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# LYNNE DAVISON

WRITER DIRECTOR

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Director of Northern Ireland Screen's New Talent Focus feature 2020. Mentored by Sarah Gavron, Director Suffragette 2015; through the WFTV Mentorship scheme. Highly experienced professional with an extensive background working as crew, including time spent on HBO's Game of Thrones. Short films screened as part of the Cork Film Festival, Belfast Film Festival, Best of FEEDback Female Film Festival, & the 26th BFI London Lesbian & Gay Film festival. Completed the Directors Shadowing, Access Shorts, & New Writers Focus feature development programmes with Northern Ireland Screen. Member of WFTV, DirectorsUK, Cinesisters London & BAFTA Crew 2017 - 2020.

## UPCOMING

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**Writer** ~ The Rectory ~ Feature ~ Horror

Causeway Pictures, Producer Christopher Patterson

*An 18th-century Rectory looms over the people of a local village. Drawn to the haunting property, a young, determined family move in and begin a massive renovation project. With strange happenings, ghostly figures and a dark presence become known with insidious intent.*

**Writer-Director** ~ The Last Woman ~ Feature ~ Sci-Fi

NI Screen New Writers Focus Development 2017

*The world is not as it was; women have all but died out save for Alex. After a lifetime of hiding in the Irish wilderness Alex resurfaces. Travelling across Ireland, she braves the cruel, dying world of men all in the hope of finding absolution & comfort in what was once her home.*

## COMPLETE

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**NI Screen Shadow Director/ 2nd Unit Director** ~ Hope Street Longstory TV, Britbox & BBC

Created by Paul Marquess Director Sean Glynn & Bruce Webb Producer Paul Marquess & Donna Wiffen.

*An English police officer is relocated to rural Northern Ireland. Amongst many culture clashes, she ends up finding herself feeling more at home than ever.*

**Director** ~ Mandrake ~ Feature ~ Thriller NI Screen New Talent Focus 2020

Writer Matt Harvey, Producer Paul Kennedy & Marie Therese Mackle, Village Film Company.

*A probation officer struggles with her isolated life when the new release of a living legend lands on her desk. The small rural town is faced with it's past & hurdled into a supernatural nightmare.*

**Director** ~ BBC Bitesize 2020 Key stage one Music & Sound series 'Cara & Martin' ~ Children's online content

Writer Mary Johnson Producer Mark Gordon & Mary Johnson Score Draw Music

*A teenage girl & her 'martian' friend present a series of YouTube blogger style videos on sound & music.... With varying degrees of success.*

**Director** ~ BBC3 The Break Season 4 Episode 2: WINGS ~ Episode ~ Drama

Writer Jan Carson Producer PJ Hart Executive Producers Kate Croft, Steven Canny, Keith

Martin, Anne Edyvean, Tommy Bulfin, Mark Munro ~ BBC Writersroom.

*After too many visits to the hospital, medical professionals challenged young carer Ryan on his sister's constant state of injury.*

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**2nd Unit Director** ~ BBC2 Doing Money ~ Feature ~ Drama

Director Lynsey Miller, Writer Gwyneth Hughes, Producer Alex Cooke & Mike Dormer ~

Renegade Pictures & Warner Brothers TV

*Drama telling a shocking true story about slavery in modern Britain.*

**Writer-Director** ~ The Climb ~ Short ~ Drama

Producer Julie Gardner ~ Lacada Entertainment ~ Northern Ireland Screen & BFI Network

**WINNER** Best Performances FEEDback Film Festival Toronto

**Inflight entertainment** Aer Lingus

*After her adventure-loving spouse's sudden death, Julia decides it's time for a fresh start abroad. Guided by her husband's old climbing friend, she plucks up the courage to bid goodbye to her former life by doing one last thing – pushing herself to climb his favourite mountain for the first & only time.*

**Writer-Director Producer** ~ Ducks ~ Short ~ Drama

Producer Bertrand Lassallete-Desnault ~ Supernova Productions

*An older woman sits in a park. Lost & alone, Elaine is joined by Sam, a young photographer. Sam offers her time, showing Elaine much needed compassion & solidarity.*

**Director Camera Operator Editor** ~ Prison Arts Foundation Documentary

Producer Mike Maloney

*The completion & delivery of a collection of observational documentaries covering the development of arts: Music, Poetry, Dancing & filmmaking for current inmates & those on parole.*

**Writer-Director Producer** ~ Scar Tissue ~ Short ~ Drama

Producer Markus Black

*Tormented by her facial scar Erin spends her day drifting further & further away from her friends. Retreating to the safety of solitude in her flat, she finds that her scar is not what it seems.*

**Writer-Director Producer** ~ Trust Me ~ Short ~ Drama.

Producer Larry Cowan ~ Lamb Films.

*Frightened & alone, Karen lies waiting on a hospital stretcher, afraid of the unknown she tries not to panic. Frank arrives to take her on her journey through the twists & turns of the hospital.*

**Writer-Director Producer** ~ Tryst ~ Short ~ Drama

Producer Ruth Woodside. Featured in the 26th BFI Lesbian & Gay film Festival London

*A short walk that reveals untold desire & passion for a beautiful stranger.*

**Writer-Director Producer** ~ Neither Will you ~ Short ~ Crime

Producer Ruth Woodside ~ GD Productions

*A crime boss mother is searching for her missing son; if she can't find answers, she will have her revenge.*

**Director** ~ Shambles ~ Sitcom Pilot ~ Comedy

Writer Producer Eamann Westland

*Eric Johnson turns to his loyal band of friends after a bad break up. We follow his story as his friends try to help him while dealing with problems of their own.*

**Writer-Director Producer** ~ Somewhere Only I Know ~ Short ~ Thriller

*Incoherent ramblings which reveal the horrifying nature of unhinged actions.*

**Writer-Director Producer** ~ No Regrets ~ Short ~ Thriller

*No body; no murder, no murderer.*

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## EDUCATION

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**Directing: Pre-production, Production and Post workshop** Underscore Studios 2022  
**Directing: Thinking in pictures workshop** Underscore Studios 2022  
**Introduction to Script Reading workshop** RoughHewn facilitated by The Lyric Belfast 2022  
**Queer Intimacy Intimacy for Stage and Screen** 2022  
**Directors Shadowing Scheme** 2021 NI Screen  
**WFTV Mentorship** 2019  
**Bullying & Harassment prevention training** Directors UK 2019  
**Directors Shadowing Scheme** 2019 NI Screen  
**BAFTA Crew** 2017 - current  
**Director Shadowing** Lisa Barros D'Sa & Glenn Leyburn 2012  
**Script writing Masterclass with Annie Griffin** 2007 Cinemagic  
**Directing Masterclass with Brian Kirk** 2007 Cinemagic  
**Coaching Skills For Supervisors & Managers** 2014 Cosensa  
**BA Hons Film & Photography** Edinburgh Napier University  
**HND Media Moving Image** Belfast Metropolitan College  
**Practical Filmmaking** StudioON  
**Double award AVCE Media Communication & Production** Belfast Metropolitan College  
**A Level Photography Art & Design** Belfast Metropolitan College

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NETWORK

Cinesisters

DIRECTORS

