

KHACHATUR VASILIAN

EDUCATION

KHARKIV STATE ACADEMY OF CULTURE

2011-2015, Kharkiv, Ukraine

BACHELOR DEGREE IN CINEMA AND TV ART

ALEXANDER SOKUROV'S FILM LABORATORY "KLAS"

2014

WORK EXPERIENCE

SCREENWRITER

NETFLIX



Oct. 2022

Winner of a script development grant program from Netflix, the Ukrainian Film Academy and EU-Funded House of Europe.

WHO AM I?

Director

Screenwriter

Editor

Producer

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Mob.

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Links:

[Instagram](#)

[LinkedIn](#)

SUMMARY

7 years as a FILM DIRECTOR

9 years as a SCREENWRITER

2 years as an EDITOR

2 years as a PRODUCER

1 year as a 1AD

Participated in 30+ film and advertising festivals.

10+ awards of the international and national film, and advertising festivals.

TV SHOW

DIRECTOR Inter TV

(Kyiv, Ukraine)

Dec. 2017 – Feb. 2022



Projects:

"Material Evidence" TV Series – 50+ Episodes

"Capture" TV Mini-Series – 8 Episodes

1AD Inter TV

(Kyiv, Ukraine)

Jun. 2017 – Dec. 2017



Projects:

"On the Edge" TV Series – 17+ Episodes

ADVERTISING CONTESTS AND COOPERATION



DURACELL



TAMPAX



NESCAFÉ



CLEAR



SAMSUNG



ESCADA



WORK EXPERIENCE / MOVIE



MY YOUNG PRINCE

(Screenwriter and Director)

[My Young Prince Teaser ENG](#)



Winner of the Ukrainian State Film Agency pitch competition in the category "Arthouse cinema" in 2021. The status of the most scandalous Ukrainian film project in the history of independent Ukrainian cinema. Participant of the Work-In-Progress program of the Odessa International Film Festival, and 15th International Film Festival "Off Camera" (Krakow, Poland).



HEADLINES AND REACTION

Last year Khachatur's debut feature "My Young Prince" was one of the winners of the Derzhkino competition and received an international response even before the shooting.

<https://www.thedailybeast.com/gay-teen-romance-film-my-young-prince-sends-ukraines-far-righters-into-raging-frenzy>

Some deputies of the Verkhovna Rada believe that the film «encroaches on the foundations of public morality, promotes sacrilege and disrespect for religious sanctities» and they made the same demand to the Prime Minister.

<https://donttakefake.com/en/online-premiere-watch-the-teaser-of-the-ukrainian-drama-my-young-prince/>

Deputies demand to define the first Ukrainian LGBT line "My young prince", but it's impossible

https://www.buro247.ua/culture/cinema/my-young-prince-sorry-no-defund.html?fbclid=IwAR064GQqih55Lj7vDh1kGy1wcTqwY7vLNL6DTIDB_52YZWkGCDu9o0yM

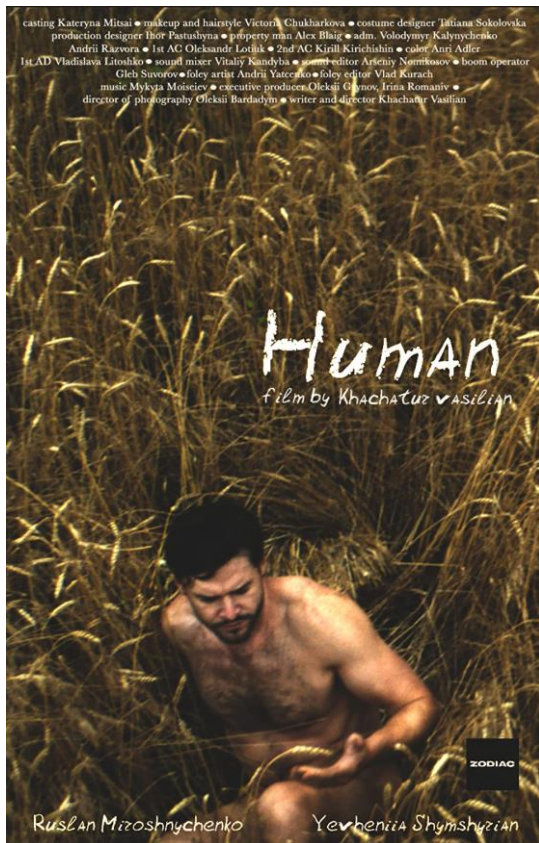
THIS GAY TEEN ROMANCE FILM IS SENDING FAR-RIGHTERS INTO A RAGING FRENZY...

<https://www.thedailybeast.com/gay-teen-romance-film-my-young-prince-sends-ukraines-far-righters-into-raging-frenzy>

The film was at the center of the scandal after it won the Ukrainian State Film Agency pitch competition. The topic was picked up by the Russian media, in particular the propaganda TV channel Russia-24, whose presenter commented on the decision on state funding with the words «We wish Ukrainians homosexual luck».



[MY YOUNG PRINCE OFFICIAL PAGE](#)



HUMAN

(Screenwriter, Director, Producer, Editor)

Human Teaser



AWARDS AND RECOGNITION



PARTICIPANT OF THE
OSCAR QUALIFICATION
FESTIVAL



REACTION

“These are filmmakers who have lost so much in their native Ukraine and are experiencing daily fear. Thank you for continuing to create wonderful creative stories in these difficult times.” “We received comments from them saying, **"I want you to remember that we are all human beings."** JENIFER CORONADO, JURY OF SSF

<https://news.nicovideo.jp/watch/nw11631559>

*the film continues its festival period, but I can share a private link



[HUMAN ON IMDb OFFICIAL PAGE](#)



SLIGHTLY OPEN DOORS

(Director)

[Slightly Open Doors on UCF](#)



AWARDS AND RECOGNITION



Participant of the international film festival MIA digital in section C EU SOON (Rome, Italy)



Participant of the International Odessa Film Festival in the Work-In-Progress section (Odessa, Ukraine)



Official Selection Prague International Film Awards (Prague, Czech Republic)

REACTION

"Decorative labyrinths in the pavilion conjure up a rich projection of a dream from the Hollywood blockbuster "Inception" by Christopher Nolan, with the extra cost that Ukrainian dreams are less bright, but definitely not less dramatic."

<https://life.pravda.com.ua/culture/2019/10/14/238514/>

"Metaphorical, figurativeness will be decisive in the film," says the director. "In addition to the image of flowers, we have the image of backs, as a manifestation of "turning away", so the characters stand either with their backs, or sideways, or half-turned to each other.

And the door jambs - we see all the scenes through openings, through doors. The heroine enters through the door, opens the door, all the heroes pass through the door...

The idea is that there are solid frames around, narrow frames, and all the characters are trapped by them... I generally like details."

<https://life.pravda.com.ua/culture/2019/10/14/238514/>

"Slightly Open Doors" will not be as puzzling as "Details" - it is a psychological drama that goes beyond the boundaries of local social blackness into the wider world of our time, where there is war, and it is war that takes away the best and the best from us."

<https://life.pravda.com.ua/culture/2019/10/14/238514/>



DETAILS

(Screenwriter, Director, Producer)

[Details \(full film\)](#)

AWARDS AND RECOGNITION



DUMBO
FILM FESTIVAL

REACTION OF "LE PETIT CANNES FESTIVAL" JURY

"A short story told entirely in vignettes, though sometimes the "details" are taken to irrelevant success, it's a great experimental abstract device for letting the audience fill in the blanks of the somewhat conventional narrative without holding their hand too much. Among the details are some fantastic little touches and flourishes."

"Actions remain mostly off screen, much like the main structuring event. And it works, too bad for the annoying piano soundtrack that added nothing."

"I really enjoyed this. Thought the camera angles used to tell the story worked very well in conveying with only a little to tell a lot. A little confused about how the victims were or if it was just one victim."

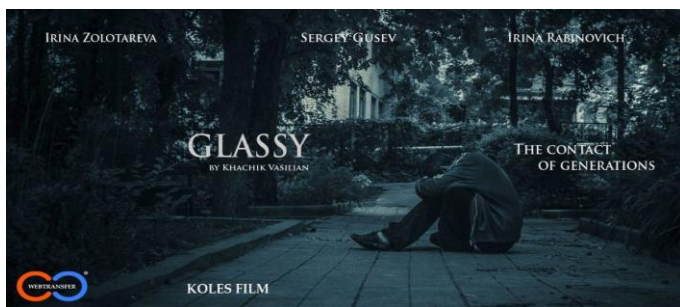
"Hands and sounds tell the story without the filmmaker having to draw explicit thematic attention to it. It's brilliant."

"ANTONIONI'S BLOW UP TRANSFERRED TO TODAY."

"Absolutely brilliant! From the concept to how it's shot, and how it all adds up in the end makes for a tight, flawless, and poetic piece of film-making. Khachatur understands the purpose of stitching images together in a consecutive fashion. He understands theme, and the magic that can be achieved when pushing experimental boundaries without losing sight of purpose. Hat's off."

The festival jury's overall statement:

"A tight, flawless, and poetic piece of film-making. The director understands theme, and the magic that can be achieved when pushing experimental boundaries without losing sight of purpose. This film draws the viewer in to be richly involved in the unravelling of the narrative."



GLASSY

(Screenwriter, Director)

[Glassy \(full film\)](#)

AWARDS AND RECOGNITION



REACTION

This short film is devoted to the most important problem of our modern society. It is a story about the mother and her son. The story about relations between them. The special kind of relations which always should be between parents and their children but about which we forget so often!

The movie is the participant and the winner of many national and international film festivals.