

DASH PORTER

CELL: (310) 567-9955 - EMAIL: dashporter5@gmail.com

HAIR: Brown

EYES: Brown

Unions: AGVA

FILM/TELEVISION:

The Exile Road	Jerash	Short Film (Post-production)
Cemetery Games	Realtor	Short Film
The Allnighter	Student	Feature Film
Home By the Sea	Realtor	Short Film
The Dinner Party III	Johnny	Short Film
For the Love of Family	Driver	Short Film
Deception	Waiter	Short Film
In Da Cut	Butch	Feature Film
Cheaters Never Prosper	Student	Student Film
Deadliest Warrior-Season 3	Soldiers	Spike T.V.

STAGE:

<u>Title</u>	<u>Theatre</u>	<u>Role</u>
A Christmas Carol (Virtual)	Glendale Centre Theatre	Ensemble
A Christmas Carol	Glendale Centre Theatre	Ensemble
The Pirates of Penzance	Glendale Centre Theatre	Ensemble
The Pirates of Penzance	Ernest Borgnine Theatre	Samuel
Alohamora: Unlock the Magic	USC	Prof Weston Questerson
Dark of the Moon	Elysium Conservatory	(Understudied Mr. Allen)
Romeo & Juliet	Elysium Conservatory	(Understudied Benvolio)
How to Succeed in Business	Long Beach Playhouse	Ensemble
Original - The Musical	Secret Rose Theatre	Joe
The King and I	Glendale Centre Theatre	Ensemble
Cinderella	Glendale Centre Theatre	Duke D’Noble/Ensemble
The Pirates of Penzance	San Pedro Theatre Club	Pirate/Policeman
Mandrake’s End	Stages of Gray	Joshua Townsend

TRAINING:

USC: “Alohamora” - Immersive Theatre Experience & Training

Elysium Conservatory Theatre - Training in Shakespeare

Scott Sedita Acting Studios - On-Camera Sitcom, TV/Drama; One Day Comedy

Intensive; Nuts and Bolts

Evolution Dance Studio - Tap Dance - Two semesters (2014-2015)

El Camino College Intro to Acting Fundamentals: Acting Voice I and II
Beginning Acting in Shakespeare Fundamentals: Stage Direction Dance
Audition Techniques (Professor Ron Scarlata)