

Tony Stengel

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♦ Production

<u>Morrison Lives!</u> (Feature Film) Writer, Director, Producer	2023	Soxon Prods.
<u>Rainbow</u> (Music Video/ Genero TV) Producer, Director, Casting Established Concept, Supervised Editing, Procured Locations	Sept. 2014	Robert Plant
<u>LAPD Memorial Dedication</u> (Live 3 Camera Event) Director	Jan. 24, 2013	TDJ Prods.
<u>Brok'N L.A.</u> (Short Film) Director, Writer, Producer, Casting	May – Nov. 2012	Soxon Prods.
<u>BelleFit</u> (Commercial) Director, Producer Hired crew, "Creative Control" of music, locations, editing and Greenscreen	March 2012	Soxon Prods.
<u>The Kids Are All Rock</u> (Music Video) Director, Producer	Jan. 2012	Kidstastrophe 2.0
<u>UnREALity</u> (Web Series) Director, Writer, Producer, C.D. ~ Premiered at the "Burbank International Film Festival"	March 2011 -Oct. 2012	Hollywood Militia
<u>Kick A Football</u> (Mixed Reality-Documentary/Pilot) Director	Feb. - June 2011	KAF Productions
<u>Metal Heads</u> (Feature Film) Director, Writer, Producer, C.D. ~ Premiered at the "Anthem Film Festival" Las Vegas	May 2010- Jan. 2011	Soxon Prods.
<u>Hellbent for Hollywood</u> (Studio Based Reality show) Main Camera, Steadicam and Jib	Sept. 2009 - Jan. 2010	TDJ Prods.
<u>Flipping Beverly Hills</u> (Mixed Reality Pilot) Segment Producer	2008	MCT Prods.
<u>In A Nut Shell</u> (Digital Short) Writer, Director, Casting	Sept. 2004	Soxon Prods.
<u>No Hope</u> (Music Video) Producer, Director, Casting Established concept, supervised casting, compiled and recorded live footage.	Dec. 2003	Hyperchild
<u>See Tahiti</u> (Dept. of Tourism Video) Writer, Narrator Also assisted producer with various pilots and <u>Media Access Awards</u> .	Dec. 2001 2002 & 2003	Hephaestus Ent.
<u>The Temple Of Hip Hop</u> w/KRS1 (Reprise/Warner Bros.) Second AD	March 2001	Speedway Films
<u>Area 52</u> (Sci Fi Channel) Fight Coordinator	Oct. 2001	La Tuna/Working Class Films
<u>Jay Jay The Jet Plane</u> (Real-time Animation) Joystick Animator Manipulation of emotions and expressions of up to three characters simultaneously. Familiar with "face-tracking", "greenscreen" and "model moving" aspects of Live Animation.	Feb.-July 2001	Modern Cartoons
<u>Battle Dome</u> (Columbia/TriStar) Asst. Prod. Coordinator (Stage) Hiring, scheduling, supervising up to 30 p.a.'s, assist producers with pilots, prototype games with stunt dept., computers, storyboards, dubbing, contestant coordinating, purchasing expendables, set rigging, carpentry, etc.	June '00-Jan. 01	Sony
<u>Celebrate LA 2000</u> (New Years Eve 1999) Asst. Stage Manager	Dec. 1999	Paramount
<u>Ring</u> (Digital Short) Writer, Director Location scout, casting, conceptualized computer animation effects.	Oct. 1999	S-DU Prods.
<u>Turkey Day</u> (Digital Feature) First AD Assisted director during production, supervised actors and crew, problem solver.	June 1997	Digital Universe
<u>Safe Schools</u> (Industrial Video) Director, Line Producer Hired crew, drew story boards, choreographed fight scenes.	May 1997	DeDe Prods.
<u>Babe Goes To The Oscars</u> (Promotional) Producer Arranged and choreographed actors, costumes, transportation and press clearance.	March 25, 1996	P.E.T.A.
<u>Generation Next</u> (TV/Video) Writer, Director, Editor, Casting Line/Exec. produced, location scout, co-starred, DP, PR, distribution.	Jan.-March 1996	Soxon Prods.
<u>Bad Medicine</u> (Music Video) Independent Camera Op.	1988	Bon Jovi

◆ Agency

Act Talent Management - Talent Manager

May 2006- Feb. 2008

Responsible for all aspects of starting-up, running, submitting and supervising. Up to 75 clients.

Wild Briar Talent - Manager Assistant

Feb.-Dec. 2003

Heavy phones, submissions, interviewing new clients, career guidance (pictures, resume, training), computers, Internet, interacting with casting directors and producers.

◆ Instructor

Inglewood USD – Grades 6-12 Drama/Film/E Sports *2020-2023*

Created Drama Club and Class Curriculum. Taught both Drama/Film and the new Esports program

Glendale Community College – S.I. / Supplemental Instructor *Fall 2017*

ART 115/116 “Art of Africa, Oceania and North America”

Columbia College Hollywood – Instructor *July 2016*

“Audition Techniques for Film and TV” Breaking Down Scenes, Improv, Interviews, Stage Combat

Hollywood Militia Improv – Director / Instructor / Founder 2007 – 2014 All aspects of Improv:

Performing, Writing, Production, Flash Mobs, History, Guerilla Art

Actors Certified Training – Director / Instructor

April 2004 – Nov. 2010

All aspects of training for professional on-camera performers: Pictures, resumes, auditions, improv, character development, scene study, on-camera skills, industry insight and much more

SAG Conservatory American Film Institute - Volunteer Director / Instructor *1995–presen*

tOn-camera audition and interview technique. Overview of being a professional actor in Hollywood

Ultimate Career Workshop – Developer / Instructor

March 1991 – Jan. 1997

A-Z acting career workshop for actors including private coaching and consultations.

The Defense Department – Self Defense Instructor

1990 -1993

Worked with Oakland SWAT, City Councils, Schools, TV Talk Shows, Production Companies and citizens

Instructor: (all ages) Driving, Swimming, Photography, Stage Combat/Weapons. Volunteer at local schools

◆ Travel

World Adventure Traveler (over 30 countries).

Hephaestus Travel Group / All Points Travel Services V.P. Adventure / Specialty Travel *1996-2004*

Specialized in Adventure, Eco and disabled travel. Worked with groups and independent travelers.

Developed relationships with operators in South Africa, Malaysia and Central America, among others.

Worked on a proprietary computer reservation system. Traveled to over 30 countries and islands.

See Tahiti (Dept. of Tourism Video) Writer, Narrator

Dec. 2001

Also assisted producer with various pilots and **Media Access Awards.** *2002 & 2003*

Social Staff Sitmar Cruise Lines

1988

Completed contract as Social Staff Member. Also performed as Disc Jockey and Island **Tour Guide.**

◆ Other

Self-Defense Expert (featured on the Oprah Winfrey Show, CNN, LA Times, and more, locally & worldwide)

NASM Certified in Nutrition and Fitness. Red Cross Certified in 1st Aid /CPR at the “Professional Rescuer” level.

ENG, Indie Film Production, Photography, Writing, Public Speaking, Choreography, Martial Arts, Stunts,

Weapons Handling, Voice Over, Acting, Skydiver, Rock Climber, Mountaineer, Welder, CSUN Magna Cum Laude

PADI SCUBA Certified - ***World Adventure Traveler*** (over 30 countries) Hollywood Film School Graduate

All aspects of Casting: Crew and Talent. Reality and Scripted. Online and in Office. Motorcycle and Car licenses.

Experience with driving Stick shifts, trucks, boats, small engine planes. - CSUN grad “Magna Cum Laude” 2020

Member: SAG/AFTRA, Native American Caucus, **Founding Member:** “New Media Revolution” Prod. Group/

“Generation Next” Improv Troupe/“The Hollywood Militia” Improv, Prod. & Performance Art Group/ “Hoods To

Woods” CA registered non-profit (Outdoor Adventures and Interventions for underprivileged and at risk youths)

Volunteer & Awards: Recipient - President Obama’s “**Presidential Volunteer Service Award**”.

Various causes including, Scouts, Local Schools, L.A. River, Animal Activism w/Rodney Dangerfield. “Mifflin

Theater Award” recipient. Girl Scout Troop Co-Leader, CEO “Hoods To Woods” 501c non profit