of police officers inside a

farmhouse, they have to work together to find a way out. It leads them to investigate why the rats escaped a nearby laboratory. But will they catch the rats, knowing their blood is used to help cure the sick? Or will they destroy them before more people are killed?

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### ***Shark Cove – (Killer shark horror)***

**Logline** - A father and his high school sweetheart become trapped inside a beach cave by a killer shark, leaving them fighting for survival as the shark torments them.

**1 paragraph pitch** – When a father's sons go on their

annual surfing vacation without him, it takes him on a journey to find them. He bumps into his ex-girlfriend, who's out petitioning to clean up the local beach, and two friends of his sons. They follow him towards the cove, but, after a storm blows and the tide comes in, a shark attacks to leave them trapped. It torments them, scaring them, but will they find a way back to shore before the shark picks them off one by one?

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### ***Blood Twins – (Vampire horror/comedy)***

**Logline** – After seventeen years of living with vampires, a teenage girl must find a way to escape before they work out how to hunt in the daylight without her.

**1 paragraph pitch** – After one-year-old twins, taken by separate vampire cults, meet for the first time in seventeen years, the brother rescues his sister from the ruthless vampires she lives with. But can they convince the police to help before an experiment to allow the vampires to hunt in the daylight is used?

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### ***DEVIL'S DIARY – (horror)***



**Logline** – After a woman takes a book that collects souls, she becomes haunted by a mysterious man who wants it back. But if he gets it will her soul end up inside it?

**1 paragraph pitch –**

A woman steals a book from an old bookstore but is left shocked after seeing images of tortured souls inside it. The images disappear, leaving the pages empty for new souls. Whoever looks inside the book will die horrifically and end up as an image, but can the woman get rid of the book before the Devil returns to reclaim it?

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### ***The cat that Fetches – (Family thriller)***



**Logline** – A murder case from twenty-five years ago comes back to haunt a father and his family after he moves them into the house where his mother was killed.

**1 paragraph pitch** – After a family moves into the father's childhood home, they buy a cat that fetches items thrown. But, after the son's friend takes a key that the cat brought into the house, he disappears with his girlfriend to leave the son accusing his neighbour of taking them. He spies on the neighbour but the police warn him off, but, after he finds out who was killed in his house, realises he may be spying on the wrong person.

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### ***The Plan – (revenge thriller)***

**Logline** – After a woman falls for a mysterious man who rescued her from thugs, she is set up by him. Now, she must prove her innocence before the man silences her.

**1 paragraph pitch** – A homeless woman gets rescued by a mysterious man who promises her a better life. But, after she falls in love with him, he sucks her into a world of murder. Now, she is on the

run from the police, but can she prove her innocence before the man silences her forever?

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### ***The Land at the End of the Trees – (Family animation style)***

**Logline** – After a boy finds a key that opens a door into an animation world, he leaves it open for a cartoon enemy to escape into his. Now he must stop them before they find the key to controlling both worlds.

**1 paragraph pitch** – When a boy and his sister visit their grandmother at the edge of a forest, he finds a key wrapped in old cloth with a riddle-style map engraved. It leads him to a large oak tree where he enters a cartoon world, but, as he befriends a cartoon family, their enemy escapes into his. Now, the boy needs the cartoon family's help to rescue his grandmother before the enemy finds the key to controlling both worlds.

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