

Dillon Sibilla

Union Eligible

<https://dillonsibilla.com/>
<https://resumes.actorsaccess.com/dillonsibilla>
<https://www.backstage.com/u/dillonsibilla/>

dillonsibilla@gmail.com
609-706-5628

Hair Color: Black
Eye Color: Hazel
Height: 5'11"

FILM

Ageless Love	Supporting	20/20 Visions Entertainment Group
The Shape Comes Home – Moonlight Theater	Lead/ Producer	SIB Studios
The Creep in the Heap	Lead/ Producer	SIB Studios
Framed	Lead	Final Notice Productions
New American with French Influence	Lead	Pratt Institute
Transmission From Another Dimension	Lead	Ethan Gabrysz
Solidarity	Lead	Honey & Hemlock Productions
Movie Magic	Lead	NYU Tisch
guccihighwaters - "hold somebody"	Lead	Vizionary Productions
We're From Antarctica - Misdirection	Lead	Haoyan of America

TELEVISION

Moonlight Theater	Host	SIB Studios
Impractical Jokers	Supporting	NorthSouth Productions
Murder Nation	Lead	Glass Entertainment Group
Dahmer on Dahmer: A Serial Killer Speaks	Supporting	Glass Entertainment Group
POPE: The Most Powerful Man in History	Supporting	Glass Entertainment Group

THEATER

A Midsummer Night's Dream	Lead - Lysander	Atlantic City Theatre Company
Gingerbread	Lead	Atlantic City Theatre Company
They Call It Gravy; WE Call It Sauce!	Supporting / Production Assistant	Music Jar Productions, LLC

VOICEOVER

Voice Library Contribution	Lead	Modulate, Inc.
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COMMERCIAL/ INDUSTRIAL

Microsoft Viva Promo	Lead	Microsoft
Johnson and Wales Promo	Lead	J&W University
Hagley Museum	Lead	Glass Entertainment Group
Dept. of Homeland Security	Lead	PDRI

MODELING

Premiere Philadelphia	Lead	Ann-Marie's Models & Talent
BT1	Lead	AfroTwin Productions LLC.

TRAINING

Stella Adler Studio	Acting Conservatory	Technique, Movement, Voice, etc.
University of Cambridge	Writing for Performance and the Entertainment Industries	MicroMaster's Degree
Berklee College of Music	Singing/ Songwriting and Music Production	Certificate of Specialization
Amerikick Martial Arts	Kenpo Karate	Black Belt w/ Combat Training

SPECIAL SKILLS

Weapons Training (Staff, Bow, Sword)	Singing (Bari-Tenor)	Music (Piano, Guitar)
Stunt Combat/ Martial Arts	Dance (Jazz)	Writing (Screen, Stage, Poetry)
Accents: British, Australian, Irish, Spanish, Italian	Conversational in Spanish	Driver's License