

Ishbel Ewing

Production Assistant /
Background Actor

Personal Info

07548014716

Ishbel.ewing@gmail.com

Tunbridge Wells, Kent, UK

DOB: 15/09/2003

LinkedIn:

<https://www.linkedin.com/in/ishbel-ewing-935b691b8/>

Personal Instagram:

<https://www.instagram.com/ishbelewing/?hl=en>

Art Instagram:

<https://www.instagram.com/ishbelism/?hl=en>

Skills

- Strong organisational skills
- Problem solving
- Writing (creative, script and academic)
- Drawing (Digital/Traditional)
- Software
 - Clipstudio Paint (proficient)
 - Google Workspace (Expert)
 - Da Vinci Resolve (Novice)
- Social media management
- Cleaning and Sanitisation
- Teamwork and Collaboration
- Can-do Attitude

Hardworking, and resilient self-starter. Knowledge of film set crew roles and how film sets operate. Through self-study and BFI Academy gained foundational understanding of technical, creative and interpersonal skills required for Film/TV making. Fast learner with a strong can-do attitude willing to pitch in and work as a team

Employment

August
2022 –
Current

Bartender

The Royal Oak, Tunbridge Wells

- Serve high volume of customers
- Relationship building with customers
- Manage till, memorising till layout, storage and regular orders.
- Handling of petty cash
- Cleaning dining, kitchen, glasses and bar area

Credits (unpaid)

November
2020 –

Script Supervisor, Poster Artist

April 2021

Film – *BFI Film Academy 2020-2021:*
<https://screensouth.org/bfi-film-academy-2/>

Status Unidentifiable – Dir. Chloe-Jane Fraser

- Script Supervisor for short film
- Designed and drew poster

November
2020 –
April 2021

**Production Designer, Costume/Makeup,
Poster Artist**

Film – *BFI Film Academy 2020-2021*

Unfiltered – Dir. Thomas McCarthy

- Carried out roles of production designer alongside wardrobe and makeup department
- Designed and drew poster

November
2020 –

Poster Artist

April 2021

Film – *BFI Film Academy 2020-2021:*

From Within – Dir. Ruby Waghorn

- Designed and drew poster

Years in Industry: Less than a year

Languages Spoken: English

Industry Training: Arts Award Bronze, Arts Award Silver, First Aid Training

Driving Licence: No

Personal Interests

- Digital/Traditional Art
- Electric Guitar
- Fitness:
- Member of Tunbridge Wells Girls Grammar School Army Cadets included rifle, survival, communications and combat training

July – **Actor**

August
2022

Theatre - *Edinburgh Fringe Festival 2022*

Who the F*ck is Don Quixote? – Trinity Youth Theatre

<https://edinburghguide.com/festival/2022/who-the-fk-is-don-quixote-greenside-infirmary-street-review-20864>

- Performed at the 2022 Edinburgh Fringe Festival as part of a youth theatre company.
- Improvised on stage as part of play
- Managed own props and costume.

2021 -
2022

Playwright, Director, Casting, Artist, Marketer

Online and Multimedia

Fable for the Hollows – Dark Design Dramas (YouTube)

https://youtu.be/O_dlfD0lsn8

- Wrote and edited a two-act play,
- Collaborated in producing it as an audio performance.
- Cast actors for recording,
- Undertook role of director
- Drew concept art for play
- Organised audio files for post-production.
- Created marketing materials including posters
- Advertised release through social medias, ad campaigns and creating/editing teaser trailers.

Education

2022	Hollywood Film School: Filmmaking and TV Directing Masterclass (self-paced)	UDEMY courses: Led by Dir. Gil Bettman
2022	A-Levels in History, English, Sociology (A, A*, A*)	Tunbridge Wells Girls Grammar School
2021	Extended Project Qualification "County Lines and Impact on Children" (A*)	Tunbridge Wells Girls Grammar School
2021	Selected for and graduated from BFI Film Academy	BFI Film Academy (Screensouth)
2021	Silver Arts Award in Filmmaking	BFI Film Academy (Screensouth)
2020	An Introduction to Scriptwriting Short Course (self-paced 2 week course)	The University of East Anglia
2020	10 GCSEs (Art, English Lit, English Lang, Biology, History, Physics, Drama, Chemistry, Maths, German) (five 9s, three 8s, one 7)	Tunbridge Wells Girls Grammar School