# **Eugene Serhachev**

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https://www.youtube.com/@povidom/videos

## **In** Video Editor

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#### Summary

Creatively driven and passionate to find fresh ideas in post production and visual storytelling. Skilled in all aspects of video production, from design and planning to post-production and final delivery. Proven ability to create visually stunning and engaging content that connects with audiences. Strong problem-solver with excellent attention to detail and a passion for storytelling.

#### Skills

- Working across the Adobe Creative Suite: After Effects, Premiere Pro, Photoshop.
- Additional knowledge in 3D animation: Adobe After Effects "Element 3D", Blender.
- Over 1,200 successful video projects across industries such as e-commerce, crowdfunding, real estate, filmmaking and startups. (<u>https://www.fiverr.com/evgeniiserg</u> and https://www.povidom.com/)
  Maintain major part of footage enhancement by using rotoscoping, chromakeying, morphing, colour

### Work Experience

correction.

#### Video Editor | August 2016 - present | Povidom Group

- Assisted with various tasks including trimming scenes and reviewing video footage prior to publication;
- Experience in managing multiple projects throughout a fast-paced, deadline-driven week;
- Team management and coordinating process on various video editing projects;
- Established post-production pipeline to determine exact cutting for next and final rendering;
- Worked with video projects for Ernst & Young, Volusion, Rhipe, CRAUS USA.
- Edit a wide range of videos, using both original and archival footage, for a variety of uses;
- Working with motion graphics, 2D animations (shape morphing, rigged illustrations);
- Providing project updates accordingly to the work contract.

### Education

Ukrainian State Engineering Pedagogical Academy | Kharkiv, Ukraine | 2002 - 2007 Bachelor of Standardisation, Certification, Metrology. Universal Principles Of Design - by William Lidwell, Jill Butler; Foundations of Video: The Art of Editing - by Norman Hollyn; Learning Video Production and Editing - by Rob Garrott