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| Edwin KnopfCameraman |

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| **SPECIALITY/SKILLS:** | Ed-Small.jpg |  |
| **Lighting cameraman** | **AGE**  | **58** |
| **Director of photography** | **EE/AA Status**  | **White male** |
| **Camera Operator** | **LOCATION** | **Johannesburg/ Gauteng** |
|  | **DRIVERS LICENSE**  | **yes** |
|  | **Links** |
| **LANGUAGES SPOKEN** |  |
| **English, Dutch ,Afrikaans** | **SHOWREEL LINK:** **http://www.instagram.com/edwinknopf\_work****HTTPS://STAGE32.COM/PROFILE/851259** |
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| **CONTACT DETAILS:** |
| **Mobile: +27 82 445 0461** | **E-mail: edwingjknopf@gmail.com** |

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| **LOOKING FOR:** |
| **I am looking to expand my experience. To learn from others and that others can learn from me.** |

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| CAREER SUMMARY |

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| FILM |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
| You Must be joking | Focus puller |  | 1988 |
| Hell Trip | Boom swinger | ACT | 2016 |
| U-Turn | DoP , Lighting cameraman | Taljaard Films | 2021 |

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| COMMERCIAL |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|  Vodacom in-house commercials | DoP | Chroma TV | 2010 |

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| TELEVISION |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
| Lesilo Rula | HOD Audio | Joubert en Van Dyk Films | 1986,1987 |
|  Recce | Focus puller | Mimosa/Constantia | 1987,88 |
| Arende | Focus Puller | C-films | 1988 |
| The Voice Franco Phone | Cameraman |  | 2016 ,2017 |
| The Voice Nigeria | Cameraman |  | 2016 ,2017 |
| Eishaan (hidden camera) | DoP | Black Child | 2017 |
| Ons Sprokies Bruilof | DoP | Connect TV | 2018 |
| Kom ons braai | DoP | Media Club | 2019 |
| The story behind the mask | DoP | Kholwa productions  |  |
| Top Billing  | DoP | Tswelopele Productions |  |
| Top Car on SuperSport | Cameraman | Lampen Productions |  |
| Agter Tralies | DoP, Lighting cameraman | Molecule Media | 2022 |

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| CORPORATE |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|  Nedbank | DoP | Riverstone  | 2000 |
| RMB | DoP | ATTV | 2010 |
| Anglo gold | DoP | JLP | 2000 |
| Evras steel | DoP | Vivid Pictures | 2015 |
| Corporate  | DoP | CloudNineMedia |  |
| African realty trust | DoP | 41 photos | 2019 |
| Global Access | DoP | Global Access | 2000-2019 |

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| LIVE BROADCAST |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
| Various | Cameraman | Kabuki Media | 2018,19 |
| Various  | Cameraman | Obeco |  |
| Various | Cameraman | JellyBottle Media |

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| MUSIC VIDEO |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|  Positive Attraction | DoP | AirMedia | 2010 |

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| STUDIO  |
| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|  #hashtags | DoP/Camera Operator | Weldun Media | 2010 |
| Various | Camera Operator | Global access |  |
| The Big Debate | DoP / Camera Operator | Broad Daylight Films Foundation |  |
| WNBA  | Lighting Operator | ITW Media |  |
| Standard Bank Inhouse Gameshow | Camera Operator | Kabuki Media |  |

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| REFERENCES |
| NAME | PRODUCTION COMPANY | CONTACT: |
| Cal Kennedy | Luminon Productions | 0826533888 |
| Liesl Sperryn | Riverstone  | 011803440 |
| Trevor Versveld | Libra Vision | 0214650311 |
| Francois Hayden | Vivid Productions | 0824965270 |
| Liesl-Carma Schoeman  | Cam-ra Productions | 0828526794 |
| Leon Laubscher | Film Magnification | 0720991434 |
| David Large | 41 photos | 0823223202 |
| Deon Potgieter | Director | 0791619963 |
| Mico Pisante | Director | 0828693512 |
| Ivy-ann Moreira Schofield | Director | 0828543445 |
| Hanlie Kruger | Producer,Director | 0825647280 |
| Stephen Maud | Producer, Director | +447803722409 |
| Tallies and Ester Taljaard | Producer,Director | 07409733330722211996 |
| Meggan Raubenheimer | Producer | 0825702986 |
| Alan Stuart | Producer | 0820749709 |

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| EQUIPMENT |
| Camera | Blackmagic ursa mini |  |
|  | Sony Nx200 |  |
|  |  |  |
| Lights | 4 x Foot x Foot led panels |  |
|  | 6 x small led panels |  |
|  |  |  |
| Tripod | Sachtler 7+7 |  |
|  | Manfrotto  |  |
|  |  |  |
| Audio | Zoom h4 recorder |  |
|  | Zennheisser ME66 Boom Mic |  |
|  | Zennheisser gh2 radio mics x 2 and a butt plug |  |
|  | Rode Boom pole |  |

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| Rates  |
| Lighting Cameraman with gear  | 5500.00 to 7500.00 |  |
| Cameraman only  | 3500.00 to 4500.00 |  |
| Lighting Cameraman no gear | 3500.00 to 5500.00 |  |
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| All rates based on a 10 hour day. |  |  |
| Overtime rates as per call-a-crew website |  |  |