



Elettra Dafne Infante

Writer & Filmmaker

www.elettradafne.it

Work History: Professional writer and director with experience in movies, radio, television, magazines and theatre. From 1996 to 2010 I have been working as dubber, translator, screenwriter, 1st a.d., continuity and director for movies, tv shows, concerts, radio and commercials as freelance. Companies: Rai, Sky, Columbia Pic.-Tri Star, Filmmaster, Vh1, Paramount, indie and international film productions, etc. Since 2010 to present I have been working exclusively for Rai. My television experience include live multicam productions and post-production programs (virtual set), among them: two *Eurovision Song Contest* (Turin 2022 and Kiev 2017) - *57th Sanremo Festival* - nine *Super Quark Specials*, a series of documentaries of two hours each with graphic reconstructions (in Italy, Japan and Istanbul) Rai 1 - *Uno Mattina* (Breakfast Tv) - *Telethon* (5 editions) - *Dancing with the Stars*, *The Sound of Beauty*, *A Journey Behind the Scenes*, a 30 minutes special about the Eurovision Song Contest written and directed. and many concerts.

Festivals and Competitions: *Venus Italian International Film Fest 2019*: Winner for Best Documentary and also nominated for best director for "Life as a Cartoon Character"

David di Donatello, selection 2009 and 2011, Screening *Cartoons on the Bay, Lucca Comics & Games, 16Corto Film Fest*

Languages: Italian (Mother tongue), English and French. **Software:** Word, Photoshop, Avid, Cue Pilot, Movie Magic. **Skills and activities:** I have a background as a dancer and I love working with performers; I love travelling and reading, musicals, movies and tv series from the '70s to present. Adaptability, positivity, passion. Able to motivate team members to greater success. Creative problem solver.

Books & Scripts:

- **Steam, Gears and Mechanical Dreams: Steampunk and New Victorians.** Ucronia, anachronism and progress in a new literary genre; origins and comparison between the sci-fi literature and the Steampunk and New Victorians retro futuristic style, with particular attention to Sherlock Holmes's contemporary stories and the dystopian trend of cinema in recent years. Roma, *Nero Press Ed.*, June 2018.
- **Vita da Cartoni (Cartoons' Life):** a technological and historical excursus on the origin and the evolution of animation, from magic lantern to Pixar, adapted from the documentary I wrote and directed selected at the David of Donatello Award in 2011, screened at several festivals. Roma, *Tunué*, 2012. Box Set.
- **Tra Suono e Immagini (Between Sound and Images):** an essay on the importance of music and sound in telling a story; from silent movies to soundtracks and music videos: sound engineers, musicians, dubbers, foley artists, musicals, rock operas, instruments, scores and interviews. Salerno, *Cinetecnica*, 2005.
- **Il Grande Dizionario della Canzone Italiana** (a.v.). Reference book. Roma, *Rizzoli*, 2006
- **Quattro Lettere Mistiche (Four Mystical Letters):** a thriller/horror novel. *Amazon*, 2015
- **Un Lungo Cammino.** Tv movie, Roma, Palamo Film, 2002
- **Il Procuratore. Roma,** Tv movie, L.F. Cin.ca, 1999; featuring Fabio Testi, Tony Sperandeo
- **La memoria di mio figlio,** Tv movie (unpublished).

Theatre:

- **Edgar Allan Poe, the tale of a man.** Author. A gothic rock opera inspired by some E.A.Poe's tales but completely re-written in an original story. On tour from 2012.

Live television - infotainment: (Rai, Sky, Indie productions):

- **Eurovision Song Contest** (Turin 2022): *The Sound of Beauty* - a 30 minutes official making of written and directed, on air Rai 1 and Ob Van 1 & 2 Coordinator
- **Cinematografo**, tv program about movies, Director, Rai 1
- **United Nations-Fao** Presummit 2021, International Conference Director (Red Room)
- **Uno Mattina** (Breakfast Television): a daily information and entertainment television program airing on Rai 1 live from 6.45 to 12 a.m.; role: 1st a.d.
- **Speciali Super Quark w/ Piero Angela**: a series of 2 hours tv documentaries with fiction, *virtual set* and interviews to tell the story of the most influent personalities. I worked on nine episodes through the years shot in Italy, Japan and Turkey. (1st ad)
- **Eurovision Song Contest** (Kiev 2017-Gabbani), **57° Festival di Sanremo** (a.d.), **Ballando con le Stelle** (based on BBC *Strictly Come Dancing* - 1st ad). **Telethon** (four edit.1st ad), and more.
- **S'è fatta notte**- tv show w/ M. Costanzo - episodes 10 and 11, Rai 1, 2017 Director
- **"Il Volo"**, concert and backstage Director in Naples for Rai 2 tv program "Unici", 2014.
- **Fortissimissimo**, documentary about songwriter Franco Fasano, written and directed, 2012.
- **Cartoons' Life**, documentary, written and directed, official selection David di Donatello 2011
- **Various concerts** for Rai 2 tv program "Ritratti Musicali"
- **Loneliness** – shortmovie written and directed, official selection David di Donatello 2009
- **Magixter**, Reality. Dir. ep. n.3 +daytime - SKY 2007.
- **La Maschera**, Videoclip: Singer Matteo Geri, 2007
- **Lullaby** – Shortmovie written and directed, 2005

Commercials:

- **Brio Blu Rocchetta**, Recta Film, 2001 - a.d.
- **Pasta Barilla**, Filmaster - Young & Rubicam, 2003 - ad.
- **Balsamico**, Filmaster - Rai, Director: Marc Pos; 2006 – 1st a.d.

Movies:

- **Gli Angeli dell'isola verde**, Tv Movie - Director: Enzo G. Castellari. Role: continuity
- **Bell'amico**, Cinema - Sorpasso Film. Role: continuity
- **Double Team**, Columbia-Tri-Star, Van Damme, M.Rourke: ass.to Continuity (1996-volunteer during the shooting in Italy)

Education:

- **Roma Tre University**. **Degree** in foreign languages and cultures, 110/110 summa cum laude
- **Related Courses**: history of radio and television, history of music, Italian, Anglo-American, and French literature.
- **Masterclasses: Ron Howard** teaches directing – **Shonda Rhimes** teaches writing for tv – **Stage 32** webinars: **J.Mirch** (BBC-FOX) Bible of Stranger Things- Stranger Things e **Anna Henry** How to write a Tv Pitch Bible
- **High school diploma: Cine –Tv**, National Institute of Cinema and Television: Filmmaker. Courses: history of film, shooting, sound recording, film editing.
- **High school diploma in foreign languages**: high school language
- **New York University, New York**: differences between American and British English.
- **National Academy of Dance**: ballet and middle school, **Steps on Broadway** and **Alvin Ailey Dance Center** - New York, hip hop, funky, ballet, lyrical Jazz and street dance.

Radio Programs (as speaker): **Gran Bazaar** (a two hours live program on Radio Roma); **Kiss Kiss Week End** a brief travels and cinema appointment within Stefano Piccirillo's program, and more.