



RITA LAMOTTE

DIRECTOR - WRITER - PRODUCER

PROFILE

Director with extensive hands-on filmmaking experience in all stages of production.

Deep passion for storytelling, detail oriented, team leader with great time-management skills.

SUMMARY OF QUALIFICATIONS

- Successfully produce and deliver work at all stages of productions
- Capable of autonomously completing any creative task while delegating and overseeing remaining responsibilities.
- Can expertly interpret studio feedback while never compromising pitched concepts.

EDUCATIONAL TRAINING

University of Sofia Antipolis

Master in Psychology. Nice, France

- Attended from Sept. 2000 to June 2004
- Taking up specialization courses in Human resources and Criminology

UCLA Extension

Certificate in Film, Television, and Digital Entertainment Media. Los Angeles, USA

- Attended from Sept. 2004 to June 2008
- Taking up specialization courses in Directing and acting

SKILLS

Narrative story telling - Creative thinking - Decision making
- Excellent communication - Leadership - Problem solving - Strategic planning and organization - Movie magic scheduling/ budgeting .

LANGUAGES SKILLS: French (Native) - English (Full) - Arabic (Professional).

HOW TO REACH ME

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WORK HISTORY

AS Assistant Director

from Hollywood movies, tv series, indie films and commercials.

- 2019: 2nd AD - "*The last planet*" - Terrence Malik. Feature film. In Morocco.
- 2019: 1st AD - Commercial of MBC 5 arabia.
- 2018: 1st AD - "Jesus"- Edgard Miranda. Tv series.
- 2010 to 2013: 1st AD at Sigma Studio on different commercials or documentaries projects.
- 2009: 1st AD - "*Voyages*" - Arnaud Bedouet. Feature film.
- 2006: 1st AD, second unit - "*Neowolf*" - Yvan Gautier. Feature film.

AS Director and Creative Producer

from industrial films, commercials and documentaries.

- 2018/2019: "*Episode 1*" - Creative Producer for developing series projects by Filmakademie.
- 2017: "Conso'system" - 10 animated web series.
- 2008: Written and directed "L'association trait d'union"- Documentary for Nonprofit organization.
- 2008: "Les jardins d'Ines"- Industrial film. Marrakech TV.
- 2007: Written/Directed/Produced- "Somber dream"- Horror/Drama Short film
- 2006: Written/Directed/Produced- "Mystery of hypnosis"- Horror/mystery Short film

AS Writer

- 2021: "*Les Roses Blanches*" Genre: Drama. Short film. *ON SPEC*
- 2020: "*Screaming for Vengeance*" Genre: Horror/Thriller Feature film. WGA Registry: 1906874. *ON SPEC*
- 2017: "*Iron curse*" Genre: Horror/Suspense Feature Film.
- 2011: "*Jinns*" Genre: Adventure/ Fantasy/ Action. TV Series.
- 2009: "*Les filles de bonne famille*" Genre: Comedy/ Drama. Feature film. SACD Registry: 218048
- 2008: "*2060*" Genre: Sci fy. SACD Registry: 218045.

AS Actor

- Feature Film: "*Mogadishu Welcome*" - Supporting Lead. Starring Said Taghmaoui & Thomas Kretschmann. Dir. Roland Suso Richter
- Fiction documentary: "*The scandals of the ancient world*" - Lead. Discovery Chanel Production, Dir. Chris Cassel
- Commercial: "Wana" - Lead, horse rider. Dir. Henry Barges