

SHREYANS JAIN

AMATEUR FILMMAKER



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PROFILE

A highly motivated and resourceful individual with a keen enthusiasm for creative and technical aspects of film direction and post-production. Adept in 3D design and editing tools. With the aspirations of becoming a filmmaker and VFX artist, my goal is to enhance the skills I've gained and learn new ones along the way.

SKILLS

- Film Direction
- Video editing
- Compositing
- 3D Design & Rendering
- Script & Screenplay writing

TOOLS

- Cinema4d
- Octane Renderer
- Adobe After effects
- Adobe Premiere Pro
- NX Siemens
- Unreal Engine 5 (Beginner)

EXPERIENCE

FILMMAKING AND POST PRODUCTION

SHORT FILM - PALACE OF THE MIND (2020)

- My Role - Director, Writer, Editor & Post-production artist (VFX/CG)
- Used Cinema4d and Octane renderer for 3D photo-realistic renders
- Used After Effects for Compositing

FILMMAKING AND POST PRODUCTION

SHORT FILM - IMMORTAL MORTALS (2020)

- My Role - Director, Writer, Editor & Post-production artist (VFX/CG)
- Entirely CG/VFX integrated live-action short film
- Used After Effects & Cinema4d for rendering and compositing

FILMMAKING HEAD / BOARD MEMBER

COLLEGE CLUB - ADA DRAMATICS (2019-2021)

- Responsible for the entire filmmaking department on creative, technical, and management grounds
- Created and supervised two short films, Two completely produced online plays, one offline play, and Three radio plays.

ACHIEVEMENTS

- UNMAAD IIM BANGALORE 2021 - WINNERS (BEST SHORT FILM, DIRECTION & VFX) - INDIA (**PALACE OF THE MIND**)
- HOLLYWOOD FIRST TIME SHORT FILM FESTIVAL 2021 - OFFICIAL SELECTION - CALIFORNIA, USA (**PALACE OF THE MIND**)
- LIFTOFF SPRING SESSIONS 2021 - OFFICIAL SELECTION - LONDON (**PALACE OF THE MIND**)

EDUCATION

SECONDARY SCHOOL

Delhi Public School, Meerut
2016 - 2018

B.TECH MECHANICAL

Manipal Institute of technology,
Manipal
2018 - 2022