

# JACQUELINE ELYSE ROSENTHAL

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## DIRECTOR'S MISSION

Team-player with ten years' experience as a writer/director with films currently distributed by Omeleto and Filum TV. Passion for elevating stories of humanity and social justice. Genres: drama, women's, true crime, fantasy, and sci-fi.

## EDUCATION

**University of Southern California, School of Cinematic Arts** – Los Angeles, CA

**May 2023**

*Master in Film and Television Production*

- *Honors:* Nominated for a Student Emmy for Best TV Series by the Television Academy (College Television Awards), 2021 John Huston Directing Award Recipient, George Lucas Scholar
- *Member:* WCA (Women of Cinematic Arts), Queer Cut (LGBTQIA+ student org)
- *Student Assistant for:* Robert Townsend, Jason Michael Berman

## PAID EXPERIENCE

### ***BACKLOG***

***Writer/Director, Executive Producer***

*2021- 2023*

- True story of key witness Valerie Neumann - aimed at raising awareness of the rape kit backlogs, Co-Executive Produced by Valerie
- USC-selected thesis film
- Project completed January 2023, entering festival circuit
- Sponsors/Donors:
  - Stowe Story Labs 2021 Selected Project
  - Fox Fellowship
  - Bank of America Charitable Fund
  - Irving Lerner Foundation
  - American Endowment Foundation
  - Colored at Breakwater Studios

### ***Karma***

***Writer/Director, Producer***

*January 2021-present*

- Independent Feature film – Co-produced by Rose Tinted Productions and Anti-Matter Productions
- Filmed in Japan, France, Thailand, Cambodia, Israel, and Los Angeles
- 300-person cast and crew – currently in final phase of Post-Production
- Limited release/Distribution deal in Japan, August 2023 deliverables deadline

### ***'Til We Meet Again***

***Writer/Director***

*December 2021*

- Distributed January 2023 by Omeleto, currently in A/B testing
- USC MFA production
- Starring: Howie Mandel, Sashilé Wood, and Brad Jakel

### ***Kash International Bank Commercial***

***Director***

*April 2022*

- Shot international commercial for the CEO of Kash, the publicly traded company (www.kash.io)
- Storyboarded and pitched with client, brought on camera team of 2, executed B-camera as videographer
- CEO and company flew in to Los Angeles for the 2-day shoot

### ***For Them PSA***

***Writer/Director, Producer***

*January 2021*

- Directed a PSA about forest fires, and its impact on the youth for UNDP
- 2021 UNDP (United Nations Development Programme) & Académie du Climat Honoree
- Cast and worked closely with the young actors and played a large role in hiring the team

### ***Provenance (current nominee)***

***Lead Editor***

*May 2021*

- Student Emmy nominated for 2022 – 42<sup>nd</sup> College Television Awards Program – for USC Multi-cam episodic drama
- Lead editor of the Pilot episode of 3-season arc. Class led by Gail Katz (*Pawn Sacrifice*) and Nancy Former (*Law and Order SVU*)

## LEADERSHIP

- *Big Sister – Big/Little Program – Women of Cinematic Arts*
- *Volunteer (7 years) – Race to Erase MS, National Hero Dog Awards*