

Krystal M. Harris

Screenwriter

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Who Is This Girl?

I am a screenwriter that has a penchant for drama- on the page, *not in life*- and fantasy. I love working on films that unite through shared experiences, trauma, and relationships. I write with humanity at the core of my work, thus audiences will be able to connect with each character that I create across multiple genres. My main focus is character-driven drama, romantic comedies, and fantasy narratives.

Okay, But What Has She Done?

Head Writer | Crippled Kings, Writers' Room - Atlanta, GA

July 2020 – February 2021

- Adapted the Crippled Kings novella into a pilot episode for Author/Network Executive, Marquis Boone. Ensured proper communication with Network Executive to bring his vision and the novella's message to life, while adhering to standard television formats. Ran the virtual writers room for this non-union series following the pilot. Broke story with a team consisting of five writers, and one writers' assistant. Assigned episodes to writers. Wrote two additional episodes of the series, which began production in January 2022.

The New Jim Crow: Majority Rules | Series Pitch Pilot - Atlanta, GA

March 2020 – November 2020

- Wrote, Cast, Directed, and Executive Produced the award-winning short film pitch pilot. Oversaw production from script drafts, pre- and post-production, and through its festival run. Secured distribution for the finished project with a major streaming network.

Commissioned Writer | Beacon Pictures - Los Angeles, CA

July 2010- February 2012

- Created and developed a film project for Beacon Pictures client, Jermaine Jackson entitled "The Loop."

Television Film Writer | Teen Nick - Los Angeles, CA

May 2012- February 2013

- Wrote the television film for Teen Nick, entitled, "The Wonder Girls" executive produced by Nick Cannon for Teen Nick. The film went on to be featured in [February 2022 in Billboard Magazine](#) for its groundbreaking introduction of K-Pop to American Audiences.

Alright, Well What Does She Know?

◆ Final Draft ◆ Adobe Creative Cloud ◆ Script Coverage ◆ Series Bibles ◆ Pitch Decks

Fine, But Who Knows Her?

- ◆ Finalist for Flip the Script Filmmaking Competition 2021 ◆ Winner of Best Pilot for the NYC Webfest 2020
- ◆ Nominated for Best First Time Female Director for NYC Webfest 2020 ◆ Semi-Finalist for HBO Access Writing Fellowship
- ◆ NAACP/ ACT-SO Gold Medalist ◆ Omega Psi Phi Fraternity, Inc. Epsilon Xi Chapter Academic Honors, Leadership Award