

JARED CHIANG-ZEIZEL

WRITER



CONTACT

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WEBSITE

chiang-zeizel.com

SKILLS

- Strong Pattern Recognition
- Project Management
- Creative Writing
- Analytical Thinking
- Detail Oriented
- Creative Problem Solving
- Media Production

HONORS

- TEDxLACC Speaker
- David Chase Honorary Scholarship for Screenwriting
- JAHM Guest Speaker
- ADL Collaborative for Change Fellow

EDUCATION

New York University
(2009)

INTERESTS

Lucid Dreaming,
Crisp Spreadsheets,
BBQ, Mixed Identity,
Over-Analyzing Disney
Songs, Bears



Since 2009, I've worked as an independent contractor/freelancer. I have been hired by over 50 companies and have worked on 100s of projects. My resume showcases the kind of work I do. Please inquire further about details regarding specific companies or projects.

AUTHOR — A FIELD GUIDE TO LUCID DREAMING

- **A Field Guide to Lucid Dreaming** is a non-fiction journey on how to reconnect with your dreams, become lucid in them, and explore this science-backed phenomenon. (Published by Workman Publishing in 2013)
- Book was an indie bestseller upon its release
- Currently available in 11 languages
- On it's 8th printing
- I've been interviewed on national TV and radio, invited to speak on popular podcasts and YouTube channels, and have given a TEDx talk on lucid dreaming
- Actively working on a 2nd Edition for the 10 Year Anniversary (2023) and a follow-up book titled, **Fantasy & Death**, an in-depth look at how the notion of fantasy and the construction of our belief systems stem from our awareness of mortality.
- **A Field Guide to Lucid Dreaming** is banned in all prisons in the State of Florida :)

SCREENWRITER

- 8+ years of experience
- Have completed writing and coverage assignments for Sony Pictures, Screen Gems, Discovery Channel, and a variety of independent producers
- Winner of the David Chase Scholarship for Screenwriting
- Achieved a strong sense of discipline that enables me to write every day
- Able to work both independently and collaboratively on scripts
- Excellent time management skills to ensure the progression and completion of projects
- Have collaborated with Producers to develop original stories along with existing IP
- Experience as a Creative Producer reviewing and revising scripts

COPYWRITER

- 10+ years of experience
- Have produced material for Men's Fitness, Discovery Communications, Tricycle Magazine, Reddit, oprah.com, Brut., Workman Publishing, LUNAR: The Jewish-Asian Film Project, TEDx
- Adept in developing original content based on the needs of a client and committed to writing with integrity and a dedication to craft.
- Capable of writing about a variety of topics
- Skilled in research and achieving ultimate preparedness for a job
- Have participated in the development of brand personality and creative briefs.
- Assisted Creative Directors with all strategic planning and implementation.
- Provided clear creative direction and worked collaboratively to achieve goals.
- Worked to ensure that visual communication and brand standards were met.

SCRIPT SUPERVISOR

As a script supervisor, my focus is ensuring every beat, line, and moment is captured, continuity is fluid, and that the editor has footage they can work with and comprehensive notes for every day of production.

Credits:

- Meeting Ms. Leigh (2022)
- The Good Guys (2021)
- Indoor Contours (2020)
- Hannibull World (2020)
- Fantasy Pony (2020)
- They Live in the Grey (2019)
- Difficult Conversations (2019)
- Wasted (2019)
- Birth (2017)
- The Shiva List (2017)
- Reckless Juliets (2017)
- Get Big (2016)