

KC Kramer

(469) 422-1543 | kbkramer11@gmail.com

Passionate and creative Screenwriter with television and feature film experience. Specialities include long narrative story development, subject matter research, and crafting half-hour television comedies.

Final Draft | Microsoft Office | Google Suite | Adobe PhotoShop | Illustrator Character & Story Development | Collaboration | Proofreading | Time Management

KEY COMPETENCIES

- Writing and editing original screenplays across a variety of genres.
- Conducting research to ensure well developed characters and realistic plots.
- Collaborating with creative teams to meet project deadlines and objectives.

PROFESSIONAL EXPERIENCE

Repped by Javier Salgado of Chamber 37 Entertainment (Manager) | 2020 - 2021

DC TV News

Reporter (Unpaid) | 2020 - 2021

Veteran's Heart

Production Assistant | Short Film | 2020

Tamale Christmas

Script Editor | Feature Film | 2019-2020

Kings of the South

Screenplay Supervisor | Short Film | 2019

Prenup

Freelance Screenwriter | Television Pilot | 2018

The Wreck

Freelance Screenwriter | Television Pilot | 2018

The Quack

Freelance Screenwriter | Television Pilot | 2018

EDUCATION

Bachelor's of Arts in Film,(2020), University of Texas, Arlington, TX

- Minor in Creative Writing

ACCOMPLISHMENTS:

Quantum Entanglement

- Winner | Reno-Tahoe Screenplay Contest | Summer 2021
- Semifinalist | Reno-Tahoe Screenplay Contest | Spring 2021
- Winner | FEEDBACK TV and Film Festival | 2021
- Semifinalist | Screencraft TV Pilot Competition | 2021
- Winner | Wildsound Screenwriting Festival | 2020
- Semifinalist | 5th Annual Filmmatic TV Pilot Competition | 2020
- Semifinalist | TSL Free Screenplay Contest | 2019

Mad

- Semi-finalist | Sunvale Screenplay Contest | 2022
- Quarterfinalist | Filmmatic TV Pilot Awards Season 6 | 2021
- Semi-finalist | Reno-Tahoe Screenplay Contest | Summer 2021
- Received a "recommend" from a professional coverage reader | 2020
- Quarterfinalist | Big Break Screenwriting Contest | 2016

The Main Guy Dies At The End

- Finalist | Reno-Tahoe Screenplay Contest | Fall 2021
- Semi-finalist | Sunvale Screenplay Contest | 2022
- Semi-finalist | Reno-Tahoe Screenplay Contest | Spring 2021
- Top 50 semifinalist | Cinequest Screenwriting Competition | 2020
- Received a “recommend” from a professional coverage reader | 2019

Noire

- Finalist | Reno-Tahoe Screenplay Contest | Fall 2021
- Finalist | Sunvale Screenplay Contest | 2022
- Quarterfinalist | Screencraft TV Pilot Competition | 2021

Tonight

- Finalist | Mad Wife Productions Fellowship | 2022

SCREENWRITING COURSES:

- ScreenwritingU ProSeries Professional Screenwriting Masterclass
- ScreenwritingU Binge Worthy TV Masterclass

ORGANIZATIONS:

Disney College Program

Professional Internship | Disneyworld Orlando, FL | 2021

Write Club

Vice President | University of Texas | 2019-2020

Gender and Sexuality Alliance

Secretary | University of Texas | 2018- 2020

Bronco Comedy Corps Improv Group Boyd High School | 2013 - 2016

McKinney Rotary Leadership Club | 2012