

CARLA DEBBIE ALLEYNE

Résumé

SCREENWRITING

- 15 spec feature scripts completed, in all genres
- 1 feature script produced (***Honey***, starring Jessica Alba; commissioned to write first and second draft for Motown/Polygram)
- Commissioned screenplay (***Coming Of Age***, So So Def, Jermaine Dupri, producer)
- Optioned screenplay (***Finding Casanova Brown***, optioned by both HBO and Miramax Films, Nelle Nugent, producer. Debbie Allen, director)
- Optioned Screenplay (***Belles of the Ball***, Roc-A-Fella Records, Damon Dash, producer)
- Short produced film scripts: ***Visions of Sugar Plums***, ***Wooing Tootsi Plohound***, and ***One for the Sistahs*** (starring Lisa Nicole Carson, NYU Film School Thesis, self-directed)

TELEVISION

- Commissioned episodic comedy sitcom (***Ad Men***, Burrell Communications, Maynell Thomas and Tom Burrell, producer)
- Hip-Hop Music Video Show (***Keep It Real***, First ever interview with the Notorious B.I.G., self-directed, produced on multiple public access stations)

THEATRE

- **Bayard Rustin: The Invisible Man** (2015, Produced at Princeton Theological Seminary)
- ***The Mogul***, A Hip-Hop Musical (2014, Produced at Princeton University Frist Performance Theatre, writer and director) **Finalist 2015 Grace Infused Theatre Festival**, Columbus, Ohio
- 1 Off-Broadway play produced at 16 years old (***Hey, Little Walter***, Playwrights Horizons; Winner National Young Playwrights Festival)
- Musical produced (***Bring In the Morning***, starring Lauryn Hill; The Apollo Theatre, Jeff Britton and Edgar Bronfman Sr., producers)
- Commissioned musical (***Healing the Rainbow***, The Citykids Foundation)

STAGED READINGS

- ***Expressionist Critique*** (theatrical play, The Writer's Theatre)
- ***Live, Learn and Love*** (theatrical play, The Writer's Theatre)

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- ***Shackles In Nacirema*** (theatrical play, New York University)
- ***The Mogul*** (screenplay, American Theatre in Harlem)
- ***Women With Voices Ringing*** (Musical collaboration with casting director Jaki Brown-Karman)

MUSIC VIDEOS (as Writer and Director)

- ***Romeo and Juliet*** (SylkE Fyne and Chill, RCA Records)
- ***All I Wanna Do*** (Demond, Sony 550)
- ***Hooptie Car*** (Punk Barbarians, Lethal Records)
- ***Blast Off*** (Punk Barbarians, Lethal Records)
- ***Electronic Press Kit*** (Monifah, Moods and Moments, Uptown Records)

COMMERCIALS

- Produced Public Service Announcements (***Get A Job***, starring Tyson Beckford and Lisa Nicole Carson, The Private Industry Council, producer; self-directed)
- Commissioned Commercial (Roc A Fella Records, Hot 97, ***Summer Jam Promo***, starring JZ and James "Tony Soprano" Gandolfini)
- Commissioned Commercials (Doral Resorts, Firebrand Productions, producer)

SCREENWRITING INSTRUCTOR

- The Scarlet Cord Initiative (2008 to Current, Instructor of screenwriters workshops in NYC, Executive Director)
- Manhattan College (2011, Instructor of American Culture through Film and Creative Writing)
- All Saints Episcopal Church, Princeton, NJ (2015, Instructor of Screenwriters Workshop)

EDUCATION

- Princeton Theological Seminary, (2015, Master of Divinity)
- New York University, Tisch School of the Arts (Master of Fine Arts, Dramatic Writing and Film and Television)
- New York University, Tisch School of the Arts (Bachelor of Fine Arts, Dramatic Writing and Film and Television)
- Mercy College (Master of Science, Education)
- The Writer's Bootcamp

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HONORS

- Paulette Goddard Scholar (New York University)
- Young Playwrights Festival NYS Winner
- Young Playwrights Festival National Winner
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View Carla's Director's Reel at:

https://www.youtube.com/watch?v=l02THWo4lWk&ab_channel=CarlaDebbieAlleyne

The Artist Reel/ Carla D. Alleyne, Writer and Director:

https://www.youtube.com/watch?v=7TCdqFpihBM&t=3s&ab_channel=CarlaDebbieAlleyne

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