# **PAULA ARMAS**

## Video Editor



**CONTACT** 

**PHONE** 

**EMAIL** 

LOCATION

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Brooklyn, NY

**PROFILE** 

Paula Armas is a video editor from Lanzarote (Canary Islands, Spain). She moved to NYC in 2017 to pursue academic studies in Film at The New School. Her work mostly consists of experimental, surrealist films with a heavy horror influence.

### **EXPERIENCE**

#### **EDITING TA/NEW YORK FILM ACADEMY**

June 2022 / Present

• Assist students with their editing projects.

#### FILM RESTORATION / THE FILMMAKER'S COOP

March 2022 / July 2022

- Check the condition of 16mm reels that have been rented by galleries and theaters.
- Organize and restore damaged film reels.

#### TEACHING ASSISTANT / THE NEW SCHOOL

January 2022 / May 2022

• Assist in the teaching of two film courses: "Esperiments in 16mm" taught by Joel Schlemowitz and, "Film 1: Advanced Workshop" taught by Kathleen Rugh.

#### ASSOCIATE VIDEO EDITOR/LOOP SEVEN

July 2021 / January 2022

- Write headlines and descriptions to accompany videos that got published.
- Troubleshoot and update video publications.
- Curate videos into a playlist for their website.

#### VIDEO EDITOR/ MADEWELL

October 2020 / April 2021

- Edit videos for social media and digital ads.
- Color correct LOG footage to match supplied still photography to ensure accurate representation of products.
- Spot editing trends for innovative TikTok and Instagram Reels.

#### FREELANCE EDITOR / LOLLAPALOOZA

July 2020

• Shoot and edit Princess Nokia's performance for Lollapalooza 2020.

#### ASSISTANT VIDEO EDITOR/ ALANA O'HERLIHY

January 2019 / September 2019

 Assist in the editing of commercials directed by Alana O'herlihy. Clients included: Vogue, Alexander Wang, Maybelline, Just Cavalli, Garage Magazine, King Kong Magazine, and PussPuss Magazine.

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### Video Editor



**EDUCATION** 

BA SCREEN STUDIES/ FILM PRODUCTION

2018-2022

The New School / New York

PRODUCTION DESIGN

January- May 2018

School Of Visual Arts / New York

**SKILLS** 

• Adobe Creative Cloud

• Color Correcting

· Problem-solving

Avid

Sound production and design

• Excellent communication

• DaVinci Resolve

Artistic Direction

• Fluent Spanish & English

REFERENCE

MIGUEL ANDRES MARTINEZ

TA Coordinator at NYFA

Email: miguel.martinez@nyfa.edu

MIRANDA NERI

Hiring Manager at Madewell Clothing

Email: miranda@madewell.com

MM SERRA

Executive Director of Film-makers' Coop

Email: mmserra.fmc@gmail.com

ROBOT MOONJUICE

Creative Director and Producer Email: jeancarlospinae@gmail.com

MANUEL ERMECHEO

Manager of Film Office/ The New School

Email: manuel@newschool.edu

ALANA O'HERLIHY

Photographer & Film Director

Email: alana@alanaoherlihy.com

PATRICK SASSO

Executive Producer at Loop Seven

Email: patrick@loopseven.com