

**DURAND GARCIA**, MBA, MA, SAG-AFTRA

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**FILM** *(Selected)*

YOUNG GUNS II  
HARD ACT TO FOLLOW  
THE METHOD  
THE SNAKE

French Indian  
Jimmy (Supporting)  
Student  
Joel (Staring)

Geoff Murphy / Director - Morgan Creek  
Issam Makdissy / Director - Lebam Film Productions  
Joe Destein / Director - Pacific Star Productions  
Mark Jacobs / Director - Masters of Horror Productions

**OTHER FILM**

ANGELO'S MONEY  
HARD DRIVE  
ESTA NOCHE  
CITY OF DEATH  
TRAVELER  
BIRTHDAY  
TRAPPED

Mr. Dickenson(Co-Star)  
Will Bryant(Co-star)  
Vietnam Vet  
Fred Daniels(Staring)  
Paradoxist Facilitator(F)  
Jack (Staring)  
Jack (Featured)

Steve Yang / Director - Steve Yang Film  
Blake Scribner / Director - Scribner Film  
Alex Vargas / Director  
Deland Nuse / Director - DNA Productions  
Roger Mocenigo / Director  
Don Starnes / Director  
Simona Sborchia / Director

**STAGE** *(Selected)*

HAMLET  
A MIDSUMMER NIGHT'S DREAM  
A MIDSUMMER NIGHT'S DREAM  
COMEDY OF ERRORS  
AS YOU LIKE IT  
OTHELLO  
A MIDSUMMER NIGHT'S DREAM  
A WINTER'S TALE  
OTHELLO  
HARVEST MOON  
LOTERIA DE PASIONES  
SCAPINO!  
ENEMY OF THE PEOPLE  
GHOSTS  
EL SOMBRERON  
WHO KILLED DON JOSE  
SIX CHARACTERS in Search of an Author Leading Man  
FEMALE TRANSPORT  
5TH OF JULY  
THE ACE  
PSYCHO-KILLER  
LIVE OAK STORE  
MAY DAY  
LYDIA & MAXI  
WAITING FOR LEFTY  
RED CORVETTE  
FAT CITY  
LORCA AT VISNAR  
DRACULA  
WATERSHED  
AN ASIAN JOCKEY IN OUR MIDST  
SHAKESPEARE'S PASSIONS  
WE DREW THE SKY  
YELLOW EYES  
MUMMIFIED DEER  
AN AFFAIR OF HONOR  
BEAUTY OF THE FATHER  
BED TIME IN DETROIT  
CYRANO DE BERGERAC  
SUPERIOR DONUTS

Hamlet  
Oberon / Theseus  
Oberon  
Angelo  
Oliver  
Barbantio  
Oberon / Theseus  
Camilo  
Gratiano / Thug (FC)  
Henry  
El Catrin / Julio  
Scapino  
Hovstad  
Osvald Alving  
Chui  
Sheriff  
Captain  
Wes  
Strauss  
Michael Werner  
Mr. Trigo  
Curtis  
Poet  
Clayton / Sid  
Kravitz/ Billy/ Sergeant  
Narrator / M. C.  
Francisco  
Dr. Seward  
Sutter / Hurlbutt  
Grady / Itchitaro  
Richard of York  
Franz Singer  
Jose Maria Sotillo  
Dr. Jory / Don Guero  
Henri (*Fight Captain*)  
Emiliano  
Axel  
De Guiche  
Luther

New Shakespeare Company / M. Roma, Director  
Luminarias @ Yerba Buena Center / Joseph Ponce, Dir.  
Shakespeare in the Park / Steve Schwartz, Dir. / N.M.  
Shakespeare in the Park / Steve Schwartz, Dir. / N.M.  
Shakespeare in the Park / Steve Schwartz, Dir. / N.M.  
Bannam Place Theatre / Robert Hinish, Director  
LATA @ Intersection for the Arts / Joseph Ponce, Dir.  
Luminarias / Joseph Ponce, Director  
African-American Shakespeare / Carl Jordan, Dir.  
Teatro Vision / Amy Gonzalez, Director  
El Teatro Esperanza / E Ballestre, Dir. (*National Tour*)  
Southwest Repertory Theatre / S. Dougherty, Director  
Hillbarn Theatre / Steve Dobbins, Director  
Santa Fe Community Theatre / U. Drabik, Director  
Zona de Teatro / Elena Parres, Director  
La Compania de Teatro de Albuquerque / J. Huerta, Dir.  
La Compania de Teatro de Albuquerque / M. Martinez,  
Haight Ashbury Repertory / Kristen Reinhardt, Dir.  
Theatre Rhinoceros / Joe Cappetta, Director  
Tale Spinners / Joya Cory, Director  
Studio Rhinoceros / D. Saenz, Director  
Asian American Theatre Company / Anna Duhay, Dir.  
Hotel Utah / Bob Barger, Director  
Julian Theatre @ Goethe Institute / R. Reineccius, Dir.  
New City Theatre / Leo Downey, Director  
Santa Fe Community Theatre / Mary Outen  
Santa Fe Public Schools / Jacques d'Amboise, Director  
Sangre Theatre Ensemble / D. Saenz, Director  
Classic American Theatre / Patti Kane, Director  
Tale Spinners / Paul Hellyer, Director  
Oakland Ensemble Theatre / Ralph McCoy, Director  
Cross Roads Theatre Co. / Renee Racan, Director  
J&L Center Stage / Dean Leshner Theatre / C. Mareng  
SJMA Guild, Tabia / Denis Marks, Director  
El Teatro Campesino / Luis Valdez, Director  
Exit Theatre / Kathryn Wood, Director  
Off Broadway West Theatre Co. / Richard Harder, Dir.  
Boxcar Theatre / Michaela Goldhaber, Director  
Calaveras Rep / John Ribovich, Director  
Pear Avenue Theatre / Ann Kuchins, Director

## ***DURAND GARCIA Acting Resume continued.***

### **STAGE** (*Selected*)

THE ICEMAN COMETH	Hugo Kalmar	Eugene O'Neill Festival / Eric Hayes, Director
OF MICE AND MEN	Crooks	Role Players / Eric Hayes, Director

### **EDUCATION**

**MBA**, Film Producing, John Paul the Great Catholic University, December 2018.

**MA**, Drama, San Francisco State University, May 2012.

St. Patrick Seminary & University, 3 years toward a graduate degree in theology, ('02 – '05).

**BA**, English, emphasis Dramatic Literature, San Francisco State University, 1975.

### **Acting Training**

**Scene Study** - Jean Shelton, Ray Reinhart at A.C.T., Jon Stutz, Ann Macy, S. F. State University - Acting One and Two; **Acting Workshops** – Lawrence Parke, Richard Seyd, Jeffery Bihr; **Script Analysis** - Jean Shelton, Lawrence Parke; **Shakespeare Workshop** – California Shakespeare Festival. **Dance/Movement** - Master Workshop – Yoshi Oida (of Peter Brook's Co., '83); Dance Workshop - Kei Takei ('89); Suzuki Technique – Jeffery Bihr ('91 + '01); Alexander Technique – Carol Gill ('85); Yoga (Hatha and Iyengar) – Emily Keeler + Its Yoga ('82 + '96). **Skills:** Stage Combat - 14 years of stage combat training and some related martial arts training. Swimming, Drive stick shift, writing, producing. **The Boushey Way/Stunt Intensive** - MACE/Winter Wonderland [falls (high/low & stairs), rolls, take downs, mini-tramp: "suicide," cloths-line, face-off; Unarmed, Club, Knife, etc.], ('13); Dueling Arts International, **Teachers Symposium**, Western Illinois University, 2009. *Twice certified as an Actor/Combatant with the Society of American Fight Directors, ('96 + 2000);* **Intermediate Actor/Combatant certification** Dueling Arts International, (2000); Passport is current.

**Membership:** Screen Actors Guild, Society of American Fight Directors, National Association of Latino Independent Producers, SFFS, Affiliated Artist - BorderZone Arts, and **Fight Choreography Consultant** with Theatre Bay Area's **Performing Arts Assistance Program**