

RON MODRO
412-425-2747
Los Angeles, CA
ron.modro@gmail.com

MEDIA PRODUCTION PROFESSIONAL / AWARD-WINNING SCREENWRITER

Creative and talented Media Production Professional with a passion for storytelling and a proven track record of success in screenwriting. Adept at managing projects from concept to completion, with a strong eye for detail and organizational skills. Proficient in industry-leading software and social media platforms, adeptly leveraging them to engage audiences and drive results.

EXPERIENCE

Screenwriter, MY NAME WAS ICEK, Feature Film September 2018 – Present

- Authored compelling screenplay earning Quarter-Finalist accolades from Inroads Screenwriting Fellowship, Stage 32 Feature Screenwriting Contest, and Filmmatic Drama Screenplay Awards

Screenwriter, CONFLUENCE, Television Series November 2018 – Present

- Developed captivating TV Series concept, reaching Quarter-Finals in the STAGE 32 Diversity Springboard Screenplay Competition.

Screenwriter, FORBIDDEN: Once Upon a War, Limited Series December 2018 – Present

- Awarded Best Teleplay in New Hope Film Festival Screenplay Competition, Quarter-Finalist Inroads Screenwriting Fellowship, accepted as an official entry in Cannes Cinema Festival Screenplay Competition, Semi-Finalist in Filmmatic TV Pilot Awards.

Script Consultant, RHINESTONE COWBOY, The Musical – Stage Play February 2023

Actor, THE ROAD TO FREEDOM – Short Film – Sex Trafficker March 2023

Actor, SEVEN SITTERS IN JULY, Limited series – Augustus June 2020

Media Consultant (contract), Savox Communications – Luxembourg - Helsinki October 2013-October 2014

- Revamped company website and media catalog, increasing viewer retention and customer contacts by 25% within seven months.
- Developed corporate media plan and marketing budget, resulting in improved brand visibility and engagement.
- Created compelling content for social media posts as well as for press releases, enhancing the companies online presence.

Freelance Producer and Videographer/Editor, Manchester Bidwell Corp. – Pittsburgh April 2011-Dec. 2012

- Implemented innovative video and web marketing strategies, driving increased donations and engagement.
- Produced and wrote content for distribution on various platforms, expanding the organizations reach.

Freelance Producer/Director/Writer, Burgh Watching – Pittsburgh December 2010-December 2012

- Managed all aspects of content production for lifestyles video magazine, showcasing the City of Pittsburgh.
- Ensured effective content distribution and engagement with the targeted audience.

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EXPERIENCE CONTINUED

Production Manager, fxM Movies from Fox – Los Angeles, CA January 1997-December 1998

- Collaborated with writers, directors, and producers in script development and talent/crew assessment.
- Maintained legal records, controlled budgets, and accounted for all projects in development.
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Various Positions, FILM and TELEVISION PRODUCTION, Freelance - Los Angeles, CA 1992-1999

- Contributed to a range of high-profile projects, including films , music videos, talk shows, and more

EDUCATION AND TRAINING

BS, Digital Film Making & Video Production, Art Institute of Pittsburgh; earned 2012 (3.8 GPA)

French Language Diploma, Ministère de l'Éducation Nationale – Paris, France; earned 2008

Studied Art History and 2-Dimensional Design, Santa Monica College; 1999-2001

AWARDS

Quarter-Finalist, MY NAME WAS ICEK - Inroads Screenwriting Fellowship, 2021

Quarter-Finalist, MY NAME WAS ICEK – Stage 32 Feature Drama Screenwriting Contest, 2021

Quarter-Finalist, MY NAME WAS ICEK – Filmmatic Drama Screenplay Awards, 2023

Best Teleplay, FORBIDDEN: ONCE UPON A WAR – New Hope Film Festival Screenplay Competition, 2021

Semi-Finalist, FORBIDDEN: ONCE UPON A WAR – Filmmatic TV Pilot Awards, 2021

Quarter-Finalist, FORBIDDEN: ONCE UPON A WAR - Inroads Screenwriting Fellowship, 2022

Official Selection, FORBIDDEN ONCE UPON A WAR – Cannes Cinema Festival Screenplay Competition, 2022

Quarterfinalist, CONFLUENCE – Stage 32 Diversity Springboard Screenplay Competition, 2021

SKILLS

Content Development | Budget Control / Accounting | Screenwriting | Consensus Building | Project / Office Management | Strategic Planning | Video Marketing / Learning | Client / Community Relations | Copywriting | Proficient with Final Draft, Scrivener, Adobe Suites, Microsoft Office Suite, various video editing platforms, and social media sites (YouTube, Facebook, Twitter/X, Instagram).