

## KATHARINA SUCKALE

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Born in Berlin, Trilingual in English, French, German, basics in Hindi

### FILMOGRAPHY as producer, consultant, director

- 2023            **Producer /Creator „Confessions of a Dream Prince Addict“** Series developed with Cam Art Co. Film Production, Antonio Lai da Teulada, NY/USA.
- Producer „The Distant Near“**, feature film, German-Polish-UK-Indian coproduction, Director: Rafael Kapelinski, Screenplay: James Pout.
- 2022            **Producer “Complete”** Series by Heiko Zupke for Mediawan, France.
- Producer „Muhafiz“** by Pradipta Ray, short film, UK-German-Indian co-production with Lotus Visual Production Ltd., Taran Tantra Telefilms Ltd., BFI Flare, Inside Out and Kashish International Film Festival, Mumbai 2022, Best Short Film, Best Screenplay, Rio LGBTQIA, London Indian Film Festival, Outsouth Queer Film Festival, Iris Prize Film Festival, Tasveer South Asian Film Festival 2022.
- Co-Producer “A Life A Rose”** French-German-English-Indian co-production of a feature film by the writer/director Kaushik Ray, co-production with Backup Media, Paris.
- 2020-21        **Producer/Creator “Consumed”** Thriller Series for Disney+/Hotstar. 6 episodes/50’, Bombay Berlin Film Productions, Mumbai, India.
- Co-Producer “Saisons D’Amour”** Belgian-French-German co-production by Catherine Courel-Locicero, director Miel Van Hoogenbemt, co-production with Kaliopé Paris.
- Producer “Roues Libres”** by Catherine Courel-Locicero, French-German co-production Series for ZDF Neo.
- 2019-21        **Producer “Trijya – Radius”** by Akshay Indikar, feature film in co-production with Chitrakathi Nirmiti. Shanghai International Film Festival 2019, nominated for Best Film, Best Director and Best Camera at Asian Young Talent Awards. Tallinn Black Nights Film Festival, Black Movie, Genova. Best Camera at International Film Festival in Dhaka, 2020, National Award for best Sound Design 2021, State Award for Best Sound Design 2022. **Available on MUBI since July 2022.**
- Co-Producer** of the Swedish-German crime-series „**The Cracks**“ with Pagale Entertainment, Henrik Johanson, director Johan Brisinger with ZDF and Cmore.
- Co-Producer** of the German-French TV-series „**Wall of Sound**“ with Dramaway Paris.
- 2018            **Producer “Last Summer”** (Italian-Indian co-production) and “**All About Her**” by Ruchi Joshi.
- Line Producer „Dial ‘K’ for Kill“**, Short Film for ARRI Germany, Director and camera Santosh Sivan.
- 2017            **Line Producer “Gift”**, TV-feature film, ARD/Degeto/Bayerischer Rundfunk, Diwa Film.

- Producer "The Idiot"**, short film by Ruchi Joshi and Sriram Ganapathy, world-premiere at the 40<sup>th</sup> Asian American International Film Festival in New York, International Cairo film festival, and others, Awards „Best Debutante Director“, „Best Actor“ Lake City International Film Festival 2018. **Available on Amazon UK/ USA, Disney+/Hotstar, Argo.**
- 2016 **Co-Producer "The Road To Mandalay"** by Midi Z, co-production between Flash Forward Entertainment, Taiwan, Montage Films, Myanmar, House on Fire, Paris. Fededora Awards at Venice Days/ La Biennale di Venezia. TIFF, Busan Film Festival, Mumbai International Film Festival. UDI. **Release in the cinemas in Taiwan, France, UK, Benelux etc., available on Apple I-Tunes.**
- Line producer/ director "Paani ka Teeka"** corporate film for Dilip Moorkoth / ideahive.
- 2015/16 **Producer "LOEV"** by Sudhanshu Saria, Hindi-English feature film, co-production with Four Line Films, L.A., Tallinn Black Nights Festival, SXSW etc., Wide Management, worldwide exclusively released on **Netflix in 2017-2022.**
- Producer, Creator** of the animation series „**Zippy - the Red Bus**“, children series, Zephyr Toymakers Pvt. Ltd. Mumbai, India.
- Line Producer** "How do they do it" Discovery Channel, Göteborg Studios, Sweden.
- 2014 **Consultant** for Yash Raj Film Studio, Avtar Panesar, Vice President International Operations, in world sales and co-production (2012-14).
- Service Producer and Casting** "Marry Me!", Wüste Film Ost/Arte Germany, Berlin.
- Producer, director, writer** for the documentation „Indiens Städtebau im Planungswirrwarr“, Makro, 3sat/ZDF and Bombay Berlin Film Productions.
- 2013 **Co-Producer "Maunraag" (Monologue)** by Vaibhav Abnave, feature film, Fact & Fiction Films with BBFP, Mumbai International Film Festival, Indian Gold Selection. Pune International Film Festival 2014.
- Line Producer "Dance to Dance"** 6 commercials for the agency Crispin Porter + Bogusky and the Swedish production company, Heyitsenrico pallazzo, Jim Elfving.
- 2012 **Creative producer** for the documentary "**Slums&Dreams**" by Surya Balakrishnan for Galileo / Pro 7, Storyhouse film production, Munich.
- 2011 **Executive Producer "Prague"** Swiss-Indian co production, Glamourstruck Productions. Release in Indian cinemas in September 2013, Netflix worldwide.
- Company foundation of "Bombay Berlin Film Production LLP" together with Arfi Lamba, Mumbai, India.**
- 2010 **Creative producer** for WestEastFilms, Pierre Assouline, Paris.
- 2009 **Consultant** for the production company Wüste Film, Ralph Schwingel for the French-German co production "**Upgrade**" (**Adieu Paris**).
- Project manager** at Primexchange for Indian-European co-productions, Frank Stehling, Primehouse GmbH with Media Europe and NFDC India.
- 2005/2006 **„In the rhythm of a city“** documentary in India, **director/writer/producer**, in co-production with mpool production Berlin / Istanbul. Euroarts Berlin. WOMEX, Indian film festival Stuttgart, Doc-market Nyon. Screenings in Kolkata, Munich, Hamburg, Berlin.
- 2004 **Associate and creative producer "Emoticons"** by Alessandra Bergero, short film, Monna Productions, Cisano sul Neva, Italy.

- 2003            **"Confused Marriage"** documentary in Zambia/Africa, **director / producer**,  
in co-production with mpool production Berlin, Ünsal Meseci.
- 1996            **Producer/ Director/ Writer "Noch 4 Minuten"** short film in coproduction with  
Tag Traum Filmproduktion Berlin.

## LECTURES / TEACHING

- „**The Indian Film and TV Industry Today: Who's Buying, What's Selling, and How You Can Find Your Way In**” Online classes at Stage 32, Los Angeles 2021, Expert for Stage 32 since 2022.
- **“International Coproduction from feature film to TV-series and new formats”** ISFF, Berlin, 2018-20.
- „**Crowdfunding in film business**“ Law department at Humboldt University Berlin, 2017.
- **"Multicultural management in film business"** at the Mumbai business school, 2012.
- „**Introduction to international film business**“ at the Bertelsmann Stiftung in Berlin, 2008.

## FILMOGRAPHY as Writer /Creator /Producer

- 2019/14        **"Between Our Worlds"**, supported by Media International /Creative Europe and the  
National Film and Development Corporation, India/ Primexchange.
- "Asmahan - Nothing left to lose"** a French-Arab-German coproduction,  
Storyhouse Berlin.
- 2011            **"Italian holidays"** Series bible for a German-Italian TV-Series with  
Alessandra Bergero, Monna Productions, Italy.
- 2009            **"Mo and Dilek"** Screenplay of a Romantic Comedy, supported by Sources2  
/Media, Ziegler Filmproduktion.
- “3 nanas + 1 colocataire** (Three chicks and a co-tenant) TV-Comedyseries for  
Canal+ France, Ciné Boissière Paris, Philippe Planells.
- 2008            **"The Dancing Manager"** Screenplay of a Romantic Comedy in cooperation with  
John Truby, L.A. and Roland Zag, Germany.
- "Deutschland sucht den heißesten Macho"** (Germany is searching for the hottest Macho)  
Internet-Reality-Show Concept for Medienkontor Filmproduktion, Berlin/ RTL.
- 2006            **"Charlie oder das unbestimmte Schicksal einer Blondine"** (Charlie or the undefined  
Destiny of a Blonde) Comedy, Writer, Sat1, Kerstin Wiedé, 2003-2006.
- 2003/04        **"Im Namen des Gesetzes"** (In the name of law) crime series for RTL/ Opal Media GmbH,  
Ulrich Weis, Producer.

## PROFESSIONAL EXPERIENCE

- 2007-1996     **1. Assistant director in feature films and series** in Europe.
- 1995-91        **Unit and Set manager, Script supervisor in feature films and series.**
- 1989-90        **Toronto, Canada**  
- Bachelor Studies in Film Production at York University.

- Production coordinator at Triune Productions Inc. for Robert Campbell and Michael Witta. Canadian-Russian-German co-production with Len Film Studio, St. Petersburg, Russia.

1989-86

**Paris, France**

- Assistant of Fabienne Vonier in film distribution and Alexandre Heylen in World sales, MK2 - Diffusion, Marin Karmitz.

- Trainee in camera/editing at the Conservatoire National Supérieur d'Art Dramatique.

- Cours de formation at the Ecole de Lumière (Mise-en-scène, camera, post-production)

## **EDUCATION**

**Diploma**

**„Maîtrise en économie appliquée, économie monétaire“**

equivalent: Masters in applied economics, monetary economics,  
**Université Paris IX Dauphine, 1986-88, grant of the DAAD.**

**Work-shops and studies in screenwriting:**

Robert McKee in New York and Hamburg, David Howard, Don Bohlinger, James Nathan, Frank Göhre, Wolfgang Kirchner, Hamburg, Oliver Schütte, Karl Möller-Naß and Kirsten Harder, Berlin, John Vorhaus, David Meredith, Stefan Dähnert for comedy, Ludwigsburg.

**acting:**

Susan Batson, John Costopoulos, Actors Studio, New York/ Germany, Uta Hagen, H.B.Studio, New York/Berlin, Lenard Petit, Kevin Cottner, Slava Kokorin (Chechov), Russia/Germany, Keith Johnstone in Improvisation and Comedy, Canada/Germany.

**mise-en-scène and documentary filmmaking:**

Walter Franke, Grundy UFA, Berlin, Dough Davidson, York University, Toronto.  
Eric Rohmer, Université Paris I, Sorbonne, Paris.

**special and visual effects:**

Harrison Ellenshaw, Tim Rowell und Robert H. Grasmere, Los Angeles  
(Media II Programm, Berlin-Babelsberg).

## **Publications**

- Writer for the magazine "**Le clap**" for the French directors' guild on the international film festival in Cannes 2004, 2005 and 2007.

- "**Men in between dream and reality**" - "B-East" Magazine, Estland, Vijay Maheshwari, Ed. no. 4, 2007.

- **The wish for freedom - Film art and economy in Canada.**

"Filmfaust" No. 80-81, February 1991, p. 28-44.

## **Associations**

Member of the Produzentenverband e.V. in Germany, L'Association Franco-Allemande /Les Rendez-vous franco-allemands. Western Indian Film Producers' Association, India.

## **Links**

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