

# MATT AARON KRINSKY

FILMMAKER • THEATRE DIRECTOR • PRODUCER • WRITER

323-819-6188 • Matt@MKrinsky.com • MattAaronKrinsky.com • AllSaintsDayMovie.com

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## FILMS & WEB CONTENT

**ALL SAINTS DAY** | *Feature Film*

**BROTHERS ON A MOTEL BED** | *Short Film*

**TRAINING TALES** | *Web Docu-Series*

**ABOUT LIFE: AT-HOME CONCERTS** | *Video Series*

**PLAYDATE** | *Short Film*

**DEMONIC ATTACHMENT** | *Short Film*

**HIS EMILY** | *Short Film*

**VOODOO LOVE** | *Short Film*

**AN EYE FOR AN EYE** | *Short Film*

Director • Producer

Director • Producer

Director • Producer

Producer

Director • Producer • Writer

Director

Producer

Director • Producer • Writer

Director • Producer • Writer

In Development

Under Festival Consideration

In Development

Released on YouTube

Festival Official Selection

Festival Official Selection

Festival Official Selection

Festival Official Selection

Festival Official Selection

## DOCS & MUSIC VIDEOS & PROMOS

**CANCER IS NOT CANCELLED** | *Promo*

**WILSHIRE BLVD TEMPLE SNEAK PREVIEW** | *Promo*

**WHO IS KAYLAH MARIN** | *Promo*

**ON THE FLOOR** | *Music Video*

**STORM** | *Music Video*

**PACIFIC SUN** | *Promo*

**NEVER HAD YOU** | *Music Video*

**SINGING IN THE STREET** | *Documentary*

Director • Producer • Writer

Director • Producer • Writer

Producer

Producer

Director • Producer

Director • Producer • Writer

Director • Producer

Director • Producer • Writer

## THEATRE & OFF-BROADWAY

**GANYMEDE** | *World Premiere*

**THE MONSTER UNDER THE BED**

**BROTHERS ON A HOTEL BED** | *Regional Premiere*

**18 MINUTES OF FAME: A MUSICAL JOURNEY**

**PAGAN CENTURY** | *Workshop Production*

**HIJAB**

**ALL SAINTS IN THE OLD COLONY** | *Reading Premiere*

**OUR SO-CALLED LOVED ONES** | *World Premiere*

**WITH LOVE** | *Off-Broadway Premiere*

**HOME FREE BY LANFORD WILSON**

Director

Director

Director

Producer

Director • Producer

Director

Director

Director • Producer

Director • Producer

Director • Producer

Third Citizen Theatre Company

2Cents Theatre Group

2Cents Theatre Group

Diane Baroni Productions

North By South Theatre

Boston Playwrights' Theatre

North By South Theatre

Mogul Productions

The Riant Theatre

VL Productions

## YOUTH THEATRE

**DISNEY'S ALICE IN WONDERLAND JR.**

**ANNIE KIDS**

**ONE FLEW OVER THE CUCKOO'S NEST**

**DISNEY'S THE JUNGLE BOOK KIDS**

**SEUSSICAL JR.**

**YOU'RE A GOOD MAN, CHARLIE BROWN**

Director • Producer

Director • Producer

Assistant Director

Director

Director

Director

Boston Children's Theatre

Boston Children's Theatre

Boston Children's Theatre

Donald McKay School Boston

Next Door Theater

Next Door Theater

## TEACHING ARTIST

**DISNEY MUSICALS IN SCHOOLS**

**BOSTON CHILDREN'S THEATRE**

**KIDSTOCK! CREATIVE THEATER**

Teaching Artist

Teaching Artist • Acting Coach

Teaching Artist • Acting for the Camera

## LEADERSHIP

**FOUNDER**

**NATIONAL CO-CHAIR**

Mogul Productions

Brandeis University Arts Alumni Network

2002-present

2017-2021

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## EXPERIENCE

**CAMPAIGN DEVELOPMENT MANAGER**  
**CORPORATE COMMUNICATIONS COORDINATOR**  
**DIRECTOR OF PROGRAMS & EVENTS**  
**OFFICE PRODUCTION ASSISTANT**  
**DEVELOPMENT ASSISTANT**

Light The Night, The Leukemia & Lymphoma Society (LLS)  
The Walt Disney Company  
American Institute of Architects Los Angeles  
A Band Apart – Lawrence Bender & Quentin Tarantino  
Screenwriter / Director Craig Bolotin

## EDUCATION & TRAINING

**BRANDEIS UNIVERSITY**  
**UCLA EXTENSION**  
**NEW YORK UNIVERSITY – TISCH**  
**UNIVERSITY OF EAST ANGLIA, ENGLAND**  
**JOANNE BARON / D.W. BROWN STUDIO**  
**CAROLYNE BARRY ACTING ACADEMY**  
**STEPHANIE ROCHE**  
**LINCOLN CENTER THEATER**

B.A. – Film Studies, Psychology, Art History  
Certificate – Journalism; Coursework – Visual Storytelling, Screenwriting  
Coursework – Directing, Producing, Screenwriting, Cinematography, Editing  
Coursework – Film Theory, Cinema History  
Acting (Meisner), Directing  
Improv, Hosting, Commercial Acting  
Voice  
Directors Lab West 2015

## BIOGRAPHY



**MATT AARON KRINSKY** is a filmmaker, theatre director, producer, writer, and acting coach. A native of Boston and longtime LA resident, he began his entertainment career as an assistant to acclaimed producer Lawrence Bender at A Band Apart, his production company with Quentin Tarantino. Shortly after that, Matt formed his own independent company – Mogul Productions – to facilitate his desire to produce and direct both for stage and screen.

As a filmmaker, Matt secured financing to produce and direct *An Eye for an Eye* (2004), a short film starring Academy Award Nominee and Golden Globe Winner Sally Kirkland. The film had a successful film festival run and secured an international distribution deal. Additional festival-bound shorts include *Voodoo Love* (2007), *Demonic Attachment* (2016), *Playdate* (2018) – which was acquired by the streaming platform IndieFlix – and his latest

short, *Brothers on a Motel Bed*, is now entering the festival circuit.

For the stage, Matt has directed and produced a number of world premiere plays and readings, additionally serving as dramaturg on several of these productions. He is particularly proud to have directed the Off-Broadway premiere of the one-act play, *With Love* (Theatre at St. Clement's), and to have worked as a Teaching Artist with the Disney Musicals in Schools program.

He holds a BA in Psychology from Brandeis University, studied filmmaking at NYU and UCLA, and trained as an actor at the Joanne Baron / D.W. Brown Studio and the Carolyn Barry Acting Academy. He gained tremendous behind-the-scenes insight into the entertainment industry during his tenure as a Corporate Communications Coordinator at Disney and is an alumnus of the Lincoln Center Theater Directors Lab West.

Always involved with the community, Matt has run multiple marathons, half marathons, and 10K races on behalf of various charities and along with his other philanthropic efforts has raised nearly \$38,000 for HIV/AIDS services, cancer research, kidney health, and suicide prevention. His love of peer-to-peer fundraising led to a position at The Leukemia & Lymphoma Society (LLS) as a Producer of their premiere community event, Light The Night.

Matt is actively pitching a new TV docu-series – *Training Tales* – and will make his feature directorial debut in 2022 on *All Saints Day*. He is also developing a slate of other feature film, television, and stage projects.

When not in the rehearsal room or creating content, Matt loves to improve his self-taught graphic design skills, seek out new cafes for iced coffee, binge on Netflix, play word games, watch cartoons, and hang out with his adorable niece and three nephews.