



Mokgadi Patricia Modjadji

PRODUCTION MANAGER

Profile

I am an emerging Filmmaker; Writer and Producer. My entry into the film industry was when I attended a screenwriting workshop run by the Film Institute of South Africa (FISA) in 2019, followed by a film production Boot camp by the Africa Institute of Multimedia (AIM)[®] where I learned camera, sound, lighting, and editing. I recently completed a Script to Screen training programme offered by South African Arts and Culture Youth Forum (SAACYF), where I got to expand my knowledge and experience in the industry as a writer and producer. Currently, I am working on the Production of 6 Kings 6 Queens, a documentary about Balobedu and the Modjadji Dynasty, as a Production Manager. I was part of a development team as a story-liner and scriptwriter for a series about the people of Tzaneen titled Mkgerezo, in preparation for our POE for the Learnership I participated in at AIM Bolobathaba. I am currently working on completing the development of my short film funded by the NFVF titled Still Breathing. I am also working as a Boom Swinger, Sound Operator, and Assistant Unit Manager for a Series titled Inkanyamba by NuEra Films.

Filmmaking Experience

Subtitler at TITLEDIT

December 2022 - Present

Sepedi, Tshivenda, Xitsonga, and Setswana translations and subtitles for Activated and Ultimate Braai Master.

SAACYF Script To Screen

July 2022 — August 2022

I attended a film and television skills development programme offered by SAACYF, where I learnt the dynamics of Script Writing from Mpho Malepa, Pre-production, Production, Post Production, Sound and Picture Digitising, Lighting, and Final Mix from Thabiso Mhlamvu and Paulos Ngwenya; and Business and Finance Layout from Romeo Ramuada and Palesa Makgato. For our POE I wrote and edited a short film titled The Holistic Tambo.

Subtitler at AIM Bolobathaba

November 2021 - December 2021

I did translations and subtitles for two documentaries titled: When Babies Don't Come and Street Snappers. (Khelobedu, Xitsonga, and English)

AIM Bootcamp

July 2020 — November 2020

I attended a film-making boot camp by the Africa Institute of Multimedia, where I learned the process of making a film. I learned script-writing by Victor Molele, Cinematography and Editing by Vusi Magubane, and Sound Recording and Operating by Karabo "Aliphatik" Rabjanyane. For our POE, my camp-mates and I were tasked with producing a short film, and I was the Writer and Producer of Prime Suspect, our final product.

Film And TV Production at NEMISA

December 2020 — December 2020

I attended a Film and TV Production short course where I learned about film and TV production. We focused mostly on news content production; facilitated by Unathi Peyana. For our POE, I Wrote, Presented, and Edited a short, made-for-TV documentary on the impact of Covid-19 on informal businesses.

Screenwriting Short Course at Film Institute of South Africa

December 2019 — February 2020

Details

Tembisa, 1632, South Africa.

0815858406

mokhadi02@gmail.com

Date / Place of birth

02/11/1992 Tzaneen

Nationality

South African

Driving license

Code 10 (C1)

Links

[My Mother, My Enemy: Producer and Script Supervisor](#)

[Street Snappers: Producer, Writer, and Script Supervisor.](#)

[Prime Suspect: Producer, Writer, Sound Operator. Inkanyamba:](#)

[Boom Swinger, Sound Operator, Continuity, and Assistant Unit Manager](#)

Skills

Communication

Fast Learner

Ability to Work in a Team

Creative Writing

Flexibility and Adaptability

Communication Skills

MS Office

Languages

English

Sotho, Northern

Afrikaans

Zulu

I attended a screenwriting short course facilitated by Victor Molele of Lebone Productions and Mpho Ramathuthu. I learned about the science and art of scriptwriting. The focus was on short and feature film scripts. For our POE, I wrote a short film titled The Liver.

Xhosa

Tswana

Sotho, Southern

Tsonga

Venda

Films I Have Worked On

The Holistic Tambo

August 2022 — August 2022

Short film. Portfolio of Evidence project for Script to Screen. I was the writer and Editor. Not yet released.

Break The Silence

August 2022 — Present

Short film on Gender Based Violence. I am the Writer and Producer. Still in Post Production.

Prime Suspect

November 2020 — November 2020

Short film. I worked as a Writer and Producer. The film is not yet released.

My Mother, My Enemy

October 2022 — October 2021

Short film. I worked as a Producer and Script Supervisor.

Street Snappers

March 2020 — November 2021

Documentary short. I was the Writer, Producer, Script Supervisor, Translator, and Subtitler.

6 Kings 6 Queens

January 2008 — Present

Documentary Feature. Observational and participatory documentary. I am the Production Manager and Field Producer.

Let Alone Wash Hands

January 2014 — Present

Documentary Feature. I am the Field Producer.

Prime Suspect

November 2020 — November 2020

Written and Produced as part of a POE for a Filmmaking Boot-camp. I was the Writer, Producer, and Sound Operator. Not yet released.

Education

Certificate in Digital Marketing, Open University, London

September 2019 — January 2020

Google Digital Garage - The Fundamentals of Digital Marketing.

National Senior Certificate, Mandela Barloworld Agricultural High School,

January 2010 — December 2010

Matric

References

Andries Manong from Limpopo Department of Arts and Culture

Manonga@sac.limpopo.gov.za · 079 992 5132

Palesa Makgato from South African Arts and Culture Youth Forum

makgatopa@saacyf.org.za · 063 137 9158

Victor Molele from Lebone Productions

mvmolele@gmail.com · 079 253 0216



**DEPARTMENT OF
SPORT, ARTS & CULTURE
HEAD OFFICE**

Ref: 11/1

Enq: Manong R.A

Date: 10 February 2022

The Director (Ms. Mokgadi Patricia Modjadji)
Stand 1204, Madumeleng Village,
Modjadji, 0837

RE: Letter of Support for Ms. Mokgadi Patricia Modjadji

1. The Above matter refers
2. This is to certify that **Ms. Mokgadi Patricia Modjadji**, is well known to the Limpopo Department of Sport, Arts and Culture as an individual active and participant in the film and television space in the Mopani region of Limpopo.
3. Her main objective is to see a rise in film and television interest in Mopani region paving way to young and upcoming artist in the arts space. She also shoots films whilst developing young talent about behind the scenes of film and television making processes. She is envisioning a Limpopo hub for film makers that will be harbored in Mopani to document the kingship lineage of the region, "Modjadji Rain queen Lineage" and other Limpopo regions also to archive the natural sites that are historic and world heritage sites.
4. The Department having gone through her profile and plan agrees that her objectives, vision, and mission fully support and supplement the constitutional mandate of the Department of Sport, Arts and Culture.
5. Any negotiations and agreements of any form can be entered with **Ms. MP Modjadji** through her contact: **081 585 8406** and email mokhadi02@gmail.com.

Kind Regards

Mr. Moatse M: Chief Director
Cultural Affairs: Arts and Culture

2022.02.10
Date