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Dear Hiring Manager(s)/Human Resources:

Often when employers are looking for the perfect candidate, they ask for cover letters. Which makes me wonder how do y'all choose "the One."? They tell us in the career center that we should write with the intent of displaying our (macho voice) seriousness. But I'm quite sure that you can see how serious I am about the position by the simple fact that I am... (drum roll please) ...applying. Um so would you prefer a show case of extracurricular activities because I have many? Oh, but everyone who applied probably did some sort of extracurriculars plus you have my LinkedIn, so I don't need to relist them here. Poo, I guess that was kinda dumb to ask. Well. Hmmm? Do you want my educational background then? Probably not because you asked for the applicant to have at minimum: a bachelor's degree, right? So, all your applicants probably have...a bachelor's degree. If you don't mind, may I try something else? I once read online that it wasn't the achievements of the applicants that you were looking for but rather their story, their creativity, what makes them unique through or by use of their cover letter.

For me I feel as though it's my ability to make anything come to life on paper. I don't have every skill in the world, nor do I have every skill needed for this position, but I hope you'll see me for my love of writing and storytelling rather than what and where I am lacking. Can't you hear it through reading my cover letter? That little voice narrating in the back of your head as though I'm really here speaking to you. I've been a writer since I could hold a pencil. I signed my first book deal in high school and produced 3 books under Verbaleyze Press. In 12th grade I won a Gold Key award from Scholastics. I tutored writing throughout college and last semester my screenwriting professor told me she always looked forward to reading my work and that I have a natural talent for dialogue. With both my degrees I've spent time studying and honing my skills in both creative and formal writing, but that honing doesn't end in the classroom. I will always go back and refine my work over and over and over again. I will admit that I'm not the best editor, but I take any weakness as an opportunity to build tenacity. I will edit a piece until the death of me. I don't care. Writing is who I am. It's who I will always be, it's my talent, and I wouldn't change it for the world. Yes, I am sure there are a million people who would be amazing for this position but there's only one Me. Meaning there's only one person who can tell a story like me: So why not take a chance on me?

Portfolio link enclosure: [Writing portfolio](#)

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