

A Creative Light In Motion

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www.NadhegePtah.com

FILM AND TELEVISION

City On a Hill
Seeking Truth
Paris Blues In Harlem
Harlem Love
DoDo TiTi
Home Delivery
Pitter Patter
As If She Knew
Pajama Party
A Murder at the Church
The Series
Ife
The Kiss

Rosaline Senegal (Co-Star)
Sojourner Truth (Ensemble).
Paris (lead)
Zora (lead)
Dominique (lead)
Self (lead)
Dawn (lead)
Imani (supporting)
Featured/Regular
Flossy (supporting)
Linda Smith (lead)
Dancer (supporting)
Principle (supporting)

SHOWTIME
Bonita Oliver
MAAT Films
Richard Joseph Film
MAAT Films
Christine Tournadre
Jammit Productions
Tonya Warren Productions
Oxygen Network
Jacqueline Hankins Production
Cable Access
Director Cecil Carter
USC

DANCE

MSU Dance Ensemble
John Dewey Dance Ensemble
Anraje's Dance Troupe

Solo & Duet
Ensemble
Soloist/Ensemble

Baltimore, Maryland
Brooklyn NY
Brooklyn NY

THEATER

Reading Rainbow (The Musical)
Unrequited Love*
**Audelco Award Nominee: Best Ensemble Cast*
Romeo & Juliet
Mushroom Honeymoon
Audelco Awards w/Kim Fields &
Ralph Carter

A Murder at the Church
Live Wire
Cross Currents
Angry Jellow Bubbles
The Oldies Dance
The March
Saint George & the Dragon
Love & Madness
The Ten Guidelines
Women of War
For Colored Girls

Female #2
Female #2
Balthasar, Lady Montague
Woman
Servant in Aida

Flossy, Dolores
Sandy
Concetta
Self
Arielle
Evangeline
Morris dancer
Topsy, Cynthia
Doll #2
Amanda Sandy
Lady in Brown

Theatre Works USA/National Tour
New Perspective Theatre

New Perspective Theatre
NYU Acting Company
Aaron Davis Hall

Actors Playground
Plays for Living
Plays for Living
Riant Theatre
Theatre for the New City
Producers Club-NY
HB Annual Christmas Show-NY
The American Theatre of Harlem-NY
Good Shepherd Drama Club-CA
Broad Horizons Theatre Co.-NY
Fund Raising Benefit Show-NY

TRAINING

ACTING

Acting Technique and Scene Study - Trudy Steibl (Herbert Berghof Studio)
Improvisation - Marc Pascal (Herbert Berghof Studio)
Private Acting Instruction - (Millie Slavin)
Acting Technique - Arthur French & Keith Johnson (American Theatre of Harlem)
Acting Technique - (SAG-AFTRA New York Conservatory)
Advanced Scene Study & Character Development - Tracey Moore (The Spirited Actor)
Soap Class - (Tori Visgilio)
Scene Study Acting Technique - (Aleta Chapelle)
Exer Actor- (Susan Baston Studio)

EDUCATION

Morgan State University: B.S. Psychology
John Jay College: M.S. Forensic Psychology

SPECIAL SKILLS

Fluent in French Creole, New York, Southern, Caribbean and French Accents, Teaching, Counseling, Good Singing Voice, Choreography, Dance (Modern, African), Yoga, Pilates, Poetry, Computer Literate, Military Training, Double Dutch, Drivers License (automatic), Excellent with children, Stand-In.

VOICE

Craig Derry, Yvonne Hatchett, Susan Patrick