

ANTHONY J. ORLANDO III

Northern New Jersey / Metro New York • anthonyorlando52@gmail.com • 201-785-4408

Writing • Film & TV Production • Directing • Videography • Research SUMMARY

Intuitive, resourceful recent graduate with broadly divergent creative talents in many functions in the entertainment industry. Unique perspective on current industry through the lens of history and literature. Effective communicator with strong technical and organizational skills.

SKILLS

Storytelling: Writing Coverage, Knowledge in creative, engaging writing in prose, poetry, and screenplay formats

Production: Experience on multiple sets as Director, Production Assistant, Videographer, and Photographer

Computer: MS Office, Outlook, Acrobat, After Effects, Premiere Pro, Photoshop, Google Suite, WordPress, Final Draft, Twitter, Instagram, Facebook, Slack, Asana, Mac

Communication: Public speaking, Conversant in French

EDUCATION

Bachelor of Arts, Double Major in English / Film & Media Studies **2021**

Lafayette College, Easton, PA and Goldsmiths, University of London, London, United Kingdom (Spring 2020)

GPA: 3.69, Dean's List, Graduated Cum Laude

Relevant Coursework – Both Majors

Film & Media: Studies in Literature and Film • Women Make Movies • Filmmakers-Alfred Hitchcock Making Media 1 & 2 • National & Transactional Cinema-Post War German Cinema • Screenwriting Media History & Politics • Capstone Praxis (Film Class) • Capstone (Film Class)

Literature & Writing: Advanced Creative Writing: Short Fiction • Advanced Creative Writing: Poetry Fiction Writing Workshop • Advanced Poetry Workshop • Milton • Studies in Writing and Rhetoric Studies in Medieval Literature • Seminar in Literary Criticism • Journalistic Writing

PROFESSIONAL EXPERIENCE HIGHLIGHTS

- Wrote online articles for BuzzFeed on popular culture: TV, movies, videos, books, music, and comics.
- Coordinated Production of segment for *CNN Heroes*; promo for the NFL Network's *Good Morning Football*.
- Conducted advance work on celebrities who appear on the online talk show, *Dead Talk Live*.
- Interviewed acclaimed comics writer Grant Morrison.
- Directed documentaries for New Bridge Medical Center and Bergen Housing, Health, & Human Services.

Freelance Work

Freelance Writer, Entertainment, Digital Trends Media Group	2022 – Present
Competition Reader, Austin Film Festival	2022 – Present
Freelance Ad Script Writer, Etopia	2022 – Present
TV/Movie Features Writer, Comic Book Resources	2021 – Present
Freelance Contributor, BuzzFeed	2021 – 2022
Crew Member, AMC Theatres	2021 – 2021
Production Assistant, CNN/ Courageous Studios	2019

Internships

Intern, New York Women in Film & Television	2023 – Present
Celebrity Guest Researcher/Co-Head of PR/Social Media, Dead Talk Media	2022 – 2023
Social Media Intern, Teaneck International Film Festival	2022 – Present
Videographer/Editor (Lead Photographer), Unblinded	2022 – 2022
Associate Director/Intern, Red Sand Foundation, Inc.	2018 – 2019, 2022
Videographer/Post-Production Intern, Sloppy Vinyl LLC,	2019
Intern, Oradell Public Television	2018

FILMOGRAPHY

“**Can’t Let It Go**” — A feature-length film; 2023; production assistant, BTS videographer/photographer

“**The Shadows**” — A 104-page feature screenplay; 2021; screenwriter

- **Quarter-Finalist:** ISA Horror & Thriller Genre Busting Screenplay Competition
- **Official Selection** Santa Barbara International Screenplay Awards
- **Official Selection:** Los Angeles International Screenplay Awards

“**The Shadows**” — A 29-minute student short film; 2020; actor, director, editor, producer, writer, VFX artist

- **Semi-Finalist:** Barrymore Film Center Short Film Festival 2022
- **Official Selection** FLICKFAIR Film Festival
- **Official Selection** Hollywood First-Time Filmmaker Showcase

VOLUNTEER EXPERIENCE

Bergen County Habitat for Humanity – Developed PowerPoints, coordinated social media communication, and assisted in constructing housing projects for families in need.