

Geno Scala- Screenwriter/Producer

Screenwriter/Executive Screenplay Consultant:

- **Fight Fire with Fists** (2022) — Action/Sports Drama (Zone I-11 Productions; Katheryn Swann)

Screenwriter; Spec Screenplays:

- **Junior Simple** (2010) — Family comedy
- **Hell Hath No Fury** (2010) — Comedy (Spike TV)
- **Sextracurriculum** (2010) — Adult Comedy (Spike TV)
- **Heart of a Man** (2012) — Drama
- **Banking on Betty*** (2012) — Action/com *winner **StoryPros, Script Pipeline, and Scriptapalooza**
- **Gear Man** (2012) — Sci-fi/horror
- **Hellicane** (2012) — Action/Suspense
- **Husker*** (2013) — Horror *winner **Creative World Awards, Scream Craft Horror**
- **Death Pool** (2013) — Sci-fi/horror
- **Death Pool II: Pool Sharks** (2013) — Sci-fi/horror
- **Royal Flush** (2014) — Romantic Comedy
- **Undead Redemption** (2014) — Sci-fi/western
- **Bad Priest** (2015) — Episodic Teleplay; drama
- **Just Like Elvis** (2016) — Self-contained TV reality series
- **Ghost Playa** (2016) — Comedy
- **Reel Life** (2016) — Comedy
- **Vengeance on the Mob** (2017) — Comedy
- **Secret Agent Bob** (2017) — Action/comedy

Screenplay Ghostwriter at THE SCRIPT MENTOR; Novel-To-Screenplay Adaptation Specialist

- Screenplay adaptation – **Love on the B-Side** (2021); Drama
- Screenplay adaptation – **Cal Me Zena** (2021); Supernatural Drama
- Screenplay adaptation – **Making Broken Beautiful** (2019); Drama
- Screenplay adaptation – **Right Turn** (2019); Family Comedy
- Screenplay adaptation – **Dual Therapy** (2018); Action/Crime Drama
- Screenplay adaptation – **Turning Tables** (2018); Drama
- Screenplay adaptation – **A Cry For Kamon** (2017); Drama
- Screenplay adaptation – **Last Judgment** (2016); Action/Sci-Fi
- Screenplay adaptation – **The Quantum Realm** (2016); Action/Sci-Fi
- Screenplay Ghostwriter – **The Tombs** (2016); Horror; **Amazon Prime**
- Screenplay Ghostwriter – **Assassins 33 A.D.*** (2014); Action/Drama- **Amazon Prime**
- Screenplay Ghostwriter – **Black Easter*** (2014); Action/Drama- **Amazon Prime**

Executive Producer, SHARK-EATING MAN PRODUCTIONS:

- Executive Producer- **Just Like Elvis** (2016) — Reality show pilot
- Executive Producer- **Debris** (2015) — Horror Feature Film
- Executive Producer- **Black Salt** (2014) — Action/Drama Short & Feature Film

Executive Director:

- Executive Director – **A.M.P.A.S. 72nd ACADEMY AWARDS**
- Executive Director – **A.M.P.A.S. SCIENCE AND TECHNOLOGY AWARDS**
- Executive Director - **GRAMMY AWARDS**
- Executive Director - **BLOCKBUSTER AWARDS**
- Executive Director - **SOUL TRAIN AWARDS**
- Executive Director - **SATURN AWARDS**

IMDB page- http://www.imdb.com/name/nm5346759/?ref_=fn_al_nm_1.

Vice President- Toastmasters International, Century City/ Fox Studios

Podcast Host- Monday Morning Detective- Stories from the Inside; Police Interactions and Investigations

Podcast Host- The Script Mentor Show- Screenwriting Questions Asked and Answered

Content Contributor:

- **Three Lines or Less**— screenwriting site
- **Moviebytes**— screenwriting site
- **The Story Department** — screenwriting site, judge and content contributor
- **Script-To-Screen Network** — screenwriter forum owner/moderator
- **Spec Television and Feature Film Concepts (STAFFCon)**— screenwriter forum owner/moderator
- **Fade In: The Screenplay is the Beginning** — screenwriter forum owner/moderator

Business Owner:

- **The 20-Day Screenplay Video Series** — [20 Day Screenplay | Facebook](#)
- **The Script Mentor** — screenwriting mentoring service, www.thescriptmentor.com
- **Shark-Eating Man Productions** — independent production company, www.sharkeatingman.com

Published Author:

- **The 20-Day Screenplay Video Series Companion Book** (2023) — 20-page Instruction Manual
- **Debunking Screenwriting Myths** (2023) — 87-page Screenwriting Book
- **Ask The Script Mentor** (2023) — 137-page collection of ten years of Q&A to The Script Mentor
- **Deal at the Table** – Coke, Cops and Killers; Memoir of a Headline Adult Film Star (L.A. LeMann)