



THÉO SCHMITT

COMPOSER - CONDUCTOR - ORCHESTRATOR

PROFILE

I am a composer and conductor from Switzerland, based in Los Angeles.

As a conductor, I had the chance to conduct many ensembles, both amateurs and professionals, and many recording sessions in Los Angeles. To share my passion about music and to shape sounds with live players is something deeply important for me. Thanks to all these years of conducting and the extended knowledge of the orchestra I gathered, I feel very comfortable working as an orchestrator as well.

As a composer, I have written music for filmmakers, choreographers and orchestras from all around the world. Here are a few points about my music: first, I love telling stories. This is why I feel the urge to compose music for visual media. Second, I have a lot of different influences. Though I've been classically trained and influenced by great composers of the past, I do feel connected to more modern and popular music, such as swing, rock, and electronic music. I also like to feed my inspiration with traditional music from all around the world. I love to blend these different styles with my orchestral writing and I like to compose every kind of music. Finally, and it is the most important thing to me, I want to connect people. In other words, with my music, I like to create bonds between musicians and myself, between pictures and the audience, between reality and dreams.

My current goals are to continue my self-development in the world of music, to take on new challenges, and to acquire recognition in the field of composition for visual media.

CONTACT

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SKILLS

- PROFESSIONAL

- Creative
- Curious
- Team worker
- Positive attitude

- TECHNICAL

- Cubase | *Expert*
- Dorico | *Expert*
- Finale | *Advanced*
- Pro Tools | *Advanced*
- Ableton | *Intermediate*

LANGUAGES

- FRENCH | Native
- ENGLISH | Bilingual

INTERESTS

- Art
- History
- Nature
- Tennis

EDUCATION

MASTER IN MUSIC | SCREEN SCORING

UNIVERSITY OF SOUTHERN CALIFORNIA (USC) | 2021 - 2022
Studio of Pr. Pete Anthony, Patrick Kirst, Lawrence Shragge and Christopher Young

MASTER OF ARTS | COMPOSITION

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) | 2019 - 2021
Studio of Dr. Richard Danielpour, Dr. Peter Golub, Dr. Ian Krouse and Dr. Kay Rhie
Teaching assistant position in Music Theory

MASTER OF ARTS | ORCHESTRA CONDUCTING

LAUSANNE CONSERVATORY OF MUSIC (HEMU) | 2015 - 2018
Studio of Pr. Aurélien Azan-Zielinski, Philippe Béran and William Blank
FRITZ BACH Prize for the best master thesis and grades in Orchestra Conducting

BACHELOR OF ARTS | MUSIC EDUCATION

LAUSANNE CONSERVATORY OF MUSIC (HEMU) | 2013 - 2015
Studio of Pr. Nicolas Reymond

RECENT COMPOSITION HIGHLIGHTS

DEPTH OF FIELD | FILM SCORE

Feature film (drama) directed by John Uranday. Screened at Festival de Cannes
30 minutes of music | June 2022

LA PASSION | ORATORIO

For large symphonic band, Soprano, Contralto and female choir. Premiered at the
Cathedrale of Lausanne
90 minutes of music | April 2022

HONORS & AWARDS

THE INTERNATIONAL
COMPOSITION AWARDS COUP DE
VENTS - PARIS

2nd prize for the composition
An Eternal Journey
2022

THE MARVIN HAMLISCH
INTERNATIONAL MUSIC AWARDS

Nominee in Film Scoring
Emerging Division
2021

THE SWISS NATIONAL MUSIC
CONTEST

3rd prize for the composition
Echoes of my Mind
2020

THE SWISS NATIONAL
CONDUCTING CONTEST - BADEN

1st prize
2019

FRITZ BACH PRIZE

Lausanne Conservatory of Music
Best Master Thesis
2018

THE SWISS NATIONAL MUSIC
CONTEST

2nd prize for the composition
Reflection of Dreams
2016

REFERENCES

Upon request

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EXPERIENCE

STUDIO CONDUCTOR

RECORDING SESSIONS IN LOS ANGELES | 2019 -

For various types of ensembles such as symphonic orchestra, chamber orchestra and choir. Recording studios: Silent Zoo, United Recording, Ostin Music Center and Eastwood Scoring Stage.

TEACHING ASSISTANT

UCLA | 2019 - 2021

Music theory for undergraduate students majoring in music, music industry and musicology. Four lectures per week.

FILM COMPOSER

FREELANCE | 2018 -

My work for films includes

Independent movies: *Depth of Field* (2022), *Loss of Essence* (2022)

Documentary: *C4* (2022)

Animation: *What if Alvin...* (2022)

TV mini-series: *Runner Up* (2020)

Movie in concert: *La Légende du Château de Chillon* (2018)

In addition to numerous short films by UCLA and USC students

CONCERT COMPOSER

FREELANCE | 2016 -

My work for concert music includes commissions by

The World Association for Symphonic Band and Ensemble (WASBE), *Echo-System* (2022)

Fine Arts State Museum of Lausanne, *Voyage Imaginaire* (2022) for trumpet solo and tapes

La Micro-Harmonie, *La Passion* (2022) for symphonic band, soloists and female choir

UCLA Wacsmash, *Kenopsia* (2020) for strings and dancers

Swiss Music Association (ASM), *March Parmelin* (2019) for the president of Switzerland

Music Society of the State of Vaud (SCMV), *Résurrection* (2018) for concert band

Lausanne Conservatory of Music, *Le Trésor du Léman* (2016) for wind band and film

Among many other musical projects

CONDUCTOR

FREELANCE | 2013 -

Orchestre du Conservatoire de Lausanne, 60 young musicians, 2022

Orchestre QuiPasseParLà, 80 semi-professional musicians, 2018 - 2019

Harmonie d'Oron, concert band of 45 musicians, 2017 - 2018

La Jeune Garde de la Landwehr de Fribourg, concert band of 35 musicians, 2014 - 2019

Avenir d'Aclens, Brass Band of 40 musicians, 2013 - 2019

MUSIC TEACHER

ORON HIGH SCHOOL | 2013 - 2016

School music curriculum. Seven lectures per week.