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[imdb.com/name/nm12094303/](https://www.imdb.com/name/nm12094303/)

[stage32.com/profile/138361](https://www.stage32.com/profile/138361)

James David Blundell

Personal Data

Place of Birth Ashford, United Kingdom

Nationality English

City of Domicile Roma

Appearance

Height 6'1

Age Range 25-35, 35-45

Ethnic Types Anglo-Saxon, Scandinavian, White, Eastern European

Colour of Hair Blonde

Colour of Eyes Blue

Jacket Size 40 EU | 50 UK

Trousers Size 50 EU | 34 UK

Shoes Size 44 EU | 10 UK

Skills

Profession Actor, Director, Theatre Teacher

Languages English (mother Tongue), Italian (Conversational)

Musical Instrument Percussion (good)

Sport Gymnastics, Swimming, Martial Arts

Training

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| 2008 – 2012 | University of Kent (Master's Degree Drama and Theatre Studies) |
| 2012 | Moscow Art Theatre |
| 2016 – 2017 | Newman University (PGCE Drama and Theatre Education) |

Theatre

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| 2022 | (Director) World Premiere of Summer on the Lakes ETR |
| 2022 | (Director) World Premiere of Beetle Creek English Theatre of Rome (ETR) |
| 2021 | (Producer/Director) A Midsummer Night's Dream Roma |
| 2019 | (Co-Director/Choreographer) Cats Roma |
| 2018 | (Director) A Christmas Carol Roma |
| 2018 | (Director) Watership Down Kingston Upon Thames |
| 2018 | (Co-Director) Madness of King George III Kingston Upon Thames |
| 2014 | (Performer/Director) Theatrino Touring TIE Italy |
| 2009 | (Director) 4.48 Psychosis Canterbury |
| 2009 | (Director/Technical Director) Hamlet Canterbury |
| 2006 | (Performer/Oberon) A Midsummer Night's Dream Edinburgh Fringe |

Film

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| 2022 | Day 4 – Director: Simona Calo – Role: Scott |
| 2020 | The New Normal – Director: Simona Calo – Role: Jason |
| 2013 | Circus Boy – Director: Beth Williams – Role: Malac |
| 2012 | Doppelganger – Director: Dave Blisset – Role: Scruffy Man/Masked Man |
| 2010 | Coffee and Cigarettes – Director: Chad Lister – Role: Kyle |

Commercials

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| 2020 | Duofilm – Director: Simona Calo – Role: VO/Pharmacist |
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Performance Skill Set

Physical theatre training. Stage Combat training. Circus training: Juggling and gymnastics. Theatre direction Training: Production management, Actor training, set design, technical Direction. Stage Practice. Performance Skills. Stage Construction/Scenography. Explorations in Theatre Practice. Theatre Scriptwriting. Shakespeare's Theatre and Rhetoric. Theatre Critiquing. New Directing in Theatre. Creative Writing – Stylistics.