
GAVIN BOYD

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DV Director & GVC Drone Pilot

Camera & Editing Kit

DJI Inspire 2 Drone with Zemuse X5s or X7 lens

DJI Mavic 2 Pro Drone

Mavic Mini 2 Drone

Sony PXW FS7 with Lenses

Sennheiser EW300 Wireless Mic Kit, Rode NTG2 Shotgun Mic, Portable 600 LED & 300 Lights

2 X Soft-boxes, Vertical and Horizontal Camera Slider, Action Camera 2K & HD, 3 axis Z1 Gimbal for Action Cameras, Batteries, CF Cards, ND Filters, Green Screen, Gels and stands.

BROADCAST EDITING KIT:

Avid 8, Premiere Pro CC Suite, Final Cut Pro X, After Effects CS6, Mocha 5.5, Davinci Resolve 12, Cinema 4D, Adobe Illustrator, Adobe Prelude.

Filming & Editing Credits

Drone Pilot

Hungry Bear Media

DJI Mavic Mini 2

Filming pick up shots for 'No Place like home' Channel 5 in Middlesbrough

Self Shooting DV Director

Richocet/Warner Bros TV

Sony PXW FS7

DV Directing for Food Unwrapped in Norway and Sweden

Self Shooting DV Director

Sidney Street Productions

Sony FS7

DV Directing on Series 7 of 'The Farmers Country Showdown'

Drone Pilot

Daisybeck Studios

DJI Mavic 2 Pro Drone

Aerial filming for Channel 5 Summer on the Farm series 2

Self Shooting AP

Studio Leo

Sony FS7

Filming for Cash in the Attic series.

Self Shooting AP & Drone Pilot

ITN & Channel 4

Sony FS7

Filming Aerial and ground based news VT inserts for ITN Productions.

DV Director & Drone Pilot

Renegade Pictures/National Geographic

Canon C300/Sony A7r 3 & DJI Inspire 2

Filming Aerial and B Roll Sequences for a National Geographic episode of Trains from Above (Working Title) in Norway. DV Directing alongside a P/D on a trans Norway train route from Bergen to Oslo filming at various locations and with contributors for 1 episode.

AP Self Shooting

Britespark Films/Channel 5

Sony PXW FS7

Filming for the new series of The Worlds Most Scenic Railway Journey's in Grindleford, Derbyshire. Gathering GV's and The Royal Scot Steam Locomotive passing through the station as well as Interviews with Train Enthusiasts for the program.

Drone Pilot

Daisybeck studios

DJI MAVIC 2 PRO

Aerial Drone filming for Daisybeck Studios in Whitby for a consumer Television programme.

AP Self Shooting

Amazing Productions/Channel 4

Sony PXW FS7

Filming Ad-Hoc Interim shooting for Remarkable Renovations episodes for George Clarke's series. Gathering GV's & B-Roll alongside Master Interviews with the participants and contributors over many months on location across the UK.

AP Self Shooting

Plum Pictures/Channel 4

Sony PXW FS7

Filming for an episode of Amazing Spaces. Gathering GV's and B-Roll footage alongside Master Interviews with George Clarke and his contributors on location in Nottingham.

Aerial Drone Pilot

Crackit Productions/Channel5

DJI Inspire 2, Zenmuse X5s and Lens

Aerial Drone pilot and filming for a new series for Crackit Productions around Gloucester & Cheltenham with the Gloucester/Cheltenham Police force.

Police: Nightshift 999

Aerial Drone Cinematographer

Happenstance Films/Independent

DJI Mavic 2 Pro

Filming aerial Drone sequences for a Coastal Erosion Film in East Yorkshire.

AP (Self Shooting)

Cherry Valentine: Gypsy Queen and Proud

Truenorth Productions/BBC 3

Sony PXW FS7

Broadcast Television

AP (Self Shooting)
A&E After Dark Series 2
Crackit Productions/Channel 5
Sony PXW FS7
Broadcast Television

AP (Self Shooting)
George Clarke's Old House, New Home
Amazing productions/Channel 4
Sony PXW-FS5
Broadcast Television

Aerial Drone Cinematography
A&E After Dark
Crackit Productions & Channel 5
DJI Inspire 2, Zemuse X5s Camera with 25mm MFT Lens & DJI Mavic 2 pro
Broadcast Television

Self Shooting Lighting Cameraman & Editor
Glory Global Solutions/Lloyds Bank
Client Film, Business banking
Camera: Sony FS7
Corporate Communications

Broadcast Editor (Broadcast)
Greenlight TV
Editing 2 x 30 Minute episodes for Auto Mundial on Motorsport TV.

Self Shooting A/P (Broadcast)
BT Sport
Live OB recording of 'The Clare Balding Show' for BT Sport.

Self Shooting A/P (Broadcast)
Rugby League
Live recording of the Rugby League launch in Manchester.

Self Shooting A/P (Broadcast)
LBC Radio
Filming over 3 days at the Conservative Party Conference in Manchester for Heart FM and LBC radio.

Self Shooting A/P (Broadcast)
Reel to Reel TV
Filming live recording of the British Super-Moto championships, round 8 Blyton Race Track.

Self Shooting A/P & Editor (Broadcast)
Bearboyd Films Ltd
Production of 4 X 30 second commercials for DBS Law.

Self Shooting A/P (Broadcast)
Brit Asia TV
Filming live at Leicester square premiere for Arthur Christmas.

Self Shooting A/P & Editor (Corporate Training)

North Staffordshire NHS Trust

Scripted, filmed and Edited 4 X 5 Minute medical training scenario films on mental health issues for the North Staffordshire NHS Trust.