

Anna M. Elias

Screenwriter, Author

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Profile

I have been writing for over 10 years across multiple genres--primarily drama, action, thriller and mystery. This includes several original feature and TV scripts, some paid indie assignments, and two book adaptations including one with an award-winning, A-list actor. My first novel, *The Vessels*, released in July, 2020. I love to create diverse, underdog characters, especially women, who defy expectations, buck the system, and create social change.

Select Screenwriting Credits: Feature & TV

- BONES OF THE MASTER Book Adaptation: Action Drama Feature with/for A-list actor
- THE MONROE I KNOW Original Feature: Psychological Drama/Thriller
- CACHE IN Original Feature: Psychological Horror/Thriller
- PUBLIC RELATIONS Original Feature: Latina Buddy Comedy, Romantic Comedy Drama
- THE VESSELS (IP) Original TV Pilot: Based on my book, Supernatural Sci-Fi Drama
- REBEARTH Original TV Pilot: Supernatural Cli-fi Drama, Thriller

Select Producing/Production Credits

- HEREDITARY MISFORTUNE (short) – Producer *Jury Prize Winner, 2003 Beverly Hills Film Festival*
- HEMISPHERES (Short) – Producer
- IN PIECES (Short) – Writer, Producer
- NOT A TRACE OF TRACEY (Short) – Producer
- A TIME TO KILL, 12 MONKEYS, PRACTICAL MAGIC, MY DOG SKIP, AND MORE (Studio Films) – Location Manager, Asst. Manager
- MIAMI VICE (TV Series) – Don Johnson's Assistant

Education

Select Screenwriting Courses/Clinics/Workshops

Robert McKee, John Truby, Susannah Grant, Roadmap, Stage 32, ScreenwritingU, ReelWriting

University of Florida -- Gainesville, FL

BS in Broadcast Production